

# First Programme.

—AT—

Hellmuth Ladies' College, Wednesday Eve'g, Dec. 14, 1887,

AT 7.30 O'CLOCK.

Omnibusses will leave the Post Office at Seven o'clock.

## EXHIBITION OF ART WORK IN THE STUDIOS.

Over 400 Pieces, the work of the Pupils during the Fall Term.

1. GRAND SYMPHONY, (C Minor, 1st Movement,) - - - Beethoven  
(Three pianos : six performers.)  
Misses R. and E. Herr, Labatt, Hetfield, I. English, and Baldwin.
2. VOCAL NUMBER—"Maiden Song," - - - Meyer-Hellmund  
Miss Lizzie Wardell.
3. PIANO SOLO—"Polonaise in C Sharp Minor," - - - Chopin  
Miss Margaret Bostwick.
4. ENGLISH RECITATION—"The Bell of Zanzora," - - - Rose  
Miss May Francis.
5. GRAND CONCERTO, in G Minor, - - - Mendelssohn  
1st Movement—Miss Louisa Baldwin.  
2nd and 3rd Movements—Miss Della Hetfield.
6. SPANISH RECITATION—"Breve Duracion de la Vida," - - Melchor Diaz de Toledo  
Miss Lulu Whigham.
7. PIANO SOLO, - - - Chopin  
a. Nocturne (C Sharp Minor.)  
b. Mazurka (B Flat Major.)  
Miss Etta Herr.
8. VOCAL NUMBER—Ballad: "Soft, Soft Wind," - - - Potter  
Miss Ida English.
9. ENGLISH RECITATION—"The First Quarrel," - - - Tennyson  
Miss Josephine Giffen.
10. GRAND CONCERTO, (E Flat, "Emperor," 1st Movement,) Beethoven  
Miss Clara Weir.
11. CANTATA, for Solo and Chorus, "The Hermit's Harp," - - - Abt  
St. Cæcilia Class.

Solos—Misses Kate Lord, Minnie Field, and Lizzie Wardell.

GOD SAVE THE QUEEN.

Omnibusses will leave at 9.30 o'clock.

The Orchestral Accompaniments to the Concertos will be played on  
a second Piano by the Musical Director,  
Prof. Thomas Martin.