## FRANK GOOPER



STILL TO THE FRONT EVERYTHING UP-TO-DATE

> AT THIS SPACIOUS STUDIO ... · OVER.....

169-171-173 Dundas St.

Having returned from 'New York and principal cities of the United States. where I obtained the latest improvements in my business. I am prepared to do work upto-date at lowest prices. \* \* \* Non-freezeable water pipes a specialty. All orders left at 83 Carling Street will be promptly

on application. ALEX. MILNE.

Would you like the best dish of Oysters in the city for 25c., or a delicious Ham Sandwich, or a fine Cup of Coffee? The only Ladies and Gents' Restaurant in the city open after the show.

THE OLD RELIABLE.

## The White Restaurant 344 RICHMOND ST.

MRS. CURRELL, Prop.

# THE TEGUMSEH

LONDON, ONT.



FIRST-CLASS · IN ALL APPOINTMENTS.

SPECIAL RATES ... FOR COMPANIES

> CHAS. W. DAVIS. Proprietor.

Would look odd, but not any more so than a shirt bosom. You want your laundry the proverbial snow white-that's the way we make it.

# 74 KING

#### CAST OF CHARACTERS

attended to. Estimates furnished

MR. GEO. P, TOWLE..... CONDUCTOR

SYNOPSIS.

ACT I—Scene 1—Village Green of Huckleberry
Centre, Maine. Scene 2—Exterior of Grand Central
Depot. Scene 3—Exterior of Hotel Waldorf.

Depot. SCENE 3—Exterior of Hotel Waldorf.

The audience are respectfully requested to resume their seats promptly for the opening of Act II as the house will be darkened soon after the rise of the house will be darkened soon after visions reminiscent nouse will be distrement soon after the rise of the curtain, to permit a series of stage visions reminiscent of "The Lady Slavey."

ACT II—SCENE I—Lobby of the Casino, Broadway and 39th Street, New York. SCENE 2—Stage of the

Casino.

ACT III—The breezy end of Happy Coney Island.
Intermission of seven minutes between the acts. \*\*\*\*\*\*\*\*\*\*

### NEXT ATTRACTION!

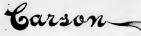
FRIDAY, JAN. 21ST

"BOW WOW."

THE HOYT THEATRE SUCCESS

PRICES-First two rows circle, \$1.00; balance lower floor, 75c.; balcony, 50c.; gallery, 25c. Seats on sale to morrow (Wednesday).





PHOTOGRAPHER

180 dundas street

LEADS!

#### TO OUR PATRONS.

It has, from time to time, been suggested to the management of this theatre, that it would be appreciated by the patrons if the management would, after the example of the large metropolitan houses, supply them with some light refreshment, during the wait between acts. In compliance with their request the management have contracted with Short Bros., the well-known confectioners of this city, to supply their finest selections of chocolates, bon-bons, etc., which will be offered to those desiring thom at a nominal cost. Arrangements have also ocen made with C. R Semerville to supply his best grades of chewing gum. The management wish it distinctyl understood that this is not a desire on their part to make money at the expense of the patrons of the house, but wish simply to accommedate them.

#### NEXT ATTRACTION!

"IN GAY NEW YORK," the big review from New York Casino, comes to the Grand,

## Tuesday, Jan. 18th.

It has 75 people in its ranks, and its list of comedians includes Eddie Foy, Lee Harrison, Gilbert Gregory, Gus. Yorke, Nick Adams, Peter Curley, Arthur V. Gibson, E. S. Tarr, James G. Peakes, Wm. Sellery, Jas. A. Furey, Harry Watson, and others. Among its two score of pretty girls are Jeanette Bageard, Gertrude Zella, Etta Gilroy, Alice Veazie, Josephine Stanton, Winnie Sennett, Jessie Haines, Rene Egan, and Heloise Dupont. The conspicuous success of the piece last season gave it permanence as an piece last season gave it permanence as an attraction, and Klaw & Erlanger send it out again with the assurance that no burlesque so bright and live has ever before been seen.

# urprised!

The above word faintly portrays the feelings of those who availed themselves of the opportunity of purchasing a box of candy offered for sale in this theatre this evening. They were surprised at the quantity and gratified at the quality. We wish to state that the standard will be kept up to its present quality.