

Catalogue



Paintings

BAIL, [Joseph]

Contemporary, French artist. Painter of glowing interiors and genre subjects.

1—The Sisters. $39\frac{1}{8} \times 32\frac{1}{4}$.

Presented by C. R. Hosmer, Esq., 1909.

BAIRD, [William B.]

Born at Chicago in 1847. American painter of genre subjects. Contemporary.

2—Cattle. $12 \times 22\frac{1}{4}$.

Tempest Bequest.

BAKER, [William Bliss]

Born at New York in 1859. American artist, pupil of Bierstadt, De Haas and National Academy. During a few years of original work, in which no reflection of his instructors was visible, the young artist had rapidly ascended to the head of his profession. He possessed in an uncommon degree the ability to render minute and subtle effects with close finish, while yet preserving in his pictures great breadth and dignity. First exhibited in the National Academy in 1879, and in 1889 took one of the Hallgarten prizes. In that year, in November, he died at Ballston, New York, only thirty years old.

3—A Woodland Brook. 1884. 36×46 .

Presented by R. B. Angus, Esq., 1889.