

HARMONY:

DIATONIC AND CHROMATIC,

BY

CHARLES VINCENT, Mus. Doc., Oxon.

Bound in Cloth, price 3s. net.

THE Author bases his System on the Diatonic, Chromatic and Enharmonic Scales, and discards altogether the so called "Root Theory," his definition of "*Root*" being "**The Scale interval upon which the identity of a chord depends.**"

The student is here taught to compose his own basses and harmonize simple diatonic melodies from the very first.

Elementary form is also considered, and much practical information given on the subjects treated.

There are Thirty Chapters :—

- I. Chords of the Major Scale.
- II. Writing a Bass Part.
- III. Progression of Parts.
- IV. Adding a Treble Part to a given Bass.
- V. Adding Inner Parts.
- VI. Sequences.
- VII. Writing in Four Parts.
- VIII. Accents, Rhythm, Cadences, and Elementary Form.
- IX. Chords from the Minor Scale.
- X. Harmonization of Diatonic Melodies.
- XI. Suspensions.
- XII. Passing Notes.
- XIII-XV. Inversions.
- XVI-XX. Chords of the Seventh.
- XXI-XXIV. Chromatic Chords.
- XXV. Chord of the Dominant Ninth.
- XXVI. Modulation.
- XXVII. Chords of the Diminished Seventh.
- XXVIII. Free Resolution of Discords.
- XXIX. Pedal Point.
- XXX. Harmonization of Melodies, and the Addition of Simple Accompaniments.

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