

the whole aspect of the town cheerful, thriving, and industrious."

Yet candour compels me to say that the impression made on the visitor by Halifax viewed at close quarters is not as favourable as it might be. One writer does not hesitate to call it "dingy and shabby"; and this effect is without doubt attributable first to the material employed in building the residential streets, and secondly to the utter neglect in the whole Province of which it is the capital, of architectural beauty. And herein Halifax shows not least its true British conservative character, not to say its London and English provincial city character. For given dull yellow brick as a material, I can show you miles upon miles of Halifax in Camden Town and Bayswater, in Clerkenwell and Bloomsbury. As the ballad in the "Arcadians" runs :

"When first I came to London town,
I thought it dingy, old, and brown."

I can show you Halifaxes in Liverpool and Glasgow. Let no Londoner of the Georgian or Victorian age, whose architectural taste is represented by Gower Street and Smith Square, reproach the "Warden of the Honour of the North." At the very beginning an attempt was made to copy London; and St. Paul's Church, long the pro-cathedral, was built in 1750 on the model of St. Peter's, in Vere Street, Piccadilly. Other houses were constructed on that other Cockney model, which proceeds on the principle that a square wall, with a horizontal upper edge,