

the reception of the princess. As she approached that city, she was met by a large body of the local militia, dressed in gay uniforms, and by the municipality of the place, arrayed in their robes of office and mounted on horseback. With this brave escort she entered the gates. The streets were ornamented with beautiful fountains, and spanned by triumphal arches, under which the princess proceeded, amidst the shouts of the populace, to the great cathedral.³⁴

Anne, then in the bloom of youth, is described as having a rich and delicate complexion. Her figure was good, her deportment gracious, and she rode her richly-caparisoned palfrey with natural ease and dignity. Her not very impartial chronicler tells us that the spectators particularly admired the novelty of her Bohemian costume, her riding-hat gayly ornamented with feathers, and her short mantle of crimson velvet richly fringed with gold.³⁵

After *Te Deum* had been chanted, the splendid procession took its way to the far-famed *alcázar*, that palace-fortress, originally built by the Moors, which now served both as a royal residence and as a place of confinement for prisoners of state. Here it was that the unfortunate Montigny passed many a weary month of captivity; and less than three months had elapsed since he had been removed from the place which was so soon to become the scene of royal festivity, and consigned to the fatal fortress of Simancas, to perish by the hand of the midnight executioner. Anne, it

³⁴ Florez, *Reynas Catholicas*, tom. ii, p. 908.

³⁵ "Realzada con gracia por el mismo traje del camino, sombrero alto matizado con plumas, capotillo de terciopelo carmesí, bordado de oro á la moda Bohema." *Ibid.*, p. 907.