

GRAND OPERA HOUSE

HAMILTON, CANADA

A. J. SMALL, PROPRIETOR

A. STROWGER, MANAGER

THURSDAY, Nov. 22nd

MME. SARAH BERNHARDT

(HERSELF)

AND HER OWN COMPANY FROM
THEATRE SARAH BERNHARDT,
PARIS

DIRECTION OF WILLIAM F. CONNOR

ROME FENTON
(Tenor)

ROYAL BERNARD
(Pianoforte Selections)

"THE DEATH OF CLEOPATRA"

By MM. Maurice Bernhardt et Henri Cain

Spirit of the Play.....Miss Elizabeth Ormsby

CLEOPATRE.....	MME. SARAH BERNHARDT
Marc Antoine.....	M. Jean Angelo
Le Centurion.....	M. Gervais
Pharos.....	M. Deneubourg
Kephren.....	M. De Varny
Mel.....	M. Glass
Octave.....	M. Caubet
Iras.....	Mlle. Baguer
Teah.....	Mlle. Caubet

(Scene in Cleopatra's Palace)

INTERMISSION

FLORENCE HARDEMAN
(Violinist)

ANNIE LOUISE DAVID
(Harpist)

MME. BERNHARDT and Company

In Shakespeare's
"MERCHANT OF VENICE"
Trial Scene

PORTIA.....	MME. SARAH BERNHARDT
Nerissa.....	Mlle. Baguer
Shylock.....	M. Gervais
Antonio.....	M. Jean Angelo
Gratiano.....	M. Caubet
Le Doge.....	M. Deneubourg
Bassanio.....	M. de Varny

JEAN DUVAL AND COMPANY

In
"GEMS OF ART"

1 Venus of Milo	4 The Hunters	8 The Whisper
2 The Danaides	5 The Power of Harmony	9 The Dancer
3 La Petite Venus	6 The Fishermid	10 Columbia
	7 Motherhood	

FOR W. F. CONNOR

Manager with Company.....L. J. Rodriguez
Advance Representative.....E. C. Edson
Musical Director.....Thos. O'Connell

FOR MME. BERNHARDT

Personal Representative.....I. W. Hope

AFTER THE PERFORMANCE

DROP INTO

The GRANGE

FOR A TASTY LUNCH

Everything in Season

Reservations for Private Parties

Quick Service

GARNET WONG, Prop.

PHONE 6894

25-27 KING ST. WEST

FRIDAY and SATURDAY, Nov. 23-24

Matinee Saturday

OLIVER MOROSCO PRESENTS

A Love Story of Hawaii

"THE BIRD OF PARADISE"

By RICHARD WALTON TULLY

Author of "Omar the Tentmaker" and "The Flame"

CAST OF CHARACTERS

(Arranged in the order of their appearance)

Liliha, a Hula dancer.....	Miss Nellie Losh
Makia, a convert.....	Miss Louise Winslow
Kaooa.....	Mr. John Ukini
Kapule.....	Mr. George Kia
Naihe.....	Mr. Billie Herring
Kuakini.....	Mr. John Polihale
Lanipule.....	Mr. Joe Filipo
Mahumahu, Luana's foster mother.....	Miss Minnie Wilton
Kaia, a poi maker.....	Mr. Conrad Cantzen
Hopoe, a Hula dancer.....	Miss Patricia Davies
Konia, a woman of the old days.....	Miss Elba Chanler
Lemuele, a graduate.....	Mr. Herbert A. Pratt
Hewahewa, a priest of Pele.....	Mr. Taylor Carroll
Luana, an Hawaiian girl.....	Miss Celeste Scudder
Paul Wise, a young doctor.....	Mr. John Warner
Captain Hatch, a planter.....	Mr. John Milton
Mr. Sysonby, a missionary.....	Mr. Royale Thayer
Mrs. Sysonby, his wife.....	Miss Margaret Thayer
Diana Larned, a university graduate.....	Miss Helen Carey
"Ten-Thousand-Dollar" Dean, a beachcomber.....	Mr. John Waller
Hohono, a fisherman.....	Mr. John Gribner
Tomoro, a Japanese.....	Mr. Edward Currier
Mrs. Grothera, a widow.....	Miss Mary Goodwin

Guests at Villa.

SYNOPSIS OF SCENES

ACT I.—The Wild. A beach cave and native house on the "Puna" Coast, Island of Hawaii. (Two years elapse.)
ACT II.—The Nest. Interior of the same native house. (Ten days elapse.)
ACT III.—Scene 1—The Cage. Lani of Captain Hatch's villa. Waikiki Beach, Honolulu. (Between Scenes 1 and 2 there will be a wait of two minutes.) Scene 2—The Fight. Approaching Kilauea. Scene 3—Freedom. The House of Everlasting Fire.

TIME—The Revolutionary days of the early Nineties.
Play staged and produced under the personal direction of the author.

MUSICAL PROGRAM

ACT I.—"Farewell and the Hula Dancers."
ACT II.—"Burning Love," Luana.
ACT III.—"Forget-Me-Not" and "Farewell."

EXECUTIVE STAFF FOR OLIVER MOROSCO

Manager with Company.....Howard Smith
Business Representative.....J. Frank Gibbons
Stage Manager.....Conrad Cantzen

Monday and Tuesday, Nov. 26-27

THE UNITED PRODUCING CO.

By Special Arrangement with Oliver Morosco

PRESENT

"THE BRAT"

A Comedy of To-day in Three Acts

By MAUDE FULTON

Wednesday, Nov. 28

Matinee and Night

FAREWELL ENGAGEMENT

"HARRY LAUDER"

In an Entirely New Repertoire of Songs

"The Jolly Scot's Good-bye"