

The Soviet news agency TASS reported that, "Soviet spectators everywhere warmly received the play Gulliver and the art of the Canadian friends aroused a lively interest among children and adult spectators. Very interesting were the acting and the way the play was produced." Soviet television devoted to les Pissenlits a special 15-minute segment of its prime time evening newscast, seen by millions. It included film clips of Gulliver and interviews with the artistic director and members of the cast.

During their three weeks in the USSR, the company met with Soviet actors, technicians and directors and visited children's theatres, museums and music, fine arts and theatre art studios. Jean-Yves Gaudreault, artistic director of the company, said that he was astounded at the instruction available to Soviet children in the performing arts. He went on to describe how the company was presented with drawings of Gulliver by children while visiting the Museum for Children in Tbilisi. "This touched the company deeply. We were overwhelmed at the warmth and friendliness shown to us by everyone everywhere we went."

In Geneva, le Théâtre des Pissenlits opened the International Festival of Children's Theatre. One thousand people jammed into the 400-seat auditorium. The company then gave three other performances for school children. A representative of the District of Geneva Ministry of Education who is responsible for choosing theatre for school children, told les Pissenlits that its production of Gulliver was one of the best children's theatre she had seen.

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