

TYRONE GUTHRIE AWARD, 1964

Grants, financed by the Tyrone Guthrie Award Fund and totalling \$6,000, were announced recently for five members of the Stratford Festival Company and its staff.

Janet Harper, designer's assistant, and Lawrence Schafer of the properties department were awarded \$1,500 each. Three members of the acting company were also chosen: Len Cariou received \$2,000, John C. Juliani \$600 and Heath Lamberts \$400. The five recipients were chosen by the Tyrone Guthrie Award Committee from among 21 applicants. Two of the committee - Michael Langham, artistic director, and Tom Patterson, founder and planning consultant of the Festival - are permanent members. The four non-permanent members are Jack Hutt, production stage manager, and three senior members of the acting company - William Needles, Mervyn Blake and Max Helmann.

SOURCE OF FUNDS

The awards, to be used for theatre study, are the result of the annual Guthrie Award benefit performance - this year, a matinee of Wycherley's *The Country Wife*. The Fund was established by the 1954 company as a token of appreciation for the leadership of Sir Tyrone Guthrie, first artistic director of the Stratford Festival. Since that time, approximately \$50,000 has been disbursed to actors and other theatrical personnel.

In addition to the five awards, money has been set aside to provide training in voice, movement and fencing for members of the company and to build up the theatre's library.

Len Cariou, of Winnipeg, who plays Cleonte in Molière's *The Bourgeois Gentleman*, is now in his third season with the Festival and, as a member of the Stratford Company, played Dumain in *Love's Labour's Lost* at Chichester, England, in April. He alternates his seasons at Stratford with leading roles at the Manitoba Theatre Centre. John C. Juliani and Heath Lamberts, both graduates of the National Theatre School in Montreal, joined the Festival Company for the spring Chichester tour. They have continued with the company, taking roles in all four productions this season. Mr. Juliani, of Montreal, received his B.A. degree from Loyola University and studied law before turning to the stage. Mr. Lamberts has appeared in his native Toronto, at the Manitoba Theatre Centre and the Vancouver Festival, and on CBC-TV. This season at Stratford he plays Harcourt in *The Country Wife* and the Music Student in *The Bourgeois Gentleman*. All three plan to use their awards to further their theatrical studies.

Janet Harper joined the Festival Staff as designer's assistant in 1963. Originally a set designer from England, Miss Harper is planning to further her study of costume design and history. Since her arrival in Canada she has worked for the Canadian National Ballet, Canadian Players and designed for the Red Barn in Toronto. Lawrence Schafer, of Kitchener, Ontario, has been a member of the Festival's properties department for five years. A graduate of the

University of Toronto, Mr. Schafer has designed several productions for Hart House Theatre, Toronto, the Shaw Festival, Niagara Falls, and the Opera School in Toronto, among others. He will use the award to finance a work and study tour of Germany and England.

WORLD'S LARGEST POWER-HOUSE

British Columbia Hydro has asked for bids on the first phase of construction of the world's largest underground power house, the 2,300,000-kilowatt plant at the site of the Portage Mountain Dam on the Peace River.

The power-house is to be located deep in bedrock under the left flank of Portage Mountain Dam and will have a capacity of 2,300,000 kilowatts.

The Peace River project is scheduled to begin generating its first power in 1968. A contract has been awarded for work to begin this month and be completed by June 1, 1965.

The project requires evacuation of 90,000 cubic yards of rock to form 3,000 feet of access tunnels leading deep into the left bank of the Peace River Canyon.

VAST TUNNELS

One tunnel, 1,400 feet long, 25 feet high, and 32 feet wide, will be the permanent power-house access tunnel. Another, 1,600 feet long and of roughly the same dimensions, will lead from the main access tunnel round some two-thirds of the power-house perimeter. From this tunnel, miners working under the main power-house contract will begin excavating penstock tunnels next spring.

Main excavation of the power-house cavern will also begin next spring from exploration tunnels already existing in the bedrock. The power-house cavern will be 1,000 feet long, 80 feet wide, and 120 feet high.

CBC PROGRAMME FOR NORTHERN INDIANS

"Indian Club", a weekly programme designed by the Canadian Broadcasting Corporation for the Indians of Northern Canada, went on the air for the first time last February. Its host is Raymond Gabriel, an Iroquois from the Oka Reserve in Quebec. Indian correspondents are Percy Laubman of Churchill, Manitoba, Wally Firth of Yellowknife, Northwest Territories, Russel Look of Inuvik, NWT, and Sweeney Scurvy of Whitehorse in the Yukon. The producer is John Barbarash of the CBC's Northern Service.

The programme includes news and interviews, and features special topics such as fur and fish prices, trapping and hunting conditions, handicrafts, co-operative developments, winter works, job opportunities and educational assistance. Indian stories and legends are retold, and traditional Indian music is played.