

independence, André Langevin of solitude in an industrial society and Yves Thériault of the problems of cultural minorities.

Of the English Canadian novelists, Margaret Atwood has perhaps the widest reputation. Her novels have been published in many languages. Hugh MacLennan and Morley Callaghan are among the most prominent of the older generation of writers. The novelists Mordecai Richler and Margaret Laurence have both lived abroad but have maintained firm Canadian roots, which are explored in their respective novels, *The Apprenticeship of Duddy Kravitz* and *The Stone Angel*.

The profusion of poets in English Canada is a testament to the fact that Canadians read a great deal of poetry. E.J. Pratt, Earle Birney, Irving Layton, Al Purdy, bp Nichol, Dorothy Livesay and Leonard Cohen have produced a diverse blend of social criticism, satire, eroticism, romance and mythology.

Music and Dance

The richness and variety of Canadian musical composition is partly the result of various folkloric traditions, some dating from the seventeenth and eighteenth centuries. In the Twenties,

