

News of the arts

Dancers impressive in New York

The Toronto Dance Theatre made "an impressive showing" in its recent New York debut according to *New York Times* dance critic Anna Kisselgoff.

The company is on a brief American tour, and its New York appearance, at Queensborough College, attracted most of the city's major dance critics. The program was comprised of Patricia Beatty's *Seastill*, David Earle's *Quartet*, and Peter Randazzo's *L'Assassin Menace* and *A Simple Melody*.

"The TDT may not have the creative spark of the best modern American dance troupes," wrote Miss Kisselgoff, "but then it does not have the major creative figures of the same kind to head it. It obviously aims at keeping within the mainstream of modern dance, and in this respect, it does splendidly, and much better than American troupes.

"The dancers are highly trained," she continued, "a few a bit unsteady to be totally first-rate in technique, but they have a total clarity of form. They keep the shape and movement in dance with dramatic commitment." Miss Kisselgoff had special words of praise for Charles Flanders, whom she called "outstanding".

Collection of Canadiana

An exhibition entitled *A Lesson in History - Canadiana Collected by Dr. Lawrence M. Lande* opened March 27 at the National Library of Canada and the Public Archives of Canada in Ottawa.

The exhibition features a selection of published and unpublished materials drawn from the collection of Canadiana purchased from Dr. Lande by the Library and the Archives in the spring of 1979.

From a Beethoven manuscript, a canon composed for and dedicated to Quebec City music teacher T.F. Molt, to a simple list of medical treatments given to a patient in New France, the Lande Collection spans over three centuries of Canadian history and culture. The exhibit includes, among many other items, early works on America - for instance Ogilby's *America* - and glimpses of New France as seen in the Laval report and the seventeenth century *Jesuit Relations*.

The collection of Canadiana will be on display until June 3.

Canadian film awards presented

The Academy of Canadian Cinema presented its annual awards recently and *The Changeling*, a modern ghost story starring George C. Scott captured Genie Awards in all categories in which it was nominated, save one - best supporting actress.

The film, co-produced by Garth Drabinsky and Joel Michaels, received eight awards.

The Sherlock Holmes mystery, *Murder by Decree* a Canada-Britain co-production, took a total of five awards during the nationally televised ceremonies.

Its winners included Christopher Plummer, for best actor in a leading role; Bob Clark, for best achievement in direction; Stan Cole, for best achievement in editing; and Karl Zittler and Paul Zaza, for best music score.

Among *The Changeling's* awards were for the year's best Canadian film; for best foreign actor and actress, Scott and his wife Trish Van Devere; and for best art direction, Trevor Williams.

Other award winners were:

- Best actress: Kate Lynch (*Meatballs*).
- Best supporting actor: Gordon Pinsent (*Jack London's Klondike Fever*).

- Best supporting actress: Genevieve Bujold (*Murder by Decree*).

- Best cinematography: *The Changeling* (John Coquillon).

- Best original screenplay: *Meatballs*

- Best screenplay adapted from another medium: *The Changeling*.

- Best sound editing: *The Changeling* (Patrick Drummond, Dennis Drummond, Robert Grieve).

- Best over-all sound: *The Changeling* (Joe Grimaldi, Austin Grimaldi, Dino Pigat).

- Best costume design: *Cordelia* (Louise Jobin).

Arts briefs

The Canada Council has commissioned a study of the role and funding of the National Theatre School of Canada. Dr. Davidson Dunton, who will be conducting the study, will be consulting members of the theatre community and arts funding bodies across Canada. The study will be made available to members of the Council early in 1981.

The first annual Eve Orpen Award for outstanding achievement in the Canadian publishing industry has been awarded to Annabel Slight of Toronto. The award, worth \$1,000, was instituted to honour the late Eve Orpen, a founding partner in the publishing house that is now Lester, Orpen and Dennys. In 1976, Miss Slight was a co-founder of the children's magazine *Owl*, which has turned out to be one of the great success stories in Canadian periodical history. The magazine, which has reached a circulation of 100,000, was the 1979 award for Outstanding Editorial and Artistic Excellence.

Segments of *Sesame Street* produced by the Canadian Broadcasting Corporation (CBC), have been acquired by the U.S. Children's Television Workshop for worldwide distribution, the network has announced. Dodi Robb, head of children's television for the CBC, said that about 90 Canadian segments will be telecast initially in France, West Germany and Spain. The acquisition will probably be an ongoing arrangement, Miss Robb said, and could be used in the United States and around the world. *Sesame Street* is in its tenth season on the CBC. The CBC material was produced in Winnipeg, Montreal and Toronto.



Recent cartographical research attributes this 1657 map of the Great Lakes area with its scenes of Indian life to the Jesuit Father Francesco Giuseppe Bressani.