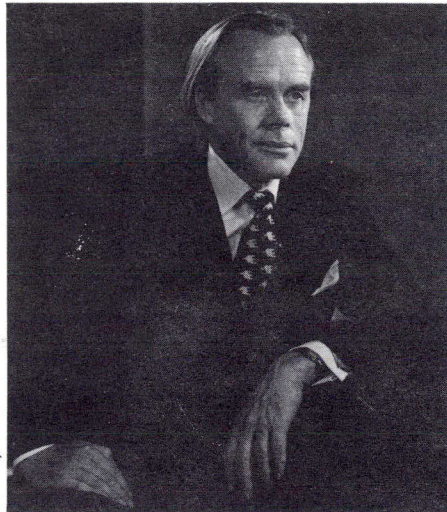
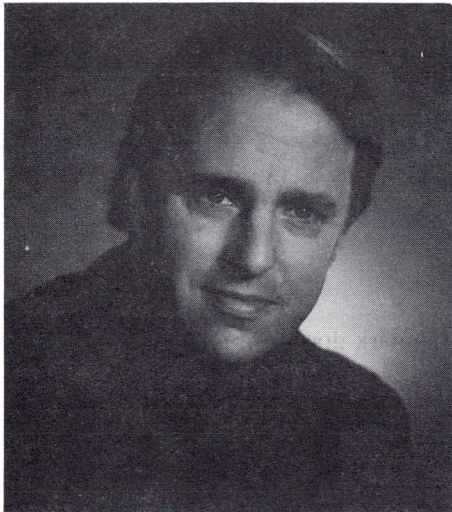


News of the arts

MacSween replaces Southam as Arts Centre head



Drummond photos

Karsh, Ottawa

Donald MacSween (above), head of Montreal's National Theatre School for the past three years, will become the new Director General of the National Arts Centre in Ottawa on April 1.

Mr. MacSween succeeds Hamilton Southam (above) who is retiring from the three-theatre complex he helped found and has directed since its opening in 1967.

Canadian scientific film wins prize in Brazil

Freshwater World, a film produced by the National Film Board of Canada (NFB), won third prize at the seventh Scientific Film Festival of Rio de Janeiro in September, from a total of 30 films submitted by 11 countries. A German film, Um Jahrmillionen

Voraus, took first prize and Japan's History of the Rat Inscribed in the Chromosomes, the second. The Canadian Vice-Consul in Rio, Robert Vanderloo (below), receives the award on behalf of the National Film Board.



Tremblay play success in Washington

Forever Yours, Marie-Lou, by Quebec playwright Michel Tremblay, opened the 1976 season for the Arena Stage Theatre company of Washington, D.C. on October 13, for a three-week run. The *Washington Post* theatre critic, Richard Coe complimenting the production said: "A strong, substantial drama in arresting, highly individual style," while the *Washington Star* featured an interview with the author in which Tremblay explained that he was primarily interested in an art form which was useful.

"The main quality of my theatre in Quebec is that it does something to the people who see it. It makes them think about themselves...When I wrote my first play *Les Belles Soeurs*, 11 years ago, I decided to use the daily language of the people of Quebec and to describe them as they are without imitating the models of European or American culture.... My plays deal with the problems of the family, but they are political underneath, talking about Quebec and its problems."

Probably one of Canada's best known and most prolific writers, Michel Tremblay at 34 years of age has produced 13 original plays, six adaptations of foreign plays, four film scripts, two novels, a collection of short stories, a musical comedy and many songs. His works, which are on the syllabuses of high schools and universities across Canada, have won many literary awards.

Overseas library gifts

During the past few months, the National Library has received several generous gifts from abroad.

Ambassador Abdul Hassan Zalzalaha of the Republic of Iraq, presented an impressive collection of books on the culture and civilization of his country to the National Library through Erik J. Spicer, Parliamentary Librarian. Some 250 volumes cover the period from the time of ancient Babylonia and Assyria to the creation of present-day Iraq.

The books, which are in Arabic, have been entrusted to the Multilingual Biblioservice of the National Library which will make them available to all Canadians who speak this language.