

mantle of winter's snows, and has warmed the chill earth just awakening to vigor, and decked the moist sward with the tiny white Violets; when summer exulting in the full flood of sunshine, covers all the wide land with myriad blooms; when chill autumn evenings give warning of winter and we call the time "the fall of the year;" while day follows day, and months weave the seasons, there is feast for the eye, delight for the student, contribution to herbarium on every side.

Some people revel most in the open country-side where Golden-rods wave their orange plumes, and blue and white Asters be-star the field-borders. Others like best to frequent the wet swamp with its tangle of Grasses and Sedges and succulent plants delighting in moisture. Some love to praise the charms of the brookside, fringed with the white-flowered spikes of the Snake-head,¹ and the light graceful sprays of the Balsam² dangling its golden jewels by the water's edge. Others delight in the flats near the seashore where the prickly Saltwort³ roots, and and Silver-weed⁴ spreads its finely-cut, pinnate leaves with their backing of silver, and above, on the banks, where the Kingfisher nests, the pale yellow Evening Primrose⁵ mingles its blossoms with those of the Ox-eye Daisy,⁶ and of its sister, the May-weed⁷ with its finely dissected leaves.

But a far more delectable retreat than any of these is the cool grateful shade of the shadowy woodland, where the sun enters but shyly to brighten and nourish, while the verdure may languish in the open beyond. Here are the pearly-pink bells of the Pyrolas ("wild lillies" we call them, though in reality Heaths,) and the one-flowered Pyrola,⁸ that exquisitely scented, firm, waxen flower. Here the Clintonia spreads out its three smooth leaves,—handsome, spotless, myrtle-hued beauties,—and later replaces its yellow-green lily-cups with berries challenging the blue of the heavens. Here, too, the "Wake Robin"—the shy, Painted Trillium,—opens its three tender dark-pencilled petals, resting in strong relief against the back ground of its

1. *Chelone glabra*. 2. *Impatiens fulva*. 3. *Salsola Kali*. 4. *Potentilla anserina*.
5. *Oenothera biennis*. 6. *Chrysanthemum leucanthemum*. 7. *Anthemis cotula*.
8. *Moneses uniflora*.