

PLASTER SURFACES.

Stucco (that is to say plasterer's putty) must be thoroughly dry before it is painted in oil colour decoratively. It should also be left till all the free lime (which always exists in the putty) is neutralized by the action of the atmosphere. From one to three years is often allowed to pass before any expensive painted work is put on new plaster.

A solution of oil of vitriol may be applied to a plaster surface, in the proportion of a quarter of a pint to two gallons of water in the case of new stucco.

It destroys the salt in plaster and acts in this way: The vitriol attacks the salt, forming hydrochloric acid gas, which evaporates, leaving on the surface of the plaster sodium hydrogen sulphate, which is easily removed by means of water.

The following rules are to be kept in mind :—That

plaster is carbonate of lime; that distemper is carbonate of lime; these agree in nature. That chalk lime putty is best to mend plaster with; failing this, Keene's cement or Parian. First object, to get a level even suction or no suction (slight suction in the case of decoration or distemper, and no suction in painting the surfaces), so as to easily renew the distemper. That a badly cracked ceiling should be lined. For painting on stucco surface in oil it must always be filled up. That Keene's cement must be painted within 12 hours of using.—W. Fourniss.

The recent fire in Toronto has not only resulted in a great increase in insurance rates in that city, but has been the means of increasing rates in all the cities throughout the country. In Winnipeg the rate has gone up \$1.00 per thousand, and in Vancouver from 15 to 50 per cent., the rates in the latter city being as follows: On all frame buildings and contents, 15 per cent.; on all brick buildings, 25 per cent.; stocks in brick buildings, 50 per cent.

Milton

DR. ROBERTSON, PRESIDENT.

J. S. MCCANNELL, MANAGING DIRECTOR.

ARCHITECTURAL TERRA COTTA

We make a Specialty of Ornamental Brick and Terra Cotta Mantels

High-Grade Pressed and Ornamental Bricks in red, buff, yellow, salmon, brown, and Special shades. : : :

Pressed

Our products have a wide reputation and are specified by leading architects

THE MILTON PRESSED BRICK CO., LIMITED

Works and Head Office: MILTON, ONT.

Montreal Agents: T. A. MORRISON & CO., 204 St. James Str

Bricks

WHAT WE SAY

VELURE

A new and perfected JAPAN PAINT, superseding varnish, with remarkable spreading, elastic and weather resisting properties. One coat equals two coats of ordinary paint and one of varnish. In 120 colours. Any shade matched. Sanitary—washable. Will not crack, chip, peel, blister, or fade. Twelve months' guarantee given by the manufacturer. Saves time, labour, varnish and money.

C. CHANCELLOR & CO.,

12, CLENKENWELL ROAD, LONDON, E.C.

WORTH

One Gallon will
Cover about 90
Square Yards.

TRYING.

FINISHED LIKE A MIRROR.

Your white Velure is the best we ever tried on the Yacht. Two coats really finished like a mirror. It far surpassed any enamel or ivory japan we ever used. I have done all the Windows in the house with it.

HUGH DORRAN, Yacht Builder.
Nunquarier, Kiskeubbin, Co. Down, June 24, 1902.

BETTER FINISH. BETTER WEAR.
FEWER COATS. LESS MATERIAL.

WHAT CUSTOMERS SAY

H.M. THE KING.

I have had it used at Sandringham for H.M. the King and found it most satisfactory. It was used on some large additions last year.

C. REMEDLEY BECK, Architect.
11a, Prince of Wales Road, Norwich, Jan. 21, 1903.

ARCHITECT.

I am exceedingly pleased with the result of the Velure used last year. Our doors look and feel like ivory, and show every appearance of great durability. I find that they keep very clean, and do not take the dirt.

A. E. PURDIE, F.R.I.B.A.
Meadow Grange, Blean, near Canterbury, Jan. 2, 1902.

IN A STEAM DISINFECTOR.

I am pleased to state that the Velure has been a perfect success so far. It has been subjected to gross heat, steam pressure, and withstood the expansion and contraction of the iron, and there are no cracks or flaws to be found, the surface being perfect. It was applied by unskilled labour, the hospital porter doing the work.

J. BROOK, R.I.C., A.S.I., Surveyor, R.D.C.
Stratford-on-Avon, 5th December, 1902.

UNDER WATER.

Velure gives a beautifully smooth surface, which remains hard under water, and does not foul easily.

JOHN MACKENZIE, Sail Maker.
Sandbank, Argyllshire, Sept. 26, 1901.

STANDS ANY AMOUNT OF EXPOSURE TO SUN OR FROST,
HEAT OR DAMP, WITHOUT CRACK OR BLISTER.

Agents : { The Canada Hardware Co., Ltd., 10 De Bresoles St., Montreal, Que.
J. D. Macdonell & Co., 19 Yonge Street Arcade, Toronto, Ont.
R. W. Ambrose, United Petroleum Co., of Canada, Ltd., Amherst, N. S.