

hypocrit-sister for years, and then left the hoarded money to a Public Charity is exquisite irony in which the author seems to excel almost as much as she does in her delightful revelations of the master power of love.

"The Conjured Melon"—This tragic story, related by Frank H. Sweet, can hardly be classed as fiction, for it gives an Indian version of the slaughter of Whitman, the great Pioneer Missionary of Oregon and Washington, whose deeds are almost as monumental as are the achievements of General Gordon; and the end of both how tragic!

In **"The Last Fight of the Tennessee"** Patrick Vaux gives us a living description of a Naval encounter in the Confederation War of 1861, and the collapse of the Southern Forces. A Canadian Navy, being now a pressing question, this naval story, besides the fact that its scene is only next door, is exceedingly opportune and thought-creating.

"A DRUG STORY," by E. M. Eassie, is a comical exposure of the "all-cure-medicine-quack" that infests the centres of population and feeds and fattens on the gullibility both of the ignorant and of those who think they know.

"LOVE'S CROSS PURPOSES," by Isabel Bowler,
and

"THE SHADOW OF A GREAT MISTAKE," by Isabel Macdonald, are two love romances of the rolling Prairies—the one woven among the bronchos, and the boys and girls of the "rounds up," and the other among the wheat harvests and autumn scenes of Sunny Alberta.

"ONE GLIMPSE OF HIGH LIFE" exactly expresses by its title what the author, St. John Bradner, beautifully unfolds—a glimpse of high life which excites intense interest, and teaches the lesson that "things are not as they seem."

ARTICLES DESCRIPTIVE AND OTHERWISE.

THE NORTH WEST AND THE LAST WEST receive an even more conspicuous treatment than in the January number for

THE PRAIRIES are described by Blanche E. Holt Murison with that wealth of imagery which metaphorically paints on the mind enduring scenes whose bewildering splendour has heretofore eluded and evaded our utmost efforts to appropriate them.

THE MEMOIRS of the great pioneer discoverer, "Simon Fraser," which have attracted widespread attention, will be concluded by E. O. S. Scholefield.

BUILDERS OF THE WEST have found another compatriot through the medium of the Hon. C. H. Mackintosh, whose remarkably able sketch of "One of Victoria's Pioneers, Ex-Mayor T. W. Carey," is embellished with many reminiscences of Lord and Lady Dufferin; and

THE UNFOLDING WEALTH OF PRAIRIE-LAND is revealed by Dr. D. D. Ross with a precision of thought and phrase which proves that the writer not only depicts realities but is familiar with, and enthusiastic about them.

POETRY.

Nothing stirs the soul of poetry more than patriotism, heroic deeds, the splendours of nature, and the deep, sublimated emotions of the true and pure heart; and

OUR EMPIRE by Ada S. Walker

SUNRISE, and SUNSET by Frank G. Strong

YEARNING by Martha S. Lippmann

are instances of the wide-spread spirit of poetry in this new land of the West.

The Westward Ho! Publishing Co., Ltd.