

THE large dining-hall of the College was found scarcely large enough to hold the fine audience which assembled to hear the splendid programme of music prepared for them. To Prof. Ambrose is almost wholly due the unqualified success of this entertainment, both in regard to the beauty of the decorations and the splendid music so brilliantly rendered by the pupils of the institution.

After a few cordial words of welcome by Dr. Burns, the programme, which was a long one, was entered upon. At the request of Prof. Ambrose, no *encores* were tendered.

The first piece, "Trompettes de la Guerre," was given in truly war-like style by Misses Thornton, Ellicott, C. Moore and Adams, and was followed by a solo, "Susan's Story," very sweetly sung by Miss Ada Buck. A sweetly pretty instrumental solo, "Chanson des Alpes," was played by Miss Hawke, and followed by "The Swallows' Farewell," a duet, beautifully rendered by Misses Bryson and Ready. The shading and harmony were almost perfect. Miss Preston gave "Tarantelle," exhibiting great flexibility of fingering. Miss Erb followed with a sweet little ballad, "Love has Eyes," and, judging from the delighted attention tendered her, the fair singer pleased both the eye and ear of the audience. A two-piano duet was beautifully played by Misses D. Bryson and Ambrose, and deserves great praise, in that the ladies played without their notes. "The Merry Muleteer" was splendidly rendered by Miss Ready, in her rich alto voice, and received unbounded applause. Miss Maggie Ambrose kept the audience in delighted wonder over her skillful manipulation of the keys in the rendering of Chopin's "Fantasie Impromptu."

The "Spinning Wheel Chorus," by Misses Bryson, Bradley and Ready, was exquisitely rendered, and with difficulty were the audience kept from demanding an *encore*.

Part second opened with another well executed quartet, "En Route," by Misses

B. Clerk, T. Clerk, Pearson and Preston. Miss Bryson followed with the "Shadow Song" from "Dinorah," a difficult composition very charmingly rendered. Miss Rosebrough followed with Weber's "Concert-stueck" (paraphrase), well keeping up her reputation as a pianiste, and was greeted with sincere applause.

The "Elfin Call" was very sweetly given by Misses Ryckman and Bradley. The duet, "Caprice Hougrois," as could only be expected from two such well-known pianistes, was the gem of the instrumental pieces, and received voiciferous applause. Miss Ryckman sang with beautiful expression the touching ballad, "'Twas long, long since." One of the chief charms of Miss Ryckman's singing is the beautiful distinctness with which she speaks her words. Miss Wright's "Selections from Moiese" was grandly rendered, and fully deserved the applause it received. Undoubtedly the gem of the evening was the trio, "Watch and Pray," by Misses Ryckman, Bradley and Ready. The sad sweetness of the rendering was beyond praise, and the silence which ensued was more eloquent than the applause which presently burst forth. The National Anthem closed one of the most successful concerts ever held in the College, and the delighted audience reluctantly dispersed.

THE Bachalaureate Sermon to the W. F. College Graduation Class was preached by Dr. Burns last Sunday morning. The text was taken from St. Mark iv. 28—"For the earth bringeth forth fruit of herself; first the blade, then the ear, after that the full corn in the ear." Although the weather was unfavorable, a large congregation was drawn by the extreme popularity of the speaker. It is impossible to give the sermon in full. The following, from the *Times*, will give our readers but a faint idea of the excellence of this sermon:—"From the opening sentence to the close the audience was spell bound,