

ficient blessings in the form of *even* distribution of moisture and *even* radiation of heat, there is little reason to doubt that with this almost complete covering of verdure acting as a modifier of extremes in a measure—in the same manner as large bodies of water—there would prevail more equable climatic conditions and a more favourable era to the longevity of classes of trees and fruits more or less susceptible to climatic extremes. So climate may be considered the regulator and restrictor of varieties and in all horticultural operations whether our energies and faculties are applied to the production of, or the trial of a new fruit, it is of prime importance to know something of its probable inherent qualities, acquired from climatic situation, and perpetuated by heredity. Turning to another phase of the question, we should not forget that with perhaps slightly changed climatic conditions, brought about by the operations of the agriculturalist, come greatly altered soil conditions, the extent of whose influence upon plant growth we are apt to under estimate. Woody growth produced by virgin soils is very different in its capacity to withstand cold, to that produced by soils first depleted of their natural store of plant food by cultivation and then enriched by artificial fertilizers ; and so it happens that we find many of the fruits successfully cultivated by our forefathers, do not succeed in the same localities at the present time. It would be interesting in this connection, and in view of the fact that we are indebted to England for so many horticultural treasures, to trace the influence of the Roman, Saxon and Norman conquests upon English horticulture and the important mission filled by the Roman monks in the same connection, but I must without further preamble come nearer home and consider the condition and status of Canadian fruit growing.

SOURCES OF CANADIAN FRUITS.

Whence came our fruits ?

They came, undoubtedly, with our first colonists ; whether the peasant of Normandy, the Puritan, the Scotchman, the