

flowers worked in ribbon embroidery, as are the other flowers throughout the design. Shaded pink ribbon is used in some of the larger flowers, in others pink and green, and for the violets several shades of lavender.

Ribbon work is very pretty and is very easily done. Select a needle with eye sufficiently large to carry the ribbon easily, and take the stitches the length of the petal. In the larger flowers a wider ribbon than that used in the violets will be required. Deep yellow jewels finish the centers of the daisies and tiny gold beads the violets. The leaves and stems of daisies and violets are worked in Caspian Floss, Green 2561, 2562, 2563, 2565, the leaves in Long and Short and the stems

in Outline stitch.

It will be observed that the work is all of the simplest possible nature, and quickly done. All the scrolls around the head are outlined with Caspian Floss, Black 2000, and studded with green jewels. The jewels in the corner scrolls are a dark green and those at the side a lighter shade. The space between the jewels and the ends of the scrolls is dotted with French knots in black. The edge of the pillow may be finished with a cord, a ruffle, or in any way desired.



RIBBON SOFA PILLOW DESIGN NO. LP1566.

This pillow top and materials complete for working, comprising silk, jewels, and embroidery ribbon, may be secured of Mrs. J. C. Bliss, 414 Tabor Opera Block, Denver, Colorado, and will cost \$5.30.

Two Attractive Shawls.

In the January, 1902, issue rules were given for a silk opera shawl and for a crocheted circular shawl, made from Florence Shetland Silk Floss. With this new silk some very rich and beautiful results can be obtained, and it will be found well adapted for a large variety of useful articles, including shawls and fascinators. Copies of the January, 1902, issue can be had of the publishers at 10 cents each.

The most delicate work is done with Corticelli B. & A. Silks