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PARTING.—Size, 20 x 27.

No one who has seen this really beautiful picture can fail to admire it. There is attached to it a pretty, but sad historical romance, it being intended to represent times gone by when liberty of religious thought and action were crimes punishable by law, and as such will be prized by every true Christian who now thanks providence for the blessing of freedom in religious matters. The scene represented is the outside of a garden wall. A gallant and handsome young knight and a fair and lovely maiden are taking a last and fond farewell. Around his left arm the maiden has twined her blue silken kerchief, which she seems to hold with all the strength love can alone impart, while her lips closed in mute despair, and her beautiful upturned face and longing eyes tell, alas, a story of deep and unutterable sadness, while her fair face is surpassingly beautiful, even under these trying circumstances. The young knight, clad in dark brown velvet, whose manly, handsome face and figure seem to stamp him as one of nature's noblemen, is gently attempting to soothe and comfort the loving and trusting maiden, forgetting for the time that every moment increases his own danger. Upon the ground beside them has fallen a "forget-me-not" flower. Above and over the moss-covered garden wall the green trees are shading them, except where the sun has burst through the foliage and now illuminates the beautiful trusting face which contrasts so well with the dark, handsome, manly countenance of her companion. Few can see this picture unmoved. It has never yet failed to elicit expressions of genuine admiration, and we feel sure that any one who sees the picture will admit that we have not, and, indeed, cannot do it even justice in our description of it. It is not a gloomy, cloudy picture. On the contrary, the bright leaves and flowers, the warm sunlight, the rich, bright colors of the dresses all combine to make it a lovely and cheerful picture, while the refined expression throughout at once causes the remark to be made—"Well this is indeed something like a chromo, and a pleasant change from the cheap, trashy daubs we see every day.

GOING FOR A RIDE.
Size, 20 x 27.

This, indeed, is a picture which needs no praise from us. After long and careful consideration, we passed by many beautiful works of art, in order that we might have, if possible, something which would please everybody, and need no remarks from us to ensure its warm reception. That the picture be allowed to speak for itself, is all that we now ask, and if any body after seeing it should hesitate to agree with us in saying that it is one of the finest gems ever produced by chromo lithography, then we will at once admit we don't know our business.

We will now attempt a description of this beautiful masterpiece, although we feel it is almost impossible to do justice by a mere description to such a charming and handsome piece of art. A bright, merry little boy, with curly hair and roguish eyes is trundling along an old wheelbarrow, in which is seated his faithful guardian and playmate—The Watch Dog.—We fancy we can hear the little fellow's merry laugh and the dog's joyous bark. How happy they are—what fun they are having. Reader, do you remember the days long ago when you ran races and played games with your four-footed friends? This picture will call back old and pleasant recollections of years gone by. We cannot stop here to enter into a full description of all the beauties of this splendid work of art. The bloom of health on the boy's happy face, the well-rounded limbs, the green trees in the distance and the blue sky overhead, all are indeed perfect, and if you only see this picture we are sure you will say so too. We could, if we were so disposed, take up a full page in describing this gem of art, but will content ourselves by saying that it is well-worthy of being a companion picture to Parting, the two forming as handsome a pair of pictures as have ever been given with any dollar publication.

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