

T'aimer, c'est le Ciel !

ORGUE

Andantino. *p* *Cresc.* *Dimin.* *Rit.*

The organ introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino' and the dynamics begin with a piano (*p*) marking. The piece features a series of ascending and descending melodic lines, with dynamic markings for crescendo (*Cresc.*), diminuendo (*Dimin.*), and ritardando (*Rit.*).

Andantino

p Tu viens de com-pler mon at - tré - te, Sei - gneur, en t'a-baisant vers

p Tu viens de com-pler mon at - ten - te, Sei - gneur, en t'a-baisant vers

The first system of the song features a vocal line and organ accompaniment. The tempo is 'Andantino'. The vocal line is written in a soprano or alto clef. The organ accompaniment is in the right hand of the organ. The lyrics are: 'Tu viens de com-pler mon at - tré - te, Sei - gneur, en t'a-baisant vers'.

Cresc.

moi, Toi vers qui les vœux de ma foi Montaient de ma lèvres brû-

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The second system continues the vocal and organ accompaniment. The organ accompaniment includes a crescendo (*Cresc.*) marking. The lyrics are: 'moi, Toi vers qui les vœux de ma foi Montaient de ma lèvres brû-'.

inf

Rit. *p* a Tempo. *mf* *Cresc.*

- lan - te. Je - sus, ô mon Sau - veur! Je -

- sau - te. O roi plein de dou - ceur! O roi plein de dou -

The final system of the song features a vocal line and organ accompaniment. The organ accompaniment includes a ritardando (*Rit.*) marking and a piano (*p*) marking. The tempo is 'a Tempo'. The lyrics are: '- lan - te. Je - sus, ô mon Sau - veur! Je - sau - te. O roi plein de dou - ceur! O roi plein de dou -'.