

Home. Here she labored successfully two years and then again crossed the ocean to resume her work in Japan, where she remained four years, rendering invaluable help to the missions there.

She is now at home in Ontario, still doing all she can to advance the interests of the Master's Kingdom. Will not her noble example be an inspiration to some young readers of these pages?

LOVE WORKS WONDERS.

We read a legend of a monk who painted
In an old convent cell in days by-gone
Pictures of martyrs and of virgins sainted,
And the sweet faced Christ with the crown of thorn.

"Poor daubs! not fit to be a chapel's treasure!"
Full many a taunting word upon them fell,
But the good abbot let him for his pleasure
Adorn with them his solitary cell.

One night the poor monk mused. "Could I but render
Honor to Christ as other painters do,
Were but my skill as great as is the tender
Love that inspires me when His cross I view!"

"But no-'tis vain I toil and strive in sorrow;
What man so scorns still less can he admire;
My life's work is all valueless tomorrow
I'll cast my ill-wrought pictures in the fire."

He raised his eyes, within his cell—O, wonder!
There stood a visitor—thorn-crowned was he,
And a sweet voice the silence rent asunder—
"I'll scorn no work that's done for love of me."

And round the walls the paintings shone resplendent
With lights and colors to this world unknown;
A perfect beauty and a hue transcendent
That never yet on mortal canvases shone.

There is a meaning in the strange old story—
Let none dare judge his brother's worth or need;
The pure intent gives to the act its glory,
The noblest purpose makes the noblest deed.

ANON.

FOREIGN STAMPS.

A SUGGESTION WORTH TRYING.

A leader of a mission circle writes as follows:
"I intend to try this plan which came to me through seeing the interest one person took in a certain field through a certain foreign stamp that had been given. My plan is to have it understood that each young person who receives a stamp is to thoroughly study up the field it represents and learn all that is possible as to the missionary work done there, etc., and tell about it at the missionary meeting.

"These young people are making up small collections of stamps, mostly from our own country, and for the sake of getting foreign stamps will be willing to do this work, and in this way may be unconsciously drawn into an active interest in it.

"India, Turkey, Japan, etc., could be divided into different fields by means of different denominations of stamps from these countries, and so a large number of 'students' would be drawn in."

Why You Should Work for Foreign Missions.

1. Because missions are God's thought. He asks your co-operation.
2. Because the need is urgent. Seventy thousand die daily who never saw a Bible or heard of Christ.
3. Because foreign missions are successful. Souls were brought to accept Christ during the last year at the rate of two thousand per week.
4. Because all nations are accessible, and with more means that rate might be indefinitely increased.
5. Because your example will help others to obey the Lord's command.
6. Because a special effort is to be made during the remaining years of this century.
7. Because you will be blessed; Jesus pays back a hundredfold.—Rev. R. P. Mackay.

QUEER THINGS ABOUT JAPAN.

There are some queer things about Japan, too, as well as China. For instance, the Japanese mount their horses from the right side. They fasten the harness also on the right side, and in putting a horse into the stable they put its head where we would put its tail.

The Japanese haul their boats up on the beach stern first.

The Japanese say "eastnorth," "westsouth," instead of "northeast," "southwest."

Japanese babies are carried on the back instead of in the arms.

To be polite, the Japanese on entering a house take off their shoes rather than their head covering.

Japanese keys are made to turn in rather than out, and Japanese carpenters saw and plane toward, instead of away from, themselves.

The Japanese in building a house make the roof first; then they number the pieces, take them apart, and keep them until the rest of the house is done.

Japanese books, like the Chinese, begin at what we should call the end, and, commencing at the right hand side of the page, the lines of printing run from the top downward instead of across.

IF any little word of mine
May make a life the brighter,
If any little song of mine
May make a heart the lighter,
God help me speak the little word,
And take my bit of singing
And drop it in some lonely vale
To set the echoes ringing.
If any lift of mine may ease
The burden of another,
God give me love and care and strength
To help my tolling brother.

—Selected.