

How near these Bible-women seem to God, and how earnest for His cause. I can only commend *all* of our work here, not only the evangelistic but all, to our God, and ask you to pray with and for us, that we may be at all times and in all places *filled* with the spirit.

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From Miss Blackmore.

TOKYO, Nov. 11th, 1890.

Since the holidays, we have been trying to think of some means of getting more than a class-room acquaintance with the daily students. First, we thought of inviting them in groups to spend an evening with us; but that would take more of our evenings than we could well spare. So we decided to have all together—dailies, boarders, and as many of the former students as are within visiting distance—and entertain them in the school-rooms. We fixed on the evening of the Emperor's birthday (November 3rd). With the help of the girls the rooms were got ready, and looked really festive with the floral decorations which they are so clever at making. In honor of the day, the chrysanthemum was the only flower used, but we had it in all colors and sizes. The older girls of the boarders were divided off into three committees, the members of which were distinguished by the color of the chrysanthemum which they wore. Those who served the cake and coffee in the refreshment room wore pink blossoms; the set appointed to act as ushers wore white ones; and the committee on games wore red. We opened at seven, with singing, reading of the Scriptures, and prayer. Then a short programme was carried out, including an address of welcome, music, recitations, readings, kindergarten songs, and dialogues. This occupied about three-quarters of an hour, and the rest of the evening was devoted to games, conversation and *the lunch*. Everybody looked so thoroughly happy, that to look at them more than paid for the trouble. At half-past nine all gathered and sang the "National Anthem," in Japanese, then the Doxology, and said "Good night." We teachers felt satisfied that all had enjoyed the evening, and that we had taken a good long step toward our object.