

little more attention to the elections when they come around, and do your best to elect only a set of officers who will give some of their time and attention to business connected with that office. Get your friends to join, and make the C.W.A. an association that any man would be proud to belong to. There are surely more than 1,051 wheelmen in Canada, and if so, why don't they belong to the national organization? If it is on account of the officers, then at the next annual meeting elect those who will fill the positions honorably and to the advantage of the fraternity. Cycling in Canada has attracted more attention during the past year over here than ever before. Then, wake up, and show your American cousins that your reputation and the attention that you have attracted are not merely a myth, also that you have not only one fast man, but lots of them, who are ready to meet all comers with every confidence of success.

How is the Century Club developing? Don't delay, but strike at once. There is the secret. Why wait until the beginning of the riding season? Commence now, and when that comes around the members will all be ready to begin to earn their string of bars. Depend upon it, such a club will give cycling a boom in Canada such as it never had before.

M. Redman, a member of the Peoria Bicycle Club, and the Century Road Club of America, while in Washington, D.C., on a visit recently, secured fifty dollars and ten names, which he sent to Chief Centurion Herrick. That is how they do it over here. Every man takes an interest and pride in his organization, and there is no reason why it should not be so over "ome," if such a place as a home can be claimed by

A TRAMP ABROAD.

Jan. 11, 1892.

A New Track.

What has been done among Toronto 'cycle clubs in reference to a new track for 1892? We understand one of the clubs has taken some action and appointed a committee to wait on the Executive of the Toronto La-crosse Club, who are opening new grounds in Rosedale, but with what result we have not heard. If those interested in cycling in this city are desirous of obtaining any alterations in the plans or otherwise of the La-crosse Club, no time should be lost, as the season is not far distant, and everything should be in shape so that no hitch may occur at the last moment.

Toronto Bicycle Club, Ltd.

ORGANIZED
1881.



INCORPORATED
1891.

Club House: 346 Jarvis Street.

DIRECTORS:

President	R. H. McBRIDE.
Vice-President	C. E. LAILEY.
Secretary	ED. B. RYCKMAN.
Treasurer	J. F. LAWSON.

F. BRYERS, W. H. CHANDLER, W. H. COX, CHAS.
LANGLEY, W. ROBINS, E. A. SCOTT,
A. F. WEBSTER.

OFFICERS

Honorary Secretary	JAMES WOOD.
Statistical Secretary	G. M. BEGG.

ROAD OFFICERS

Captain	W. ROBINS.
1st Lieutenant Ordinaries	JAS. MILN.
1st " Safeties	F. B. ROBINS.
2nd " Ordinaries	C. W. HURNDALL.
2nd " Safeties	J. B. LAIDLAW.
H. C. Pease - -	Club Reporter.

Matter appearing in this column is furnished and paid for by the Toronto Bicycle Club, consequently the proprietors of this journal do not hold themselves responsible for anything contained therein.

T.B.C. Entertainment.

One of the most pleasant club entertainments of the season was that given by the Toronto Bicycle Club in the concert hall of the Y.W.C.A. new building on Elm Street last evening. H. C. Pease proved a happy chairman, handling his audience with consummate skill. In the early part of the evening an excellent stereopticon exhibition was given by J. Miller, assisted by H. English. The views were perhaps the best ever shown in Toronto, and consisted of scenes from almost every country on the globe, collected almost exclusively by Toronto Bicycle Club members. The photographic representations of popular club members and well-known local riders were scarcely less uproariously received than the celebrated characters of the day. Chairman H. C. Pease displayed his inimitable wit that has justly earned for himself the title of club comedian in introducing the canvas to the spectators, and kept the crowd in a continual mood of merriment. Then followed solos by Messrs. Doherty, Kidner and Miller, and Mrs. Fox; a duet by Messrs. O'Connor and English, and a duet, with banjo accompaniment, by Prof. Richards and pupil. An original one act skit, without props, by Horace Pease,