

not merely for the philologist or grammarian. The text is based on the Globe edition. The preparation in every respect is unusually pleasing.

"English in American Universities." D. C. Heath & Co., Boston. This is a re-print of a series of articles which have appeared in the *Dial*, with the exception of the articles on Johns Hopkins and the University of Michigan. This discussion on the teaching of English has aroused so much interest that its appearance in book form will be welcome. We have also received from D. C. Heath & Co., an edition of "Benedix's Die Hochzeitsreise," prepared for the use of younger students.

We have received from Moffatt & Paige, London, England, Part II of their "Pupil Teacher's Course," which includes the work given in the curriculum under the headings of English Grammar, Repetition, Composition, Music, Geometry, and Arithmetic. An extraordinary amount of information is given in a compact and useful form.

"The Apocrypha," revised version. The University Press, Oxford. This is prepared uniformly with the other revised versions in binding, paper and type, all of a most excellent quality. A deep interest will always be attached to this book, judged to be related to, yet not of the Bible, and in preparing this edition the publishers have placed at the disposal of the public a noteworthy addition to Hebrew literature.

In Longman's English Classics, "L'Allegro, Il Penseroso, Comus and Lycidas," edited by N. P. Trent of the University of the South. Longman's, Green & Co., New York and London. This book comprises those of Milton's poems, intended to be studied for the examinations of 1896; it contains careful suggestions for the use of teachers and scholars, and will be most valuable in the classroom.

"Studies in the Science of Drawing in Art" by Aimee Osborne Moore. Ginn & Co., Boston, U. S. A. In the preface this is set forth as a glimpse at the Philosophy of Drawing. It is intended for the general reader who wishes to understand something of the graphic art, as well as for the artist, the teacher and the student. In the unavoidably limited compass of the work a great deal of ground is gone over, with a surprising clearness of detail. This attention to art in our schools cannot fail to produce good results.

From Silver, Burdett & Co, New York, Boston and Chicago, we have received a brief account of the life and works of Lessing," with representative selections, chiefly from "Nathan the Wise," by E. A. Hughes. This book is intended for use in high schools.

From the same publishers we have received two extremely attractive books for children. "Twilight Stories" by Elizabeth E. Foulke and "Nature in Verse" by Mary J. Lovejoy. The former is a collection of short and simple little tales with a verse here and there, intended to be read by the children themselves. The second is a collection of verse, more especially of the fugitive verse about the seasons, to be found so abundantly in modern magazines. It is intended to cover the first four years of school work although it may well be used at home.

"In Far Formosa," by G. L. MacKay, edited by the Rev. J. A. Macdonald; Fleming, Revell Co., New York, Chicago, Toronto. This is a book which appeals to Canadian sympathies in many special ways. It is, as the phrase is, distinctively Canadian, and while that note may be too often sounded, still when it goes with an appeal from a Canadian to his fatherland it cannot be out of place. To many the vivid and elo-