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EXECUTOR'S NOTICE. O. S. MILLER,

Bridgetown June 26th, 1900.—14 tf

EXECUTOR'S NOTICE LL persons having legal demands against the estate of WALLACE G. FOWLER, e of Bridgetown, in the County of Annapolis, unleman, deceased, are hereby required to date the same, duly attested, within three onths from the date hereof, and all persons lebted to said estate are requested to make



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VOL. 29.

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BRIDGETOWN, N. S.

WEDNESDAY, JUNE 19, 1901.

Poetry. One Thought. Though time may dig the grave of creeds
And dogmas wither in the sod,
My soul will keep the thought it needs,
Its swerveless faith in God.

No matter how the world began

Nor where the march of science goes,
My trust in something more than man

Shall help me bear life's wees. -Ella Wheeler Wilcox in Woman's Hor.

Death's Ferryman. l am a ferryman old and gray, And the river is deep and wide, And whose crosses by night or day Can never return, but forever and aye Must remain on the other side.

The waters are cold and the current is swift, And the mists hang heavy and chill,
And backward and forward they slowly With never a break and they never lift,

long,
But my boat is staunch and true,
And the waves are rough but my strong
And safely I ferry the ghostly throng
To the shore, mist hiddenfrom view

All are equal who cross with me, Beggars and millionaire, Vassal and king and bond and free, Peacant and noble of high degree, Their maid and her lady fair.

The weary toller who longs for rest, Brave youth and manhood proud, The erring one with his sins confessed, The sinless babe on the mother's breast And the mother with sorrow bowed. With trembling anxious fears, Some amid wailing with sob and moan And prayers that their life had never known And heartbreak and bitter tears.

Man brought naught in the world death,
And naught can he take away;
Naked was he when he first drew breath
And naked will be when he goes with death
On his silent, mysterious way.

So all are equal whom death sets free, To cross to the distant strand, And the king and vassal and bond and free Whether of high or lowly degree, Must cross the river of death with me To enter that unknown land. -Dr. J.A. Gilbert in Cleveland Plain Dealer

Select Ziterature. The Talents of Althea.

BY EMMA A. OPPER.

(Youth's Companion.) "There !" said Althea. She laid a last pink rose under the brim of the hat, fastenened it with a swift stitch, and held it at arm's length, "O Althea!" Louisa cried, in a trans

port of admiration. "O Althea," she repeated, appealingly and with a note of despair, "if you only would !" Althea smiled, and pursed her lips and shook her head. "Althea," said Louisa, "if I could make you see it ! It's one chance in a hundred. Miss Crittenden has done splendidly. She's made money, and she'd never give it up if she didn't have to go out West and keep house for her brother. We could buy part of her stock to begin with, and she'd sell it "I've heard it all before," murmured

her cousin. "She'd sell cheap, and the rent of that shop isn't much. We wouldn't have a cent to pay for help; you'd trim the hats, and I'd do everything else, everything !" Althea if you couldn't trim hats. You'renore clever at it than anybody I ever saw in my life, and everybody says so. You've I'm just cut out for the business part of it. Father and mother think we'd make a success of it. O Althea, it does seem as if it would be a mistake to let the chance go !" Althea stuck her needle into the cushion. certain pride and confidence distinguish-

"I'm going to New York week after next, study drawing ?"

Althea nodded. In a less complacent mood, the spectacle of Louisa's crestfallen hopelessness might have touched her; but Althea's ange of vision fell short of Louisa. She saw only herself, in various future conditions, all of them exalted. "You know that artist that was here sketching last summer ?" said she. "Well,

the good art schools in New York, and I've years." made up my mind which one I'm going to." Her cousin continude to gaze at her.
"What kind of an artist are you going to pe, Althea?" she asked. "Are you going ist and working remuneratively in a year or o paint portraits or landscapes?" She so at the most, but she stopped herself. asked in simple and genuine interest. Al-

thought I'd like to be, and I'm going to be- ning sooner." gin now. It's high time; I'm eighteen." "But." Louisa said, with slow bewilderyou get the money ?"

faintly. "From father of course," she answered. "But I shall pay him back every money," she averred, "and I shall, and I shall make it up to him in a year or so, and doesn't create it." sooner, maybe.' Louisa remained in a silence of blankness. Althea. "Do you think-"

her utterly. She admired Althea; she had no doubt of her abilities; she believed that any money or not, it doesn't matter; I tell whatever Althea might undertake, she would make a success of it. Had it not been for somehow and make their mark. The world her own anxious scheme, she would un- wants them." ing food, better than any drugs. It soon builds up the little form, puts soon builds up the little form and the little form an color into the cheeks and brightshe had cherished it. She had thought it He knew what she wanted to know; she told

> But, practical-minded girl that she was, she would not have trusted her own judg-ment solely; what had fixed her in her conproved the project, and until this present calamitous moment she had thought to car-

that mine shows—"

"When anybody asks me a question like that," said the artist, "I tell him the truth, because I take it, that the truth is what he disappointment of the older girl, there rose her astonishment, her perplexity. Althee's father was not in very easy circumstances; he did have a little money in the bank, but Louisa knew it was not much. To buy part of Miss Crittenden's stock and start a buincess as Louisa had prudently and moderately planned would have been no great undertaking; Althee's share in it would have been well within the possibilities. But for been well within the possibilities. But for Althea to go to New York and study at an what you want me to, but if you want my art school-the thought of it caused Louisa true opinion-"

And something else occurred to her. "But your father and mother," said she, slowly, the artist looked at his watch and made a "liked the idea of our taking Miss Critten-den's." They thought it would be a good leave of Althea with an apologetic smile and thing; they said they did." "Well, they did think so," said Althea, 'but they're willing I should do what I had read it in his face.

want; they wouldn't put a straw in my way. There, now you know all about it. And I'm in the classroom. The shock and sting of

next girl. He was commending her work so | confounded. She had made her venture was small and pale-faced and red-haired, push into a practical channel. When she

the disk thrower. I'll try a figure next | what next?

And that was only one of the several de- will look about as good as new.' partments of the school, and the school was

lay by somebody, and helped, had died quite her neighbor when the critic had left her.

"Oh, he felt good natured, I suppose," said the red-haired girl, modestly, thea. "You are going to paint, of course?"

know, and carpets and linoleums; anything.

I thought it would be a good thing to draw but for many minutes she did not heed it. a school of design; I was advised to." ed to Althea a remarkably small ambition. onions that day, but sewing. It was past

mers ever had. We'd keep all her trade some little trepidation. "I want to ask cause she could say no more. and get more. I know we should. And you," she said—"I want to show you some drawings of mine that I made before I came ed well; she had on a stylish new hat, and noticed her in the classroom for her fresh preciative eyes at once. comeliness and for the eagerness, but halfsuppressed, with which she had heard his d fier. She always walked with her head criticisms. He was due in the head class, but he took the bunch of drawings she gave

"I wanted to hear what you thought Althea Loomis!" Louisa gasped. "To about them," Althea repeated. "I can't tell much just from criticisms twice a week. I want to know something more, if it won't

trouble you."

The artist looked at the top drawing. "Do you mean to make it a profession?"

"Yes, I want to be an artist," said Althea. "I want to paint."
"Well, said the artist, "that, you know, I talked with him, and he told me which are is a question of time. "It's a question of

"Years?" Althea repeated, staring. "I -"She had begun to say that she had thought she might be established as an art-

"You didn't expect to all at ence ?" said thea was pretty and clever, and had a won- the artist, pleasantly. "You want to paint; awhile, but I wanted to come home and start derful talent for trimming hats, and Louisa well, first you must learn to draw, and that in in plenty of time for the fall trade. I resumed that she had no limitations.

you are beginning to do now. When you wanted people to know about us. Don't you 'I don't know yet. I shall be an artist of can draw it will be time enough to handle think it will be a good plan to put a big adsome kind," said Althea. "I've always colors; you would gain nothing by begin-

Althea thought upon it. "Well, but," she asked, anxiously, "how long would it ment, "to live in New York, and study at take me? Or about how long? I mean to an art school till you've learned how to get so I could paint pictures and sell them?" paint-why, Althea Loomis! Where will She did not wish the artist to fathom her eagerness of the subject, but her anxiety

"And-what would you advise me?" said

Althea had perfected her plan without tak- "Any pupils I have had," said the artist, ing her into her confidence, and it surprised "that showed talent, I have advised to go

He spoke with warmth. Happy the cuts, and then she waited for him to speak "You have had some practice," he said "but no instruction, I suppose? Well, instruction does a good deal, but a student's fidence was that her father and mother apNO. 13

raised within her a warmth of comfort and

She tied up her drawings and went back of courage.
"I don't believe I do," said Althea.

next girl. He was commenting her works so distinctly and vigorously that all within a boldly, and courage was not all gone; enough door." He then stepped down into the wide radius looked and listened. The girl of it was left to give her hapless thoughts a garden, walked around the horse stables, and secretly Althea marveled much. "It's | walked to her boarding house at lunch time, her subject," she thought. "She's drawing already she was asking herself keenly,

On her table in her room she found a letplaster casts. She had looked across the a question she had asked twice. "No," her orest of easels, each with its young artist mother wrote, "I haven't got me a new ning absorption. What a lot of them ! to turn my alpaca and make it over and it "She can't have a new one," Althea

thought; "she can't afford it. They can't She had felt a little taken aback, a little have anything new, now. Every cent they discouraged; and certain sanguine hopes, can rake and scrape goes to me. I am take expectations of being singled out without deing it all." "Louise," her mother's letter ended, "came over a little while last night. She

uddenly.

"He liked your drawing," Althea said to was pretty tired. She had been helping her father weed onlons."

"Althea said to was pretty tired. She had been helping her father weed onlons."

"ame over a little while last night. She had been helping her father weed onlons."

"spend three hours a week in learning to spend father weed onions."
"Weeding onions!" said Althea. She "What are you going to be!" asked Al- She read again the last two paragraphs of

thought. The speech grated a little. It sounded as One afternoon three weeks later Louise She resumed her work aimlessly, keeping five o'clock, and she did not look up whed his way through the room. She was waiting, with an object. When he had reached the last pupil Althea slipped from her stool ed; then she gazed. She opened her mouth the obstacles to learning and the improve-

Althea sat down on the steps. She look-

here; I want to see what you think of them." her neck was dressed after a jaunty and She undid the bundle. The artist had urban fashion which struck Louisa's ap-"You didn't expect me," said she. "Of course not!" Not till Thanksgiving,

anyway," said Louisa. "I changed my mind," said Althea. 'I've tomorrow. "I want a partner; do you know of anybody-"

"Althea!" said Louisa. Miss Crittenden. I wanted to surprise you, you dear thing you!" "You have," said Lousia. "Oh, Althea!" Her eager joy lightened the blankness of her face, but her unbelief eclipsed it. "Then

"For the last three weeks I've been taking a course in millinery, said Althea, or part of one. I shall go back and finish it after vertisment in the paper? A whole column. I've thought out what we'll say." But Louisa, who was tenderly large hearted, was looking at her. "What happened,

Althea?" was her simple question. And Althea told her. "I could have stuck it out," she ended, "I could have done something, I suppose, if I had kept at it. But I thought it all out; I faced it out. I thought Althea's color rose a little; she frowned overtopped all else.

Althea's color rose a little; she frowned overtopped all else.

'You know of course," he answered, I was a genius, and I wasn't; and as for cul-"that all depends on your ability. Nothing ti ating poor talent, I knew I couldn't afford cent he gives me. Artists make lots of else counts for much. Hard work is what that. To go on using up father's money, and makes a student's ability effective, but it keep him and mother pinching—no I couldn't

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O. T. DANIELS,

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ead of Queen St., Bridgetown

Money to Loan on First-Class Real Estate.

eyes were on Attness lace, and warming of the ship's collapsing, and warming on here.

"Althea," she said, "I know we'll make a success of it; I know you'll never be sorry.

"I do," said Althea; but at that moment somebody came out of the classroom, and the artist looked at his watch and made a hurrled start for the upper room, taking leave of Althea with an apologetic smile and wave of the hand, and his true opinion had not been spoken. But Althea knew it; she the station, and she could not resist it. It is a serious occupation—"

eyes were on Attness lace, and samping.

"Althea," she said, "I know we'll make a success of it; I know you'll never be sorry.

But—do you care much!" she asked. Her face was anxious, but her fervent gladness looked out of her eyes, because it surged in her heart and would not be put down.

Althea had seen that look in her mother's face when she had met her that morning at the station, and she could not resist it. Its of comforts and the divers before acting.

want; they wouldn't put a straw in my way. There, now you know all about it. And I'm going in two weeks," Althea ended conclusively. "Try on your hat."

It was Tuesday, orticism day at the art school. Althea's turn had come and gone; the instructor had looked at her dissingly from a great plaster cast of a leonine human head, had given his few words of advice and had passed to the next easel.

It was Althea's sixth criticism; she had been at work for three weeks. She had awaited her turn always with eagerness and always she had been dissatisfied and disaptive methods. It was always she had been dissatisfied and disaptive methods and went of the case, was answered:—"Oh, we are very much annoyed here; a rat has come to finish his existence under the floor of our binsh his existence under th

pointed. The artist had not said much one way or the other. He had not criticized her drawings severely, but neither had he praised them.

Althea now sat biting her charcoal pencil and listening to what he was saying to the something great, because it was I. I never one thought that it might not be in me, but it isn't.

She faced the truth, now that it stood like a rock in her path. It was a bitter thing enough, but it did not quite stagger her. She was not the girl to be easily and totally the drawing-room windows and close the MISHAPS. and after a few minutes absence, came back

to the drawing-room with both hands tightly clasped. Placing himself in the centre of Safety, comfort, and, in fact, everything the drawing-room, he opened his hands, and but speed seem to have been sacrificed, in out flew two large blue-bottle flies, and both England and America, in the efforts to Not yet had she quite rid herself of the ter from her mother. It was a long letter, buzzed around the room for a second or two. get a yacht to win the "America's oup" this feeling that had possessed her with her first a motherly, good letter, and Althea read it But presently one of them alighted on a cer- year, and both countries have already suffersight of the long, somewhat low room, with with full interest. She had to read to the tain plank of the floor, and was immediately ed in consequence. It was only a short its wide skylight and its double border of very end before she found a tardy answer to followed by the other. "Now, then," said time ago that the "Shamrock II." lost her the visitor, "take up that plank and I'll en mast in a wind that would have been termgage that the dead rat will be found beneath ed a good sailing breeze by the skipper of on a camp chair or a high stool at work with dress. I don't think I need any. I am going it." The carpenters applied their tools, the challenger of 1885, the "Genesta"; and

(Sydney).

burst into a laugh. It was a shaky laugh. Last year the Chicago university discovered ter is, as has been pointed out repeatedly in the same defect in its students. Several of this newspaper during the last ten or fift her mother's letter, and all at once she stop- them failed because of a general deficiency years, that designers have lost sight of the hea. "You are going to paint, of course?" her mothers letter, and all added the sheet with a ped laughing and blotted the sheet with a shower of tears. The bell rang for lunch, shower of tears. The bell rang for lunch, shower of tears. The bell range of a general denotatory for the first teacher with a ped laughing and blotted the sheet with a shower of tears. The bell range of a general denotatory for the first teacher with a ped laughing and blotted the sheet with a shower of tears. The bell range of a general denotatory for the first teacher with a ped laughing and blotted the sheet with a shower of tears. The bell range of a general denotatory for the first teacher with a ped laughing and blotted the sheet with a shower of tears. The bell range of a general denotatory for the first teacher with a ped laughing and blotted the sheet with a shower of tears. The bell range of a general denotatory for the first teacher with a ped laughing and blotted the sheet with a shower of tears. The bell range of tears are the first teacher with a ped laughing and blotted the sheet with a ped laughing and blotted the I thought it would be a good thing to draw from the antique awhile before I start in at With her head on her hand, she sat and had been neglected. One way of reforming shall also be strong, serviceable, capacious if the red-haired girl intended taking a good while about it, and to design oilcloth seem the porch. She had not been weeding the porch. She had not been weeding better way would be to inaugurate a scientific taking a good was mending a waistcoat of her father's on been done by the Columbia faculty. A still than the ability to to display speed in an better way would be to inaugurate a scientific taking a good was mending a waistcoat of her father's on been done by the Columbia faculty. A still than the ability to to display speed in an better way would be to inaugurate a scientific taking a good was mending a waistcoat of her father's on been done by the Columbia faculty. A still than the ability to display speed in an better way would be to inaugurate a scientific taking a good was mending a waistcoat of her father's on been done by the Columbia faculty. A still than the ability to display speed in an better way would be to inaugurate a scientific taking a good was mending a waistcoat of her father's on been done by the Columbia faculty. A still than the ability to display speed in an better way would be to inaugurate a scientific taking a good was mending a waistcoat of her father's on been done by the Columbia faculty. A still than the ability to display speed in an better way would be to inaugurate a scientific taking a good was mending a waistcoat of her father's on the porch. tific and rational method of spelling English utterly unseaworthy. It is time to call a words. Spelling reform is a subject that halt on this construction gone mad, before an eye on the instructor, who was making his way through the room. She was wait- thought it was her father; but the step that versity. Such an institution can be en- flimey boat, which may collapse under gaged in no better work than in removing ordinary strain. and taking up a square package from the floor under her easel left the room with it; to her feet.

ed; then she gazed. One opened her mouth the obstacles to learning and the improvement of the mind. One of the greatest of these obstacles is the crazy quilt spelling the spelling to her feet.

hall.

She had planned the interview confidently, her cousin and kissed her, and kissed her mon cause against our barbaric system of these two costly boats will stamp them exotions of the sea; building and experimentgot more style than Miss Crittenden's trimbut now that the moment had come she felt again. "Why, Althea!" she repeated, be--Comparatively few men seem to realize workmanship which are aroused and applied the importance of being well dressed all the in building them comes very great good to time. Especially is this true of young men the art practised by and for all who go down starting out in business or professional to the sea in ships.

well enough, but who would look a second time at a ruby set in lead? Clothes are one come home, and I've come to stay. I am going into the millinery business. I am going to take Miss Crittendon's business; don't you think it a good idea? I shall take some of her stock, and I bought quite a line of goods in the city, and they will be here toppergow. We want a restricted of the standard of first impressions; so, for this reason alone, it would be difficult to overestimate their importance. They show at a glance whether a man is neat or untidy; or careless; mathodical or shiftless. careful or careless; methodical or shiftless, and what sort of taste he has. Nothing else about him reflects so much of his personal characteristics. So it is not surprising to lars, and must spend five hundred thousand "It's so," said Althea. "Ask mother; ask Miss Crittenden. I wanted to surprise you, ment to thousands of men and boys, that more applicants are turned away on account of their personal appearance than for all other reasons put together. But it would steel thus manufactured, at a price slightly surprise some people very much if they knew how widely this rule is applied.

> greatly simplified for nervous women were one simple rule observed—that of timing The time would then be marked by the downward stroke of the pedal, and also by the breath—its inhalation or exhalation. If one kept a musical time with the feet and the Rev. Dr. Sutherland, Superintendent of the breath, one could never tumble, and Missions, made a startling speech on the there would be no question of balance. The over-supply of ministers. In 1900, notwithgoverned by a musical idea to which all one's movements were attuned. Any march will ing mission work than in 1898. In the censerve the purpose, even the music of "Yan-kee Doodle." When one realizes how a whole company of soldiers is controlled in were no longer able to work, but because will suddenly find that a new mode of loco two and three circuits, which would en motion has been acquired without effort. them to pay \$1,000 to one minister and them Harper's Bazar.

Barriers of Wedded Life. A woman's yearning for love does not die

with ner youth or lade with the rose upon her cheek. The wife of 40, nay of 50 years craves the same ardent love which won her in her early girlhood, and never ceases to the form the records of the pupils' daily week. sigh for endearment, says the New York

Post. A cold atmosphere of exclusion from
the real life of her husband leaves many a

It's hard work to take care of child woman as lonely and as heart-hungry as a and to cook, sweep, wash, sew and mend queen, hedged in from the sweet partnership of married life by the barrier of her exaltIt makes a shop of the home—a shop, t

ry it out. Althea had shown small interest in it; she had given out hints of plans of her own, but she had put off till now the full communication that had crushed Louisa's last hope.

Althea, and no inflection of his voice. "And you don't think," said she, "that mine—that mine show—"

"When anybody asks me a question like that," said the artist. "I tell him the truth."

Althea, and no inflection of his voice. "And you don't think," said she, "that mine—ginning, Louisa, and I made a big mistake, and I found it out.

"He said my work showed some artistic that," said the artist. "I tell him the truth."

NEW YORK PRESS OPINIONS ON RECENT (New York Evening Post.)

raised the board, and at once found the cause now in an ordinary whole sail breeze, with of the unpleasant smell.—Band of Mercy only lower sails set, the "Constitution" comes to grief. The "Columbia" met with a similar accident two years ago, and a disiven then that the Am erican yachts were being over-sparred, and The faculty of Columbia University has that it was time to call a halt. Last year decided that its students must hereafter Herreshoff tried another experiment in the spend three hours a week in learning to way of racing-machines, and built a lot of students has been declared to be abominable. trouble came to them. The fact of the matone thing needed in common business affairs shall not only beat all others in speed, bus the bad spelling among the students is to in- and comfortable. The racing machines of sist on their taking spelling lessons, as has today have no other practical qualification

ordinary strain.

(New York World.)

Like its friend the "Shamrock II.," the floor under her easel left the room with it; she waited for the instructor in the long hall.

to her feet.

"Why, Althea Loomis!" said she, in a softened scream. She three her arms around the uniform the long hall.

But out of the skill and care in design and

The New Zealand Government is anxious metal is satisfactory will probably buy the whole of the material produced. By this means the colony will be able to obtain suf--Learning to ride the wheel would be ficient iron for its own needs without going

Toronto, June 7 .- At this morning's seswhole body would then be under control, standing a depleted constituency there were whole company of soldiers is controlled in its movements by a military band, so that all its movements become rhythmical, one can understand how much can be accomplish for one's self when out of tune through advisable to prevent the establishment es nervousness. One, at any rate, who tries new circuits, and favored the combining of make him do a man's work.

-The action of the board of education of Philadelphia in abolishing examinations frem with her youth or fade with the rose upon the public schools is a most commendable

where eixteen hours make a day and yes there is much working overtime. -For pimples, blotches, bad complexion, Hood's Sarsaparilla helps tired mothers in Hood's Saraaparilla is the medicine to take
—it has established this fact.

many ways—it refreshes the blood, improves
the appetite, and assures restful sleep.

Steamer "Boston" will leave Yarmouth every Wednesday and Saturday evening; after arrival ... rains from Halifax. W. A. CHASE, Sec. and Treas.

THE YARMOUTH STEAMSHIP On and after October 6th, this Company will make Two Trips per week between Yarmouth and Boston as follows, viz:

LOCAL RATE: Yarmouth to Boston, \$4.00. Return, \$7.00. Staterooms can be secured on application, at the old established rates.

For tickets, staterooms and other information, apply to Dominion Atlantic Railway,
126 Hollis St., North Street Depot, Halifax, N. S., or to any agent on the Dominion
Atlantic, Intercolonial, Central and Coast Railways.

For tickets, staterooms, etc., apply to

JACOB BINGAY, Pres. and Mgr. Varmouth, N. S., October 1st, 1900.

In Flour we have in stock Five Roses, Five Stars, Five Diamonds, Marvel, Perfection, Hurona, Pride of Huron, Glengarian, Campania, Crown, Cream of Wheat, White Rose annd Goderich. Also a car of Ogilvie's Best, Hungarian and Cornet in a few days.

In Feed we have Meal, Corn Chop, Feed Flour, Middlings, Moulie, Bran, Chop Feed and Oats.

Also a full line of first-class Groceries, Crockeryware, Toilet Articles, Patent Medicines, Confectionery, Stationery, etc.

SHAFNER & PIGGOTT. One of the results of the Jacksonville

fire corroborates the Gazette's contention that every child, no matter what his or her financial prospects should be taught to make a way in the world by manual labor. Young professional men who lost all in the fire, and T. J. Eagleson, Bridgetown, N. S. young women similarly situated, who never a handkerchief, are clamoring for work to enable them to obtain shelter and food, are as helpless as children because their educa-ALL persons having legal demands against the estate of JAMES WILSON, late of tion has been neglected and they do not the know how to make their hands useful. Some hs of the richest men in the world very wisely insist upon their children becoming pro ficient in some manual employment, so that when they grow older they will not be helpless if overtaken by financial ruin.-St. John

Corns! Corns! Corns!
Tender corns, painful corns, soft corns, bleeding corns. The kind of corns that the date hereor, and all persons id estate are requested to make ment to LOUIS G. DEBLOIS, M. D.,

LOUIS G. DEBLOIS, M. D.,

Sole Executor

rof the estate,

Gm

that remedies nave falled to dure—that's a good many—yield quickly to Putnam's Corn Extractor. Putnam's Corn Extractor has been a long time at the business, experiences in fact just how to do it. At druggists. The Baby Should be Fat

and rosy-but many little ones are thin, and puny, and fretful from impaired nutrition. Give them **Puttner's Emulsion**

which contains just what is needed to supply nourishment and aid the vital forces. It is a mild and soothness into the eyes. And they like over carefully and from different point of view, and she could foresee nothing ut him that some of them she had drawn from nature and that some were copies of wood.

Be sure you get Puttner's the original and best Emulsion.

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