irly made my heart stand still, runk back within the gloom stmy Scream after scream, alamining lashing windows, bold the house med and wild with excitement. I med and wild with excitement. If out; it would not do to remain out; it would not do to remain out. I brushed the clinging locks a guilty fingers. Shrill voices were my name. Horrors I was auspectar? Some one had seen me I That d recognized my touch? I went hall. What was the matters Wellack; they said, sitting there in a poring over my book while murbeing done. A gigantic tramp, done, hidden under the trees, had my sister by the hair and namely er neck, and then ran away, going to also that buy with my saids if I have to wait till the next get a chance at him. Exchange.

## EXTRAORDINARY LEAP.

extraordinary Learsat sensation was created in the
theatre, Manchester, by an inwhich occurred towards the close
hird act of the drama, "A Moth"One of the occupants of the
had become greatly excited by the
ment of the story, and when the
of the play was being confronted
e villain of the piece he jumped
his seat, shook his fist at the acd then took a fearful leap from the
alighting with a sickening thad
stage just beyond the footleats
and audience slike were fearful,
I and shrieks were heard from all
the house. The man was at once
off the stage, where he lay helpibadly injured. He told the manat he had been so carried away by
ce that he did not know what he
ing. He wanted to save the woman
mped from the gallery without benacious of the act. He gave his
und address as James Mandeville,
oats, warehouseman. A doctor was
summoned, and under his directer man was removed to the min. Mansell, the lesses of the andi-de directromstances to the andi-ded allayed the excitement by an-gent that the man was alive and probably recover. The play re-boseded with. probably recover. The pay proceeded with, equent inquiries show that it was the heto, and not the heroine, of the ras apparently being overpowered villan that mandeville too his leap. His anxiety, however, was heroine, and it is probably of for by the fact that the author of yhad given her the man's own nur-Mandeville. The gallery stands above the level of the stage and marvet that the man was not tilled.

thoughts that come often unsought, it were, drop into the mind, are any the most valuable of any we and therefore should be segured, a they seldom return, mind is like a merchant's ledgen, it as to be continually posted up to the last. Even the last telegram may upset some venerable theory has

# Victoria Weckly Colonist

TWENTY-EIGHTH YEAR.

## VICTORIA, BRITISH COLUMBIA, FRIDAY, JULY 29, 1887

The control of the co

This telented lady was a passenger by the Ancon from Aluska yesterday, and will deliver two of her famous lectures in The Victoria on Friday and Saturday evenings of next week. Referring to her lecture in Salt Lake City, the Tribune Says:

A large and fine audience greeted Miss and the same statement of the morning and had a long interview and this morning and had a long interview and the morning and had a long interview.

VOLUME XXIX, NO. 30

TULARS, July 22.—The residence of R. H. McDonald, four miles north of Tulare on the Tulare and Visalis road, was burned this morning. His daughter, Mrs. Thomas Finley, lost her infant in the flames, and both she and Mrs. McDonald