

Alone With My Conscience.

I sat alone with my conscience In a place where time had ceased, And we talked of my former living In the land where the years increased. And I felt I should have to answer The question it put to me, And to face the question and answer Throughout an eternity. The ghosts of forgotten actions Came floating before my sight, And things that I thought were dead things Were alive with a terrible might, And the vision of all my past life Was an awful thing to face— Alone with my conscience sitting In that solemnly silent place. And I thought of a far-away warning Of a sorrow that was to be mine, In a land that was then the future But now was the present time, And I thought of my former thinking Of the Judgment Day to be, But sitting alone with my conscience Seemed judgment enough to me. And I wondered if there was a future To this land beyond the grave, But no one gave me an answer And no one came to save, Then I felt that the future was present, And the past would never go by, For it was but the thought of my past life, Grown into eternity. Then I woke from my timely dreaming, And the vision passed away, And I knew that the far-away warning Was a warning of yesterday— And I pray that I may not forget it In this land before the grave, That I may not cry in the future And no one come to save, And so I have learnt a lesson Which I ought to have known before, And which, though I learnt in dreaming, I hope to forget no more. So I sat alone with my conscience In the land where the years increase And I try to remember the future In the land where time will cease, And I know of the dreadful judgment, How dreadful so ever it be, That to sit alone with my conscience Will be judgment enough for me. —SPECTATOR.

The Story of An Orphan

(Concluded.) During her three weeks' stay, Aunt Phoebe received nothing but rough treatment at the hands of the Read children, who mimicked her way of speaking, talked about her style of dress, and showed their utter lack of good breeding. Not once did the old lady reveal the fact that she plainly heard everything they said. But she was very much attached to Lucy and her little ally, Jamie, for they made up by their kind attentions for what the other children lacked. One day Aunt Phoebe asked Mildred and Lucy if they would not like to go to the moving-picture show. "I'm goin' away in a few days," she said, "an' I'd like to give you a little treat afore I leave." She had often brought home candy, fruit and dainties to the children whenever she went down town and had listened to the fun that Mildred and Bert made of her gifts, while they ravenously disposed of the same. Lucy at once thanked Aunt Phoebe for her invitation to the theatre, and said she'd love to go. But Mildred said she didn't think she wanted to go just then. Then she expressed herself freely to Lucy, not dreaming that her aunt heard it all. "Would you go to the show with her?" she asked. "Why, she's show enough herself without going down town to one. I bet she wouldn't know enough to buy tickets, and she'd try to rush in and take a seat anywhere. And the looks of her! Why, I wouldn't be seen on the street with such a sight for anything."

Aching Joints

In the fingers, toes, arms, and other parts of the body, are joints that are inflamed and swollen by rheumatism—that acid condition of the blood which affects the muscles also. Sufferers dread to move, especially after sitting or lying long, and their condition is commonly worse in wet weather. I suffered dreadfully from rheumatism but have been completely cured by Hood's Sarsaparilla, for which I am deeply grateful. Miss FRANCIS BARRÉ, Frederic, Ont. "I had an attack of the grip which left me weak and helpless and suffering from rheumatism. I began taking Hood's Sarsaparilla and this medicine has entirely cured me. I have no hesitation in saying it saved my life." M. J. McDONALD, Trenton, Ont. Hood's Sarsaparilla Removes the cause of rheumatism—no outward application can. Take it. "Well, I'm going with her," Lucy answered. "She wants to be nice to us, and it would be a shame not to go. Besides, Mildred, she knows how to act and what to do; I've been to town with her often, and she isn't ignorant like you think. Besides, she's as kind as she can be, and I like her more every day, even if she does dress kind of queer." Aunt Phoebe was getting on her things by this time, and the two girls were out in the hall near by, but close enough for her to catch the conversation that took place. Then she heard Mrs. Read's voice. "O well, if you want to go out with that scarecrow, just go along, Lucy. You're good company for each other." And she laughed maliciously. Then Mildred spoke: "I'd be scared stiff for fear I'd see someone that knew me if I went out on the street with that sight. I believe Lucy kind of likes the style of her bonnet and clothes. Don't you, Lucy? I'll bet you'll be dressing like her yourself one of these days. Maybe she'll leave you her bonnet to remember her by when she goes away. You seem to be a sort of pet of hers; I wouldn't be her pet for anything." Just then the door opened and Aunt Phoebe stepped out. Her eyes were snapping as she looked first at Mrs. Read and then at Mildred. "Who'd want you for a pet?" she said, addressing the latter. "Such a sassy, impudent girl as you are!" Consternation was writ large on the faces of the three, and there was a look of humiliation, on two faces, at least. Then turning to Mrs. Read: "So you think I haven't heard every word sense I have been in this house. Why, I can hear as well as anybody, and better as most people, too." Mrs. Read gasped and her face was truly a study. "I've heard every mean thing you've been sayin' agin me," went on Aunt Phoebe, "and all the peart, sassy things them children of yours said. Not that I'd expect anything much of them, seein' the bringin' up they've got. And I've seen, too, how different this little gal is from the other two," she turned to Lucy. "And I want to say it's a downright shame the way she's worked to death in this house, and not treated half right." "I suppose she's been complainin' to you, like the sly creature that she is," interrupted Mrs. Read, thoroughly angry at this time. "No, she ain't been complainin'," continued Aunt Phoebe; "she's told how good you folks was to give her a home. And I thought to myself at the time that it sure wasn't very homelike for the poor little orphan gal." "Well, take her yourself if you think she hasn't a good enough home with us," angrily retorted Mrs. Read. Then she turned to Lucy: "You'd better go with this old woman. She thinks we're not fit company for you." "Wal, she's welcome to come with me," said Aunt Phoebe. "She won't be worked from morning till night, I'll promise you, and she can go to school like other children. And another thing, too, I'll leave my fortin to her when I die if she'll be willin' to come with me. O yes, you look surprised to hear me speak of a fortin, but you can't ally judge by appearances, Hannah Read." Poor Lucy stood tearful and trembling during this announcement from Aunt Phoebe. Bent Nails "Draw" the nail out carefully, my boy. Be careful not to bend it. "I could straighten it if I did bend it, couldn't I?" The carpenter smiled into the earnest face of the young man who was learning the trade under his teachings. "You might get it quite straight but it never would be as strong as if it had not been bent. It would bend easier next time, and you could not drive it just as true to the spot as you did at first." It was a lesson the young carpenter never forgot—the nail which has been bent once will bend easier next time. It never is as strong to resist a blow as it was in the beginning. The power in us to resist the inclination to do wrong is like a bent nail. Once bent it will bend easier next time. Yield to temptation today and tomorrow you will have less strength to hold out.

Flying Machines A few years ago flying machines were hardly thought of, now was Scott's Emulsion in summer. Now Scott's Emulsion is as much a summer as a winter remedy. Science did it. All Diseases

WHOOPING COUGH

The Infant's Most Dangerous Disease. Whooping Cough, although specially a disease of childhood, is by no means confined to that period but may occur at any time of life. It is one of the most dangerous diseases of infancy, and yearly causes more deaths than scarlet fever, typhoid or diphtheria, and is more common in female than in male children. Whooping Cough starts with sneezing, watering of the eyes, irritation of the throat, feverishness and cough. The coughing attacks occur frequently but are generally more severe at night. On the first sign of a "whoop," Dr. Wood's Norway Pine Syrup should be administered, and weeks of suffering prevented, as it helps to clear the bronchial tubes of the collected mucus and phlegm. Mrs. Nellie Barley, Amherst, N.S., writes: "I have much pleasure in saying that there is no cough syrup like Dr. Wood's Norway Pine Syrup. My little girl took whooping cough from a little girl who has since died with it. I tried lots of things but found 'Dr. Wood's' to give the greatest relief. It helped her to raise the phlegm, and she is now better. My young brother is also taking the 'whoop' and I am getting 'Dr. Wood's' to work again." Dr. Wood's Norway Pine Syrup is put up in a yellow wrapper at night. The trade-mark, price 25c. and 50c. Refuse substitutes. Manufactured only by THE T. MILBURN CO., LIMITED, Toronto, Ont. Fairville, Sept. 30 1902 Minard's Liniment Co., Limited Dear Sirs,—We wish to inform you that we consider your MINARD'S LINIMENT a very superior article, and we use it as a sure relief for sore throat and chest. When I tell you I would not be without it if the price was one dollar a bottle, I mean it. Yours truly, CHAS. F. TILTON. The funniest performance is an unimportant man's effort to appear important, although a stinging man's efforts to appear generous also add something to the gaiety of the nation. MINARD'S LINIMENT CURES COLDS, ETC. She said: "I saw the doctor today about my loss of memory." He—What did he do? She—He made me pay in advance. Mary Ovington, Jasper, Ont. writes:—"My mother had a badly sprained arm. Nothing we used did her any good. Then father got Haggard's Yellow Oil and it cured mother's arm in a few days. Price 25 cents." Woman (to new chauffeur)—Do you know how to run a lawn mower? Chauffeur—No, ma'am, I don't. My education has been limited to cars, airplanes and submarines. W. H. O. Wilkinson, Stratford says:—"It affords me much pleasure to say that I experienced great relief from Muscular Rheumatism by using two boxes of Milburn's Rheumatic Pills. Price 50c. a box. "Doesn't the doctor hold out any hopes to that old millionaire's family? "Not a particle. He says the old man is good for some years to come." MINARD'S LINIMENT CURES DANDRUFF. I am going to turn over a new leaf New Year's. "You ought to have a loose-leaf system."

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