

My Prayer For You.

What shall I ask for you, dear heart
at the Altar of Sacrifice?
When the White Host rests in the
pious bands, and the Blood
the chalice dyes?
For the fruit of earth—the dead sea
gulls that ever is void and bare—
Shall this be my prayer for you,
dear heart, as I kneel at the
altar here?
Earth's honors and wealth and
beauty race—ah, what do they
all avail—
For the purple trappings of pomp
and power but aching hearts
entail—
O Friend? Shall I ask a part for you
in the things that are defiled?
Would you build your throne in the
heart of man or the heart of a
Little Child?
And over the waste of days, dear
heart, there comes to my lis-
tening ear—
"Tis the Voice that I loved in the
Golden Past—in accents loud
and clear,
"The empty gifts of the changing
hour are but for the worldly
wise;
Do but ask for me through the ages
gray the light of a baby's eyes,
"For the shadow love of the human
heart for ever craves for change.
As an infant reaches its tiny arms for
toys that are new and strange,
The idle laughter of yesterday gives
place to the saddening tear.
The floral gifts of the birth hour
look withered and old on the
bier,
"Love's summer days at best are
brief, The shadows grow space,
For each brief moment a bleeding
heart and the Memory of a Face,
The fairest works of our human
hands shall fade with the fleet-
ing day,
Eternal Faith and Eternal Love are
the things that will last for aye."
Aye, Eternal Faith and Eternal Love
must be the final test.
The Faith and the Love that a
meaning give to Life's tempo-
rary quest.
Eternal Faith and Eternal Love—
twin lamps of our feet of clay,
May God's mercy grant that they
walk, dear heart, with thee till
the Dawning Day.
—Rev. D. A. Casey, in the Cath-
olic Record.

At The Eleventh Hour.

(A true incident, narrated in a pas-
toral letter of Rev. Bishop
Lakapile, Vicar Apostolic of Temis-
kaming.)
AbanCo'd I upon his bed of death,
A pagan old, who ne'er a priest had
seen.
He nothing knew of God or holy
Faith—
Dwelling in darkness and in realms
unknown;
Yet, when a zealous Missionary hid
To speak to him of truth and things
divine,
Profoundly moved, the old man
wondering eyed
The crucifix, and blessed Salvation's
sign,
Baptismal waters having loved his
brow,
The Black robe turned to go—but
"Stay!" implored
The dying one who white and red,
"Tell me now
Once more the name of that great
Chief and Lord
Who loved me, died for me: for I am
old,
And men's lips fail me!"—Straight-
way without blame,
The Father, bending o'er him, glad
retold
Redemption's story and the Saviour's
name,
Then, stretching forth his crucifix to
him,
The old man grasp'd it, kiss'd it,
held it fast:
And, fixing on it tearful eyes and
dim,
Breath'd forth this plaint before his
spirit pass'd:
"O Jesus Christ! how deeply do I
grieve
Too late to know Thee and Thy love
for me!
Had I known Thee sooner, Lord,
believe,
None other had I loved and served
but Thee!"
Sublime regret, which all might
emulate!
Recalling all the lights and gifts of
grace,
Be ours this present to imitate,
And pray that (in the Crucifix's
embrace),
This touching ebb of Augustine's
rubb
Alike remorse within our souls
renew:
Too late I've known Thee, O Eternal
Truth!
Have lov'd Thee, Best! ever old
yet new!"
—Eleanor C. Donnelly.

Cathedrals of South America.

Going to the length of the south-
ern half of the world, we have
through the cities and villages of
the cultured areas of what is vaguely
known in the United States as Ca-

All Stuffed Up

That's the condition of many sufferers
from catarrh, especially in the morning.
Great difficulty is experienced in clear-
ing the head and throat.
No wonder catarrh causes headache,
impairs the taste, smell and hearing,
poisons the breath, deranges the stomach
and affects the appetite.
To cure catarrh, treatment must be
constitutional—alterative and tonic.
"I was ill for four months with catarrh
in the head and throat. Had a bad cough
and raised blood. I had become dis-
couraged when my husband bought a bottle
of Hood's Sarsaparilla and persuaded me
to try it. I advise all to take it. It has
cured and built me up." Mrs. Ellen Ho-
bold, West Liscomb, N. B.

Hood's Sarsaparilla

Cures catarrh—it soothes and strength-
ens the mucous membrane and builds
up the whole system.

A City of Churches.

The Cathedral of Lima is built of
grey stone of the same tone as the
surrounding landscape, the back-
ground of which is of grey sand, from
the plain to the winter's snow line.
The building fills the whole of one
side of the Plaza de Armas a paved
square interspersed with flower beds,
benches and a music pavilion, this
forming the gathering place of Lima.
Lima is a city of churches, and the
Cathedral is more than equalled by
several others in beauty and interest,
if not in age. The construction of
the city around this square, which
was the nucleus of the city's growth
from the earliest foundation, is a
characteristic of the capitals of the
southern republics.

Pine illustrations of the early
Colonial construction are seen in
Panama, Caracas, Bogota, and Quito,
At Sucre, in Bolivia, and Assuncion,
Paraguay, climatic, racial, and
architectural conditions modify this
impression and leave it less dis-
tinctive.

Cathedral at Caracas.

The Cathedral at Caracas is built
of stone, as stone was not easily ob-
tainable in the neighborhood. That
material was fortunately chosen, as
it seems to have been able to resist
the severe earthquakes which have
come from time to time brought desola-
tion to the city. The building has
many of the attractive features
familiar to those who have seen the
mission churches in the western part
of the United States, but it is no-
ticeably larger, being the seat of an
Archbishop. Its single tower domi-
nates the city; the front, faces the
famous Palace Boliva although it
does not occupy the entire length of
the square, while the undecorated side
gives no more than a hint of the size
of the interior. There are within
several moral paintings by famous
artists, especially noteworthy being
"The Last Supper" by Michelangelo,
a native genius.

The original city of Panama was
destroyed by Morgan in 1670, but
the newer and the present city, six
miles from the ruins of the old, has
a Cathedral the foundation of which
was laid shortly after. The building
was completed in 1760. Its structural
material is stone, brought on the
backs of the Indians many miles
from the quarries in the interior
highlands.

Bogota and Quito.

Bogota and Quito being in the moun-
tains and away from the ocean high-
ways of the Colonial times, were
deeply affected by the ideas of ecclesi-
astical architecture introduced by
the conquerors. Both cities are even
more abundantly supplied with
churches than are Caracas and
Panama. Different forces are at
work, however, and the results were
different. In Bogota the tall facade,
the twin towers, with the enclosed
bells, all found to some degree in the
other Cathedrals, show the unchang-
ed pattern of the day.
In Quito a less lofty style of build-
ing was erected and there are treas-

Flying Machines
A few years ago flying
machines were hardly
thought of, now was
Scott's Emulsion
in summer. Now Scott's
Emulsion is as much a sum-
mer as a winter remedy.
Science did it. All Druggists

ble elements of Moorish influence.
Towers are absent, their places be-
ing taken by domes. A contrast of
similar nature is noticeably in the
very old Cathedral at Assuncion,
capital of Paraguay. The former has
a flat roof and modest single story
facade, while the latter reproduces
the twin towers, the facade, and the
pointed pinnacles between them.
The majority of churches and Caste-
drols represent this second feature
of Colonial architecture.

Cordova.

Cordova, in the Argentine Republic,
has unusual tones reminiscent
of the Moorish style, and it's Cate-
dral is considered one of the most
attractive in South America. Many
churches, constructed even at a later
date, have retained the principal
characteristics of the original design
brought over by the first settlers.
This is largely the case in the
interior dioceses of Spanish America,
and hold true to some extent also at
the foundations of Portuguese Amer-
ica.

Bahia, Maranhao, and Pernambuco
show a marked Dutch influence, for
Maurice of Nassau and the Dutch
Reformed clergy ruled this coast
about 1636, and the domestic as well
as the ecclesiastical architecture
have elements of North European
structural details.

Rio de Janeiro.

The most noteworthy church
building in Rio de Janeiro is the
Church of Candalaria. The corner-
stone was laid about 1780, the
foundation having been given by a
pious Brazilian in gratitude for her
rescue from a great peril at sea.
This building was planned by a
Brazilian engineer, Evrasto de
Veiga. The two towers surmounted
by glittering domes are among the
first objects to attract the eye on
entering Rio Bay. They rise to a
height of 228 feet above the street.
The three bronze doors with relief
work showing extraordinary details,
and the interior, finished in marble
with fine wall and ceiling paintings,
all the work of Brazilian artists, are
said to be among the best of their
kind in that section of the world.
The epoch in which the Candalaria
church was erected marks the escape
from the Colonial traditions of the
period of settlement.

Santiago Chile.

The Cathedral at Santiago, Chile,
appears to grow up at the right hand
corner of the Plaza de Armas. The
city was founded in 1541 at the head
of the famous longitudinal valley,
but it is in many respects modern,
because an eventful history and a
series of earthquakes have left few
traces of the original settlement.
The architecture of both the Cate-
dral and the Archbishop's palace are
Italian, and "the character is chaste
and elegant to a degree." Above the
side arches rise two low, light, cross-
shaped towers, between which stands
a statue of the patron saint.

The Diocese of Montevideo was
separated from the jurisdiction of the
Argentine Republic only in 1869,
but as a suffragan see it built a
Cathedral which was dedicated in
1806. It faces the Plaza de la Con-
stitution, a name indicative of the
progress and character of this South
American city. The building is
dedicated to St. Philip and St. James,
because Montevideo was founded
May 1, 1717, the day sacred to the
feast of those apostles. It has the
popular square towers, flanking a
two storied facade pierced by three
round arch entrances to a loggia.
The several windows have different
but symmetrical shapes, engaged
pillars separating them being
surmounted by arabesque above
which is a fresco in stone.
The Cathedral of Buenos Aires,
Argentine Republic, is in its style
that of the Madeleine in Paris. The
front has twelve massive Corinthian
columns on the Plaza Victoria,
around which whirls the intense
activity of the political and com-
mercial capital of the republic.

A Good Mother.

Bacon Von Ketteler, the wise and
holy Bishop of Mainz, writing of his
student days thanked God that he
had been preserved from doing any
thing of which he should be ashamed.
The prayers of a saintly mother and
the example of a pious sister helped
him safely through the time of storm
and stress. Later on in one of his
sermons, Bishop Von Ketteler paid
a tender tribute to these two angles
of the household—a good mother
and a good sister.

The greatest blessing that God
can confer on man in the natural
order is without doubt the gift of a
truly Christian mother. I do not say
the gift of a tender loving mother
because if the mother is filled with
the spirit of the world, her love is
not a boom, but a bane to her
child. But a Christian mother is of
all divine gifts the greatest. . . .
When such a mother has long been
laid to rest and her son is seized by
the stormy winds of life, and tossed
about bitter and thither, is on the
verge of losing both faith and virtue,
her noble and like form will appear
to him and gently yet forcibly draw
him back to the path of duty. He
who has learned to know Christianity
and its virtues, its inner truths, its
purity, its self-sacrificing love in the
life of a Christian mother, or of

Coughed Almost All Night With That Dry Tickling Sensation in the Throat.

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distressing, tickling sensation in the
throat is most aggravating.
Dr. Wood's Norway Pine Syrup heals
the mucous surfaces, relieves oppression
and tightness of the chest, removes
accumulated mucus or phlegm, quiets
even the most obstinate and distressing
coughs, securing sleep and rest at night,
not only to the sufferer, but to others
whose rest would otherwise be broken.
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you know what Dr. Wood's Norway
Pine Syrup did for me. I took a severe
cold, coughed almost all night with
that dry, tickling sensation in my throat.
The first bottle did me so much good,
I thought I would try a second one, which
I am pleased to say resulted in a complete
cure. I can strongly recommend it to
any one suffering from a cough or any
throat irritation."
The price of Dr. Wood's Norway
Pine Syrup is 25c a bottle; the large
family size, 50c.
It is put up in a yellow wrapper;
three pine trees the trade mark, and is
manufactured only by The T. Milburn
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It is really not expensive as condi-
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Just to send a boy to college—so, at
least, the father says—
No, it's really not expensive—only
just his railroad fare,
But it costs a lot of money if you
have to keep him there.
Mary Ovington, Jasper, Ont.
writes—"My mother had a badly
sprained arm. Nothing we used
did her any good. Then father
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Price 25 cents."

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Mrs. Frank Blough, Sarnia, Ont.,
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Milburn's Heart and Nerve Pills, and
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very badly run down, and was taking
doctor's medicine. My son, out West,
wrote me saying, 'Mother, you use the
Milburn's Heart and Nerve Pills, they
will be better for you than doctor's
medicine.' This I did with good results. I often
recommend them to other people. My
doctor did not know I was using them,
he used to say 'Why? I never saw any
one's heart gain up like yours has. You
do not need any more medicine.'"
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