

CRITICISED THE THEATRE.

Rev. F. W. Hollinrake on the Modern Institution.

Thinks the One Valid Reason Is Amusement.

Makes Wrecks of Those Who Embark Upon Its Sea.

"Nearly all those who have embarked on the theatrical sea have strewn the shores of that sea with the wrecks of actors and actresses," declared Rev. F. W. Hollinrake, pastor of Zion Tabernacle, last evening, in the course of a sermon on "What Harm Is There In the Theatre?" His text was Matt. vii. 20, "Wherefore, by their fruits ye shall know them." The question might be raised, he said, "because he was not a frequenter of the theatres he was not in a position to discuss their merits and demerits. It was not necessary to visit saloons to discuss the liquor traffic or see what it was doing. The only valid reason given for the theatre to-day was that it was a place of amusement. People must and should have amusement, he admitted, but seldom if ever was the reason given that people went to theatres for educational advancement. Mr. Hollinrake said the theatre originated in the church, was fostered and utilized by it for imparting religious instruction to the people. The first theatre was the church and the first actors the priests. It was later observed that it had a degenerating effect on the church and it was abolished, the Christian and Jewish churches taking exception to it as producing immoral influences. The theatre then became a divorced and separate institution, bidding for the patronage of the public.

"We ask," said Mr. Hollinrake, "is its influence for good or evil? What are its demerits and merits? The question is often raised by young people: 'What harm is there in going to the play?' It is a significant thing, the very asking of that question shows that you do not hear people asking if there is any harm going to the Y. M. C. A., to Toronto, to church, and so on.

Taking the one valid reason that it gave amusement, Mr. Hollinrake emphasized that this must be attested by principles that should govern amusement, and not by rules. There was a wide difference between principles and rules. It was possible to make a rule but not a principle. Rules came within man's power but principles did not. Did the theatre recreate? Did it help man to work better? Did it do good to the world? The best moral influence was that which there apt to lead others to do what might harm them? Life, he emphasized, was to be spent in work and not play. Amusement was but a side issue. Mr. Hollinrake spoke of the different forms under which the theatre was known, the ballet, comedy, vaudeville, melodrama and the drama.

"The ballet," he said, "I am convinced violates every one of the four principles governing amusement. In comedy, as a rule, laughter is provoked at the expense of righteousness, fun is poked at the preacher. O man that makes fun of the principles that govern his life, he is called a funny man. Can we find amusement in comedy? Then vaudeville, which holds the boards so much in our city, is nothing but a variety show, no connected thought or sustained action in it, interspersed with songs, dancing, jokes and so on. I take occasion to utter my protest against the strenuous efforts put forth to seduce our boys and girls to these institutions at the present time. The effect on the young lives can not be anything but demoralizing and their tender natures receive a taint that abides with them and gives them a wrong impression of the world. When we take occasion too, to utter my protest against engaging, hiring or bribing boys and girls to drive through the streets in a vehicle hooting and yelling at passersby, and drawing attention to signboards around the vehicle advertising the shows and theatre. I take occasion to utter my protest to intelligence and robbing young people of their innocence and simplicity. I am melodrama or opera is said to be given for the sake of depicting human life as it exists, on the bad and good side, purity and impurity. I am firmly convinced that the worse the audience of depicting the wrongs and scandals of life is harmful and injurious and can not stand the test of these principles. Even the drama, and the highest it affords is Shakespeare's plays and nothing better, while it does not violate any of the first three principles, nor would it violate even the fourth if it were presented by university students, rendered by a theatre as an institution, can even the plays of Shakespeare stand the test? Is it not true that the whole trend of the profession is downward and that the actors or actresses' life robs the pure of purity, the good of goodness, and to sum up, the life itself is demoralizing. Have we any right to obtain amusement at the physical, moral and spiritual welfare of those who furnish it?"

Mr. Hollinrake said it was true that few, if any, evangelists denominated uphold the theatre, but nearly every one declared strongly against it. The theatre-going public was surprised to see a Christian at a play. Those seeking God or religion did not apply to the theatre-going people for instruction. The theatre-going people were the hardest to reach for Jesus Christ in his service. People did not want to see their minister at a theatre. There were people spending their money at the theatres who would feel the pinch of poverty before the winter was over. There were many people who had dollars and dimes for the theatres, but only mites and minutes for Jesus Christ. There were people who in the most careless fashion would find a dollar for the theatre on Saturday and begrudgingly put a nickel on the plate the following day at church.

"When we come to the exit and our lives have been wasted," said Mr. Hollinrake, "no encore can be sweet or strong enough to recall us and enable us to enact our lives over. The day is coming when a great play will take place upon a stage whose footlights will be this burning world, whose orchestra will be the resurrection trumpet, and the tragedy will be the opening of many graves and the last act of this great play will be the dispersion of the audience to an eternity of sorrow or joy by Him to whom all power is given."

Centenary Church. The Rev. Mr. Whiting occupied the pulpit both morning and evening. In the morning he dealt with the underlying difference between the Christian religion and other religions, viz, the regenerating change of the heart, from

within, as contrasted with the external, formal and ceremonial. Secondly, he dealt with the power of the Christian life and how it was obtained, and what the renewed man was gotten into, viz, a living hope through Jesus Christ. In the evening he preached on the captivating power of the love of Jesus Christ and its power to lift above the cares of life, so that all through the journey, as well as at eventide, there may be light. The choir was assisted by Mr. Chrystal Brown, who sang three solos. In the morning he sang Howell's "By the Waters of Babylon," in the evening Croger's "Cling to Thee" and "At Evening, Bring Us Home."

Mr. Hewlett gave a short organ recital at the close of the evening service.

AMUSEMENTS

The Savoy offering this week is an exceptionally strong one, containing a list of attractive exclusive features, sure to draw the usual large attendance. Chief of these is the Six Musical Cuttys, an offering that will appeal to every lover of high-class entertainment and more especially to every lover of good music. This clever sextette of brothers and sisters are all skilled and accomplished musicians, who play on brass, xylophones, string and reed instruments. They appear in pretty costumes and there is not one dull minute throughout their performance.

"One Christmas Eve," the sketch presented by Harry Brown and company, is a beautiful little play, full of interest from first to last. Mr. Brown is one of the cleverest character actors on the stage, and established his fame for his clever portrayal of David Harum in the play of that name. Miss Alice Knowlton, who appears with him, is a singer. Olie Young and three brothers will present the most picturesque hoop rolling and boomerang throwing act in vaudeville. Their work throughout is remarkable, and the spectacular finish, a boomerang throwing exhibition by Mr. Young, is a striking novelty. Jay W. Winton, the famous Australian ventriloquist and "McGinty," will be back with a wide variety of remarkable entertainment and provides many a good laugh. The Marco twins, gyrating acrobats, are one of the greatest knockabout teams seen here in many seasons, and the act is one big laugh from beginning to end. Clinton and Jerome may be relied upon to contribute liberally to the comedy end of the bill. In their skit, "Back to Louisville," they have a genuine laughing hit that makes the minutes speed fast. Cartmel and Harris have a graceful dancing act entirely out of the ordinary, and Cecilia Weston will be back with new and catchy songs. The kinetograph, as usual, will offer something new and interesting.

At Bennett's Theatre. This is Tiger week at Bennett's Theatre, and Tiger-like, it is going to be a winner. It will be a case of go early and avoid the rush at the popular theatre all this week, for there is going to be a bill which it will take a whole lot to beat it. The Blonde Typewriter Girls, who have been the rage wherever they have played, are the leading feature of the bill. In their skit, "Back to Louisville," they have a genuine laughing hit that makes the minutes speed fast. Cartmel and Harris have a graceful dancing act entirely out of the ordinary, and Cecilia Weston will be back with new and catchy songs. The kinetograph, as usual, will offer something new and interesting.

Sears, the great illusionist, is another of the good things which have been secured for Tiger week. This is an act which has never been seen in this country before. The celebrated artist who is responsible for its production is said to be beyond explanation. Sears has the most mysterious form of action imaginable, and in the production of the wonderful act he is assisted by Miss Edith Mae Vernon. The remainder of this week's bill is a combination of fun making which is seldom seen. Kathryn Nelson, a comedienne, with an act with an air of refinement and elegance to it, is being looked forward to with pleasant anticipation and much is expected of her performance. Hennings, Lewis and Hennings have one of the most wholesome laughs in their act, entitled "Mixed Drinks." There are four parody singers in vaudeville who rank higher than Charles and Fanny Van, another team of minor makers, who will contribute their share of the fun next week. Earl and Curtis, two of vaudeville's brightest humorists, will present their intensely funny sketch, "To Boston on Business." The act is brimful of fresh humor from beginning to end. "The Halfway House," a sketch presented by Mr. and Mrs. Perkins Fisher, is another giggle maker, which for pleasing repartee is unsurpassed. Last, but not least, are Smith and Brown, a singing and dancing team, who present a very laughable skit, entitled "A Darktown Comedy."

Allen Doone Coming. "A Romance in Ireland," in which Allen Doone, the popular successor of Joe Murphy, will play the star part, is said to be an unusually elaborate scenic production in four acts and eight stage settings. Manager George W. Kenney promises a strong supporting company. It will be seen at the Grand on Saturday afternoon and evening.

"Happyland" Next Week. De Wolf Hopper, in the famous De Koven-Barker comic opera success, "Happyland," with its bright, catchy and jingling melodies, its charming duets, its exquisite solos and the musical ensembles, will surely please the exacting playgoer. The opera is mounted with the usual Shubert disregard of expense and

SWASTIKA Stanley Mills & Co. STORY CONTEST

FIRST PRIZE—Solid Gold Swastika Pin—was awarded to P. M. KELLY, Brampton, Ont., for the following:

"THE SWASTIKA"

How it became the sign of Good Luck, Plenty and Prosperity.

There was famine in the land. Gaunt hunger stalked through the tents of the people. Swastika, daughter of chiefs, appealed to the gods to avert their wrath and offered herself as a sacrifice to appease their anger.

Holy and pure was Swastika and the gods accepted the sacrifice. "Bread shall satisfy your mouths and ye shall be once more a people, mighty in valor. Corn shall fill thy storehouses to overflowing and ye shall be blessed."

"Give me a sign, ye mighty ones, that I may know these things shall be."

And the gods answered, "A sign shall blaze in the heavens at midnight, and at noon of another day it shall sear thy forehead and thy people shall know that the gods are mighty."

Thus Swastika went forth to the people and they fasted and prayed all the night long. The day died in the west and the stars shone forth, and lo, at midnight a new constellation blazed in the heavens in the form of a wondrous cross, and the people shouted in awe and wonder as the jewelled stars glowed in the heavens. When another day broke a great storm arose and the lightning flashed from the four corners of the heaven, the sign of the new cross.

Then they led Swastika forth at noon and a wail of mourning rent the air, for she was beloved of the people. And she prayed to the gods above, the lightning smote her and she fell, her forehead seared with the sign of the mighty ones who kept their pact with Swastika.

Then they blazed their tents with the cross, the sign of good luck and in memory of the maid they named it "Swastika," for it brought then peace, plenty and prosperity.

F. M. KELLY, Brampton, Ont.

OTHER REWARDS:

Enamelled Swastika Pins were awarded to the following: Geo. K. Fotheringham, I. M. Soper, L. Harding, Miss Viola Pettigrew, Miss M. Fairbrother, Miss Ruth Philpott, Mrs. Ed. W. Hodgson, Mrs. T. Lane, Miss D. Smith, Miss Sadie Barlow, Wm. H. McLaughlin, Patrick O'Brien, Miss Jean Pursey, Miss Mary Tatham, Don S. Miss Lizzie McEneaney, Tom H. Finlayson, Esther H. Strong, Bessie H. Dymally, N. F. Allen, Mrs. R. M. Corrigan, W. C. Ford, Miss Carlotta Ingram, Mrs. E. Morris, Mrs. W. W. Dunsmore.

STANLEY MILLS & CO. LIMITED

the large company is well balanced and one that can sing. Mr. Hopper's assistant comedians are all bright lights in the theatrical firmament, and the vocalists are capable and artistic. Many claims are made by the management of "Happyland," and if the universal opinion of our contemporaries, where this attraction has been produced, is any criterion, we may expect a fulfillment of every promise. "Happyland" comes to the Grand on Monday and Tuesday. Seats will be on sale on Friday.

No Peace in Vaudeville.

New York, Oct. 7.—Answering the declarations of the past week that there was a prospect of peace in the vaudeville business, Klaw & Tringler have issued a statement that their fight with the Keith-Proctor-Williams combination will go on, and that under arrangements just completed the field of rivalry will be extended from coast to coast.

Twilight Recital. There was a splendid turnout on Saturday afternoon at the twilight organ recital given by Mr. W. H. Hewlett, Mus. Bac., in Centenary Church. Mr. Chrystal Brown, of Erie, Pa., formerly of this city, was the assisting soloist. Mr. Brown sang two numbers, one a double He was in splendid voice, and his singing was a great treat. The programme was:

Concert Fugue in G major . . . Krebs
Serenade (from Arcadian Idyll) . . . Lemare
Sonata (No. 1) in D minor . . . Guilmant
Song—Evening and Morning . . . Spieker
Mr. Chrystal Brown.
Suite—A Day in Venice, op. 25 . . . Nivini
(a) Dawn
(b) Gondoliers.
(c) Venetian Love Song.
(d) Good Night.
Poetude in E flat . . . Lefebvre-Wely
Song—(a) Angels Guard Thee . . . Godard
Song—(b) A Hymn of Faith . . . (Van de Water
Mr. Chrystal Brown.
Coronation March . . . Tschakowsky

END IS IN SIGHT.

Only Two More Days at the Longest.

Tuesday next will see the end of G. W. Carey's great piano sale, and those who have failed to take advantage of it will have themselves to blame.

This great opportunity has saved thousands of dollars of the people's money and placed the rich and poor on the same footing. The Carey waterworks will close Tuesday night at 10 o'clock. Some of the more expensive styles, which are still unsold, will be offered for the last two days at prices that will tempt the closest buyers. No reasonable cash offer will be refused for the expensive pianos that have been slightly soiled in the stock.

The store will be open until 10 o'clock Monday and Tuesday, and the place is Carey's, 90 King street west, near Park street.

THAW MOVES FOR EARLY TRIAL.

His Lawyers Will Ask on Monday to Have a Date Fixed.

New York, Oct. 7.—Counsel for Harry K. Thaw have served notice on District Attorney Jerome that they will move on Monday before Justice Dowling in the Supreme Court, Criminal Branch, to have a date fixed for Thaw's trial. Thaw says the sooner he's tried the better he'll like it. It is not likely that Mr. Jerome

will consent to a date earlier than December.

Assistant District Attorney Garvan, who prepared the Thaw case, has returned from a three months' vacation in Europe. He did not know about the Thaw case while abroad.

HIGHFIELD CAMERA.

Third Exhibit by this Club a Good One.

The third exhibition of the Highfield Camera Club was held at the school on Friday afternoon. Much interest was taken in the display, which was largely reminiscent of the holiday outing enjoyed by the different members. Some twenty-five entered the competition, and over one hundred and fifty photographs were exhibited. Many outside pictures were noticed, a particularly pleasing feature being the large collection arranged by the popular President, Mr. C. H. Hood. The prize winners in the various classes were as follows:

Landscape—1 Gibson, 2 Turner, 3 Bartlett.
Groups—1 Gibson, 2 Lenard, 3 Gibson.
Architecture—1 Bartlett, 2 Hope, 3 Bartlett.
Lantern Slides—1 Gilbert, 2 Turner, 3 Turner.

Mr. Gordon very kindly assisted in determining the awards.

WITH EXPLORERS.

Discoveries Made by Cornell Expedition in Orient.

Ithaca, N. Y., Oct. 7.—The first report of the Cornell expedition to the Assyrian-Babylonian Orient has just been received by Professor Sterrett, its organizer. The report says that the principal sites of the region explored have been fixed astronomically for the first time, disclosing many defects in even the best maps. At Babylon, at the suggestion of the German excavators, the Hittite inscription, one of the largest known and generally considered quite illegible, was studied, and as a result of two and a half days' work, the greatest part of the inscription was read.

The pre-classic site of Ikonium, the most important city of Southeastern Asia Minor, has been found. Much of the pottery found there is similar to the early types found at Troy. Over three thousand potshards have thus far been collected and studied.

Most important are the various sherds of Mycenaean character showing connection with the Greek world of the time of Homer. In the light of the material collected it seems almost certain, says the report, that some of the most widespread views in regard to the earlier people of Asia Minor and their connection with the Greek world of the time of Homer. A marble idol of a type hitherto found only in the Greek islands in pre-Mycenaean settlements was obtained at Angora. This link between the early inhabitants of Greece and of Asia Minor is of very great interest.

There is quite a difference between having everything we need and having everything we want.

Stanley Mills & Co., Limited, Monday, October 7th, 1907

Fall Managers' Sale

Closes With an Array of Bargains in Housefurnishings

Following our usual custom to-morrow Tuesday will be essentially a housekeepers' day—and being the last day of our great Managers' sale we have filled it with values that will stamp the closing day as the best and most enthusiastic of all.

No other store in Canada could possibly offer better values than we are doing to-morrow (than we have done throughout this entire sale, for that matter), and the housekeeper who does not take advantage of the great underpricings will certainly stand in her own light.

Store Opens at 8.30 Sharp

5c EXCURSIONS

Beamsville to Hamilton

To-morrow, Tuesday, we run a Buyers' Excursion over the H. G. & B. from Beamsville to Hamilton.

RETURN FARE 5c

Everyone in Beamsville and surrounding country is invited to take it in. Excursion cars will leave Beamsville at 8.15 a. m., and 1.15 p. m. Return on any regular H. G. & B. cars.

Tremendous Selling in Curtains and Bedding

Values Little Short of Sensational

8 different designs in Nottingham Lace Curtains, with plain centre or all over pattern; each full 3½ yards long and full width. Worth regularly \$1.25 and \$1.35 pair; choice to-morrow at all one price . . . 95c

A fine assortment of strong fish net Curtains, unequalled for wearing qualities; some have heavy flowered borders and plain centres. Worth regularly \$3.50 pair; Managers' Sale price to-morrow . . . \$2.89

Strongly made Pillows, filled with guaranteed pure feathers and covered with good quality blue and white ticking. Worth regularly \$2 pair; sale price to-morrow \$1.75

The latest pattern Curtain Stretchers, full size 12 x 6 feet, all fitted with non-corrosive pins. Worth regularly \$1.35 set; sale to-morrow . . . \$1.19

Beautiful downy finish Flannelette Blankets, in white or grey, with colored borders, good medium size. Worth regularly \$1.25 pair; sale price to-morrow only . . . 89c

Full size Pillows, filled with pure down and covered with extra stout ticking, in fawn and white. Worth regularly \$1.25 pair; sale price to-morrow only . . . 89c

Nice quality White Crochet Bed Spreads, good large size, fine lot of patterns; will wear well and launder easily. Worth regularly \$1.25 each; on sale to-morrow . . . \$1.15

Good-wearing Comforters, covered with strong old-fashioned pattern Chintz, in red, grounds with small flowers; full double bed size. Worth regularly \$2.50 each; Managers' Sale price . . . \$1.98

Tremendous Sale of Wall Papers

At Half Price

15 designs in this lot, appropriate for small dining rooms, bedrooms and kitchens; pretty serviceable colorings. Worth regularly 10c roll; choice to-morrow at half price . . . 5c

9-inch Borders; regular 3c yard, for . . . 1½c

18-inch Borders; regular 5c yard, for . . . 2½c

1,000 rolls, including 12 handsome designs, floral, striped, conventional and tapestry effects. Worth regularly 12½c roll; to-morrow half price . . . 6c

9-inch Border; regular 3c yard, for . . . 1½c

18-inch Border; regular 5c yard, for . . . 3c

8 designs in Wall Papers, in high-grade patterns, floral, conventional and tapestry effects, in rich grounds and colorings. Worth regularly 18c roll; Managers' Sale price to-morrow . . . 9c

18-inch Borders; regular 6c yard, for . . . 3c

500 rolls of Wall Papers, including six very handsome designs, in colorings of red, blue, green and buff. Worth regularly 20c roll; to-morrow only . . . 10c

9-inch Border; regular 4c yard, for . . . 2c

18-inch Border; regular 6c yard, for . . . 3c

800 rolls of Papers, comprising 10 designs in bright rich colorings, with floral, stripe, parlor, dining rooms and halls. Worth regularly 15c roll; to-morrow half price, 8c

9-inch Borders; regular 4c yard, for . . . 2c

18-inch Borders; regular 6c yard, for . . . 3c

12 designs in very choice Papers, appropriate for drawing rooms, libraries, halls, dens and dining rooms, rich embossed gills, floral, stripe and tapestry effects. Worth regularly 25c roll; to-morrow half price . . . 12½c

18-inch Borders; regular 8c yard, for . . . 4c

Tuesday Bargains in Dress Goods

Fine wool Worsted Suitings, in blue, brown, green and grey combinations, 48 and 54 inches wide. Regular \$1 and \$1.25 yard; on sale to-morrow at . . . 69c

Good-wearing Tweeds in green, brown, red, blue and grey combinations; all wool—Cheviots, in green, brown, blue, red and black, 42 and 44 inches wide. Worth regularly 60 to 75c yard; on sale to-morrow at . . . 47c

Pure wool Serge, fast black and good wearing quality, for shirt waist suits and separate skirts, 40 inches wide. Worth regularly 45c yard; to-morrow . . . 29c

Managers' Sale of Ready-to-Wear Garments

Women's Winter Coats of good warm Tweed, in brown and green mixtures, made loose fitting, double breasted, mannish style, with patch pockets, full sleeves, tucked at cuffs, coat collar, trimmed with plain Broadcloth and silk Soutache braid. Special Tuesday . . . \$10.00

A rack full of nobby Coats, in medium and dark Tweeds, all 7-8 length and loose-fitting, some with collar, some without, some strapped, others with velvet and braid trimmings, fly front and double breasted, full sleeves. Choice at the very special price to-morrow of . . . \$12.50

Managers' Sale of Hosiery and Underwear

Women's extra heavy Union Undervests, long sleeves, shaped waist, buttoned front, nicely trimmed; in natural color. Worth regularly 25c each; on sale to-morrow . . . 19c

Women's part wool Undervests, long sleeves, shaped waist, buttoned front, nicely trimmed, covered seams, natural color, unshrinkable quality, heavy winter weight; drawers ankle length to match. Very special value per suit Tuesday . . . 95c

Ellis' fine all-wool Combinations for women, long sleeves, ankle length drawers, well made, covered seams, perfect fitting, unshrinkable quality, all white, slightly soiled. Worth regularly \$3.50; Tuesday . . . \$1.98

Women's Plain or Ribbed Cashmere Hose, double heels and toes. Special . . . 25c pair

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