PEREMARQUETTER.R. HE TELLS THEM

eave Chatham For Bienheim, Rondeau and West Barnia— East	Rxpress 6 35 a.m. 7.55 a.m. 7.55 a.m.	905. Express 3.25 p.m 4.55
Arrive at Chathan		
Walkerville -	9.25 a.m. 7.55 a.m.	6.25 p.m. 6.25
Sarwia .	7.55 8.111	4.58 "

SUMMER SERVICE-CHATHAM AND ROND EAU Commencing June 26., following service will ein effect,—Leave Chatham 5.45 a. m. 9.45 m. 1.50 p. m., 400 p. m. Arrive from Rond m 7.50 p. m., 400 p. m. Arrive from Rond m 7.50 p. m., 11 45 a. m. 3.25 p. m., 6.05 p. m. and concert every Friday night. Special transves Chatham 7.20 p. m., commencing June, except Friday July 7th.

Central Standard Time—one hour slower an city time.

E. BRITTON, D.P.A., London Chatham

THE WASASH HAILROAD CO. 3—1.07 p m 4—11.19 p.m 15—9.38 a.m EAST BOUND COING WEST 6—1.32 a.m 8—2.49 p,m

9-1.13 a.m. J. A. RICHARDSON, Dist. Pass. Agt., Toronto and St. Thoma. J. C. PRITCHARD,

W. E. RISPIN, W. P. A. 115 King St., Chatham. CANADIAN PAULFIC RAILWAY Corrected Aug. 1st, 1905. GOING EAST

GOING WEST *3.32 p m " §9.50 p.m This train runs daily except Sunday. Starts from here and remains over night.

> GRANU TRUNK Takes effect Sunday, May 14, 1905. WEST.

2 S.39 a.m. for Windsor, Letroit and in ermediate stations except Sunday 12.45 p.m. for Windsor and Detroit. # 4.18 p. m. for Windsor and Detroit.

4.18 p. m. for Windsor and Detroit.

8.19 p. m. for Detroit, Chicago and west
International Limited 9.08 p.m. daily

EAST.

3.7 a.m. for London, Hamilton, Toron

p. Buffalo p.m. for London, Toronto, Men-real, Buffalo and New York.

5.13 p.m. for bondon, Hamilton, To-bondo, Montreal and East.

2 9.00 p.m. for London and intermediate

I Daily except Snudsy : *Daily.

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From **Obatham**, good going p.m. trains Aug. 12th, all trains Aug. 13, 14th, returning until August 15th. Pull particulars from Canadiau Pacific agent. W. H. HARPER,

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OVER THE

enge Agent, Toronto.

TO

The Great Lewis & Clark Centennial Exposition, Partland, Oregon, June 1st to Oct. 15th, 1905.

Round trip tlokets are now on sale maril Segmenber 30th, good for ninety lays from date of sale, with stop-ways from date of sale, with stop-ways from the sale of sale, with stop-ways from the sale of sale, with stop-ways from the sale of sale of returning through California \$76.25. This will be the gradest opportunity ever given the public to visit the Pacific Seast at a very low rate. The Great Wabash is acknowledged by travelerate to be the chortest, best and quickets route to all Pacific Coast Points. Berths reserved and all other information cheerfully furnished. Fall garticulars from any Wabash agent or J. A. Richardson, District Passenger Agent, northeast corner King and Yonge Sts., Toronto, and St. Thomas, Ont.

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He Had Chronic Inflammation of the Kidneys-Says his Brother Foresters Can Tell All About It.

Darnley, P. E. I., August 7 .- (Spe

Darnley, P. E. I., August 7.—(Special).—John J. Burns, a prominent member of the I. O. F. here, whose cure of Chronic Inflammation of the Loins and Kidneys caused a sensation some time ago, reports that he is still in splendid health. "Yes," says Mr. Burns, "my cure is entirely satisfactory. I have had no trouble since I used Dodd's Kidney Pills. They drove away the diease from which I suffered for eight years. "No, I'll never forget Dodd's Kidney Pills. The doctor could not help me. I got so bad I could scarcely walk, sit or sleep. I was about to give up entirely when an advertisement led me 'to try Dodd's Kidney Pills. Now I am in good health. Dodd's Kidney Pills saved my life." If any one doubts Mr. Burns' story he simply refers them to his brother Foresters. They all know how he suffered and that Dodd's Kidney Pills cured him.

COWARD ADAM.

Proneness of Man to Lay the Blame Upon Woman.

"Never kiss and tell" is, I believe, an "unwritten law of chivalry." This law, se I understand, Coward Adam does sometimes manage to obey, albeit reluctantly. Because he would like to tell—he would very much like to tell if-if the story of the kiss did not involve himself in the telling! But at this juncture "the unwritten laws of chivalry" step in, and he is saved. And chivalry is the tree up which he climbs, chattering to himself the usual formula, "The woman whom thou gavest to be with me," etc. Alas, poor woman! She has heard him saying this ever since she in an unselfish desire to share her food with him gave him the for bidden apple. No doubt she offered him its rosiest and ripest side! She always does-at first. Not afterward! As soon as he turns traitor and runs up a tree she takes to pelting him, metapherically speaking, with eccoa-auts. This is quite natural on her part. She had thought him a man—and when he suddenly changes into a monkey she doesn't understand it. To this cause may possibly be attributed some of the ructions which occasionally jar the harmonious estate of matrimony.—

The Battle of a Week The battle of a week was the great conflict at Tours, in which Charles Martel overthrew the Saracens, A. D. 732. The members of the Saracen army are variously estimated at from 400,000 to 700,000, and the monkish historians say that 375,000 were killed on the field. It is suspected that these figures are a gross exaggeration, but it is certain that few battles of history have been either so bloody or so de

From Marie Corelli's "Free Opinions."

Elephants In Uganda. "Elephants in Uganda have a pecu liar aspect that I have not noticed elsewhere," writes a traveler. "They cover their bodies, as a protection against files, with the bright red volcanic dust contained in the soil. This gives them a remarkable appearance, as, instead of being a slaty gray, as in the Nile valley, their color, when thus covered with dust, resembles that of a chestnut horse."



CEMENT SIDEWALKS, C'LLAR FLOORS AND **FOUNDATIONS**

Twelve years experience orner of Kent and Barthe St. Cha

Minard's Liniment Cures Dandruffs

The God In the Hurdy Gurdy

By CASPAR JOHNSON

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It was a narrow alley, running be tween the back yards. It was intended for the convenience of the butcher's boy and the grocer's boy and the ash man. Distinctively it was not intended for men of Pasquale Venetti's stamp Indeed, a sign at either end announced this in no uncertain terms

"Beggars, Peddlers and Street Musicians Keep Out," it read.
But to Pasquale Venetti warning

signs in English had no terrors from the simple fact that written English was beyond his ken. Therefore as he came trundling the ancient hurdy gurdy up the street he looked into the alley. saw its possibilities—the ease with which coins could be tossed from the back windows—and, forsaking the asphalt pavements, where, to use his own expression, he could "no getta de biz," he turned into the alley and, unlimbering his musical battery, sent up the quavering strains of "Lindy, Lindy. Yo' Is Ma Ladylove."

It is a hard, cold world. Pasquale ground away patiently, and whenever a face appeared at any of the windows he smiled expansively, removed his battered hat and bowed profoundly and even essayed a joyful shuffling of his feet while, he turned the crank. But, despite all these blandishments, to say nothing of the appeal made by a choice assortment of selections, ranging from the classic to ragtime, no oins wrapped in white paper came fingling to his feet. To be sure, one after he had played half through the hurdy gurdy's assortment gave him a penny, and an old gentleman had raised an upper window and, with a thundered "Get out of this!" had flung him a dime. But 11 cents from such a promising alley! Pasquale resented his ill treatment and moved farther up the No better success attended him here.

He whistled, he danced, he sang. He smiled his best and bowed his lowest. He tried the intermezzo and "Ma Filipino Man" with an equal-lack of success. He had his labor for his pains. He moved to the far end of the alley, with a view to quitting it. He made



SUDDENLY AT HIS FEET WAS A YELLOW

one final stand, however, before the sinking heart he sent up the jerky bars of a march from a popular light opera. The house, like all the others, was unresponsive. Then he shifted to rag-time. He decided to play through his repertory anyway. If it failed, he would go back to the asphalt pavements and try his luck somewhere flowntown before a restaurant or a promising saloon.

Now, it happened that in the big, dim back parlor of the imposing house sat two young people, and a single glance showed that they were not happy.

The man sat very stiff and straight in his chair and bit his lips. The girl was seated on a low divan. Her face was flushed and her eyes glowed an-"It is far too much to forgive this

time," she was saying. "I have for-given and forgiven—eternally forgiven -and now I am tired." The man replied coldly.

"Perhaps you are right," he said in "And the sooner it's over the better

now," said the girl, choking.

The man started up. Whatever remonstrance he was about to make he

"Very well," he said curtly.

The girl pulled a ring from her finger and laid it on the table beside the man. He took it without a word and

man. He took it without a word and put it in his pocket.

"I might say"— he began slowly.

"All you could say would make no difference," she said wearily.

The man rose and strode to the win-dow. Pasquale was grinding away assiduously. At the sight of the man in the window he smirked and bowed and shuffled his feet. The man smiled bitterly.

"Lucky, happy devil?" he muttered.
Then he turned to the girl and drew himself up stiffly. "I may as well say goodby," said be,

She made no reply. "Goodby," he said again. "Goodby," she returned evenly.

The man hesitated a moment; then he strode to the door. In the alley Pasquale had come to the last piece in his repertory. It was a poor imtation of portions of Schubert's "Ser-enade." Just as the man reached the door the jingling notes floated in from the alley. The man paused. A look of pain came into his face.

Those jerky notes brought memories with them-memories of a big, dark music room with two little spots of red in the gloom where the candles burned on the piano; of a girl beneath the candles—a girl with white neck and gleaming shoulders, playing the serenade very softly; of a few breath-less words whispered over her shoulder; of a pair of luminous eyes which flashed an answer that set his heart pounding madly. * * * And now a ourdy gurdy playing that sacred serenade in the alley-and this. It was "Lord, I can't stand that," he mut-

ered, and turned to the girl a face drawn and white. "Goodby," he said as if the words

choked him. But the girl's face had whitened She took a step forward. "Robert," she said with wide, fright

ened eyes.

In the alley Pasquale ground away opelessly. Suddenly a window wa raised and a coin dropped at his feet. It was a shining, yellow coin. Pas quale Venetti gasped, turned it over in his palm, and then whooped. In a burst of gratitude he began the repertory all over again, and such was his elation that he essayed to heighten the effect by singing in a high, squeaky voice.

The orgy was soon over, however, for a patrolman came down the alley and seized the exuberant musician. The thought of the yellow coin in his pocket enabled Pasquale to bear this ordeal with equanimity.

"Alla right, alla right!" he protested mildly as he was hustled past the

warning signs and dumped unceremoniously on the asphalt pavement.

The Ruling Passion.

The ruling passion is often very strong in death. A senator from Tennessee discovered this some years ago. Among his constituents was a certain man who came to him regularly twice a year for the purpose of obtaining a pass to Baltimore. The man and his family had served the senator when he was first making his way up the ladder of politics, and as a result of this he always obliged him, and had, moreover, a soft place in his heart for the man. He obtained for him a position in one of the departments at Washington; but this did not seem to be enough, for regularly at the end of each six months he applied for his ticket to Baltimore. One day he sickened and was reported to be dying. The senator, very much grieved, im-mediately called upon him.

"Joe," he said, leaning over and speaking very softly, "is there anything I can do for you?" The sick man looked up with a flash

of recognition, and instantly replied in a whisper: "Yes, senator; please get me a pass to Baltimore."-Harper's Weekly.

Shipshape on Land.

One of the quaintest charitable institutions in the world is the Royal Alfred Home For Aged Seamen, which house 100 English mariners in the outskirts of London. It is supported entirely by voluntary contribution. The main idea as been to make the place as homelike as possible, and to this end an effort has been made to preserve in large measure the environment to which the nmates are accustomed.

The dormitories are cut up into tiny cabins, as on shipboard, and in place of the familiar iron cots these veterans of the sea turn in at night in bunks and stow their clothes and other belongings precisely as they would on board ship. Day and night the hours and half hour are struck on a ship's bell in the main hall, and even in the mess room the atmosphere of the sea is retained as an ald to appetite. The house governor is himself an old sea captain of forty years' experience in commanding men and his rule is entirely along nautical

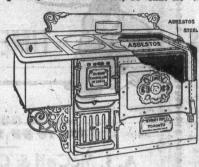
The Land of Horseradish. It almost makes the eyes water to read of the village of Baiersdorf, in Bavaria, which is celebrated for producing the finest horseradish in Europe. On an area of moist ground, in the valley of the river Regnitz, covering 1,335 acres, that titillating plant is practically the only thing raised, and the annual yield amounts to about 6,000,000 pounds. Horseradish requires a great deal of attention from the cultivator, for in midsummer the soil must be removed from the stems and the side roots rubbed off with a soft cloth, after which the stems are buried again. The plants spring up in March from the end roots, left in the soil the previous autumn, when the upper stems are cut off and packed in bar-rels for shipment.

Frenks of Lightning.

A noted astronomer and scientist in a recent lecture in Paris gave an account of some of the freaks of light-ning. These freaks, however, he af-firmed, were determined by causes which we have yet to learn. Sometimes it kills, sometimes it merely injures and sometimes it seems to be frolick-ing in a way which gives rise to the hypothesis that "it is a thought which, instead of being attached to a brain, is attached to an electric current." Some-times it plays the physician, as in the instance at Romaines, France, when it struck a man who had not been able to walk without a crutch on account of rheumatism. After the shock the rheumatism disappeared.

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The Oxford Chancellor Range is built to stand the wear and tear of years of usage. The body is constructed of heavy patent rolled steel plates, interlined throughout with asbestos millboard. The steel body is closely riveted together with specially clinched rivets, so that no matter how hot the fire



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If you would know more of the Oxford Chancellor

Range write us, and we'll tell you all about it and where you can see it. THE GURNEY FOUNDRY CO., Limited Toronto Montreal Winnipeg Calgary Vancouver

For Sale by Messrs. Drew & McCallum, Chatham

How the Indian Walks.

tion, his hips swaying an inch or more to the stepping side, and his pace is cor-respondingly long. This hip action may be noticed to an exaggrated degree in the stride of a professional pedestrian, but the latter walks with a heel trian, but the latter wars with a near-and-toe step, whereas an Indian's or sailor's step is more nearly flat-footed. In the latter case the centre of gravity is covered by the whole foot. The poise is as secure as that of a rope walker. The toes are pointed straight walker. The toes are pointed straight forward, or even a trifle inward, so that the inside of the heel, the outside of the ball of the foot, and the smaller toes, all do their share of work and as-sist in balancing. Walking in the woods in this manner, one is not so likely, either, to trip over projected roots, stones, and other traps as he would be if the feet formed hooks by pointing outward. The advantage is obvious in snowshoeing. If the Indian were turned to stone while in the act of stepting, the status would probably stand on to stone while in the act of step-ping, the statue would probably stand balanced on one foot. This gait give the limbs great control over his move-ments. He is always poised. If a stick cracks under him it is because of his weight, and not by reason of the impact. He goes silently on, and with great economy of force. His steady balance enables him to put his moving foot down as gently as you would lay an egg on the table.

Blackie and the Magician. Many years ago Anderson, "the wizard of the north," gave some farformances in Edinburgh and Prof. Blacktowas one of the crowd who went to see them. As he was making his way in the felt something at his containing and the seed of the s them. As he was making his way in he felt something at his coat tail, and, putting his hand into his pocket, he found an egg. This he took out and most adroitly transferred it to the pocket of a young man just in front of him, a person as unlike himself as can well be imagined. Arrived in the hall he be imagined. Arrived in the hall, he remarked where this young man placed himself and chose his own seat in a corner as remote as possible. When the time came for "Wizard" Anderson to "trouble" him for the egg he arose and explained that he had nothing of and explained that he had nothing of the sort in his pocket, but that he be-lieved "that gentleman" could produce it, pointing to the astonished young man, whose surprise, however, by no means equalled that of the wizard.

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