



"THE HARVARD LAMPOON" is one of our most welcome visitors. Fortnightly the joke man hails "Lampy" with delight, and proceeds to lay up a store of material for future use.

"THE LAMPOON" is more than a college paper; it has become a Harvard institution with traditions. The cover design is that used in '79 and the paper itself is in its 60th volume.

When we consider how "LIFE," with power to draw from the whole continent and ability to pay well for its copy, "falls down" upon occasion in its weekly issues, we are forced to wonder at the high standard of the fortnightly "Lampoon," which, by the way, claims paternal relations to "LIFE." "LAMPY," under cover of its humorous cloak carries the time honored privilege of jesters, and from time to time expresses opinions in an open manner which is denied to more sober suited publications. Continued success to "LAMPY!"

"VARSITY" has twice come back on us lately for a prophecy which went wrong. Once there appeared a well drawn cartoon of a Toronto football player and the score board of the last game. We can hardly blame Toronto for being jubilant, but a great number of McGill men are beginning to suggest that there is more in the horseshoe superstition than this practical age dreams of.

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