

206-8. He shall find that in facing hard and disagreeable duties his reward will be greater than that which comes from a life of selfish ease.

215-8. He shall find that though the performance of difficult tasks sometimes threatens to overwhelm him, yet in the end it will bring with it the peace and happiness of a character which has the approbation of God himself.

In line 215 the conjunction *that* is omitted.

236. For one. On account of the death of one.

242. More than is of man's degree. Spiritual presences.

250. fane. Temple.

252-3. Note the metaphor. The poet suggests that music appeals to our higher nature,—to what is spiritual and hence eternal in man.

259. Giant Ages. In Greek mythology the Giants were a race of fabulous monsters who made war on Zeus. They were subdued, and great mountains were piled on top of them, beneath which they still struggle. Tennyson here personifies the long ages of time as giants shaking the hills and breaking the shore.

274. Being here. While he was here.

275. Something. An adverb, as here used.

THE DAY DREAM.

In *The Day Dream* Tennyson has elaborated in poetical form a series of scenes from the well-known fairy tale of *The Sleeping Beauty* or *Briar Rose*. In the fairy story, Briar Rose is a beautiful princess who was fated to fall asleep in her fifteenth year and remain sleeping for a hundred years. When the princess is overtaken by her long sleep, everything in the castle falls under the same spell. An impenetrable hedge of briars grows up about the castle grounds, and all who strive to force an entrance perish in the attempt. At length, when the hundred years have passed, comes a splendid prince, who hears from an old man the story of the mysterious castle and the sleeping princess. When he reaches the hedge he passes easily through, for the briars have turned to flowers. At the very moment when he finds the princess, the hundred years are completed, and as he kisses her she opens her eyes once more. When the princess wakes, the whole castle revives, and life goes on again as it did a hundred years before. The story ends with the marriage of Briar Rose and the prince.