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forced students to bear the consequences of a situation that they have not created. While the TAs recognize their commitment to students, they nevertheless work in return for remuneration — not for free. This way of resolving the issue prevents the TAs from fulfilling their professional responsibilities to their students.

This incident is a particularly offensive example of the way in which students are forced to bear the consequences of cutbacks at the same time that they are required to pay higher tuition fees. The individual TAs involved regret the instructions that they have been given as well as the consequences of following them. However, they feel this action is the best way of ensuring that in the future fundamental problems of this nature will not receive such callous and superficial treatment. **The Executive G.A.A.**

Women's Centre fights back

Now that *Excalibur* has published:

(1) hearsay reports of opinions

held by the Women's Centre (March 13, 1980);

(2) letters attacking the Women's Centre (March 13th and 20th);

(3) a hostile editorial concerning the Women's Centre (March 20th);

we would appreciate space to comment on how we were in fact involved with the issue of York's student government sponsoring pornographic movies.

We did indeed express to *Excalibur* our dismay that CYSF should see fit to support such "entertainment". We had been informed by CYSF's Women's Affairs officer that the film's showing had already been postponed by decision of the CYSF Executive — a decision disregarded by the organizer of the series, (who would as a result certainly have been dismissed by the CYSF if he had not prudently resigned).

It is our view that an organization (CYSF) financed by student fees should not sponsor events it knows will be offensive to its constituency, as well as to common standards of decency. This includes racist or religiously-biased material as well as sexist. We accordingly asked CYSF to consider drawing up guidelines

for the benefit of those such as the organizers for the CYSF film series. This hardly constitutes censorship, but rather, we feel, responsibility.

Those who find it "a joke" to see women degraded can easily find such entertainment only a short ride away by public transportation. It is surely inappropriate for the representatives of York's students (over 50 percent of whom are women) to sponsor it. Can we also expect to see similar "jokes" about Blacks, Jews and Moslems (for example) as part of what *Excalibur* calls "education"?

Anne Moore

Director, Women's Centre



'Express support for TTC Express'

As most people will have been aware, the TTC has put on a Trial Express bus route between York and The Wilson Subway station. This service ends on April 3rd. The TTC will then be making an evaluation to see if this service will become a permanent feature during the academic year.

A group of people, representing various constituencies on campus, will be meeting with the TTC Management to try and ensure that this useful service, (which takes around 15 minutes compared to about 30 minutes on the regular 106 service) is maintained and perhaps extended past 5 pm to benefit evening students (there are over 8,000 students enrolled at Atkinson).

It would greatly help York's case if a number of commuters who have benefitted from the Express service were to write to the TTC supporting the continuation of the Express and making some helpful comments about improvements to TTC Service on campus. Support of this kind could be decisive to swing around the undecided TTC decision makers towards pro-

viding an improved service to and from the York Campus.

Remember a little bit of your time and trouble now, could help provide improved service to and from the York Campus saving you time and many future frustrations. The man to write to is:

Mr. L.G. Berney
Executive Director of Operations
Toronto Transit Commission
1900 Yonge Street
Toronto, Ontario M4S 1Z2

Simon Owens

'Censorship dumb so f--- it'

Censorship is a four-letter word — dumb.

I was surprised to hear that strong objections by the CYSF over the screening of "offensive" 3-D sex films during International Women's week led to the resignation of Bob Wales and a tarnished image for the Thursday Night Film Series.

York students should be able to decide for themselves what does or does not meet their standards of entertainment. So in the future...

F*** censorship!

Bruce Gates

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