

**Radio York question**

# Two opposing views on the radio referendum

At its meeting on February 11, the Council of the York Student Federation (C.Y.S.F.) authorized that the following referendum question on Radio York's licence application be included on the ballot in the 1974 annual C.Y.S.F. election, to be held on March 11 and 12. At the same meeting, the Council voted, on division, to oppose the question, and to publicize that opposition to the students.

**The question**

"I understand that a group of students from Radio York (CKRY-FM), a non-profit organization, are making application to the Canadian Radio-Television Commission (CRCT) to obtain an FM licence. I further understand that prospective licensees must be able to guarantee their operating costs for a period of at least three years. I also understand that Radio York would not be able to carry advertising to offset their costs.

I therefore agree \_\_\_\_\_  
disagree \_\_\_\_\_

with the following proposal:

"That the Council of the York Student Federation (C.Y.S.F.) grant Radio York a continuing grant of \$25,000 a year, for a period of three years, on their successful application for an FM licence and that the

C.Y.S.F. ask the University's Board of Governors to guarantee this amount to Radio York each year."

**VOTE NO**

The Council of the York Student Federation urges all students to vote NO on the Radio York referendum question. The referendum asks students to agree or disagree with a proposal that the Council guarantee an annual grant of \$25,000 to Radio York. Radio York has received \$5,000 from the Council this year, so this request, if approve, would represent a cut of \$20,000 in the C.Y.S.F. budget.

The operating grant which the Council received from the University this year was \$72,000. We do not feel that over one-third of the student council budget should be spent on a campus radio station. To do this, the Council would be forced to lower the level of its support to other services, such as the Harbinger student clinic, the York Daycare Centre, student clubs and course unions, and probably Excalibur.

If Radio York is to be a publicly-licensed radio station, the C.Y.S.F. feels that it is unfair that the students should be asked to bear the major cost of the operation. There are other

organizations (within and outside the university) which also should be approached for funds.

The C.Y.S.F. asks all students to consider carefully the proportion of the student council budget which is being requested by Radio York, as well as the kind of service which a licenced radio station will provide. We ask you to vote NO on the referendum question.

**VOTE YES**

C.Y.S.F. is opposing the Radio York referendum. This is not surprising considering the following facts:

1) Radio York has constantly criticized C.Y.S.F. for its petty politics and waste of money.

2) An increased grant to Radio York would not threaten the useful programmes of C.Y.S.F., but only the unnecessary salaries paid as follows:  
Mike Mouritsen \$5,000 to attend classes  
Secretary \$5,700 to answer the phone when Mike is at class  
Business Administrator \$8,500 to run a glorified hitch-hiking service

An FM licence would permit Radio York to present its program features such as the Yeomen games, controversial public affairs, the bearpit, concerts, etc. to all of Toronto, free from commercial pressures.

Radio York suggests that C.Y.S.F. return to its original function, funding student organizations, rather than stu-

dent politicians.

CKRY-FM means to "run down" no-one. In the past few years we have all criticized procrastination on behalf of the staff, the CYSF, and to a point, even Excalibur.

We've thrown all our eggs in one basket. We now have the chance to show that we the Students do not procrastinate. Vote YES to Radio York.

**VOTE**  
March 11 & 12

## Bargains for summer job hunters

By MICHAEL BARRIS

Good news for students seeking summer jobs.

The Bargain Hunter's Press has invited all persons searching for work to publish Employment Wanted notices for a week in the paper at no charge.

If the client is still jobless when the week expires, he may run another free ad the following week.

The Woodbridge-based weekly also publishes Help Wanted advertisements, free again, for clients individually seeking any kind of help. But the paper charges commercial institutions using the Help Wanted service "a quite nominal fee," said Pete Dillelo, the paper's general sales manager, Friday.

"We want to do our part to help people find jobs," Dillelo said. "The problem of unemployment is getting companies looking for people together with people looking for work."

Until the Bargain Hunter's Press began publishing Employment advertisements (and Help Wanted ones

three months ago), it had advertised exclusively items clients put up for sale or trade, and, when the item was sold, charged clients 10 per cent of their take. The paper still advertises items for sell or trade, but operation of that department is independent of operation of the new ad section, called the Job Hunter.

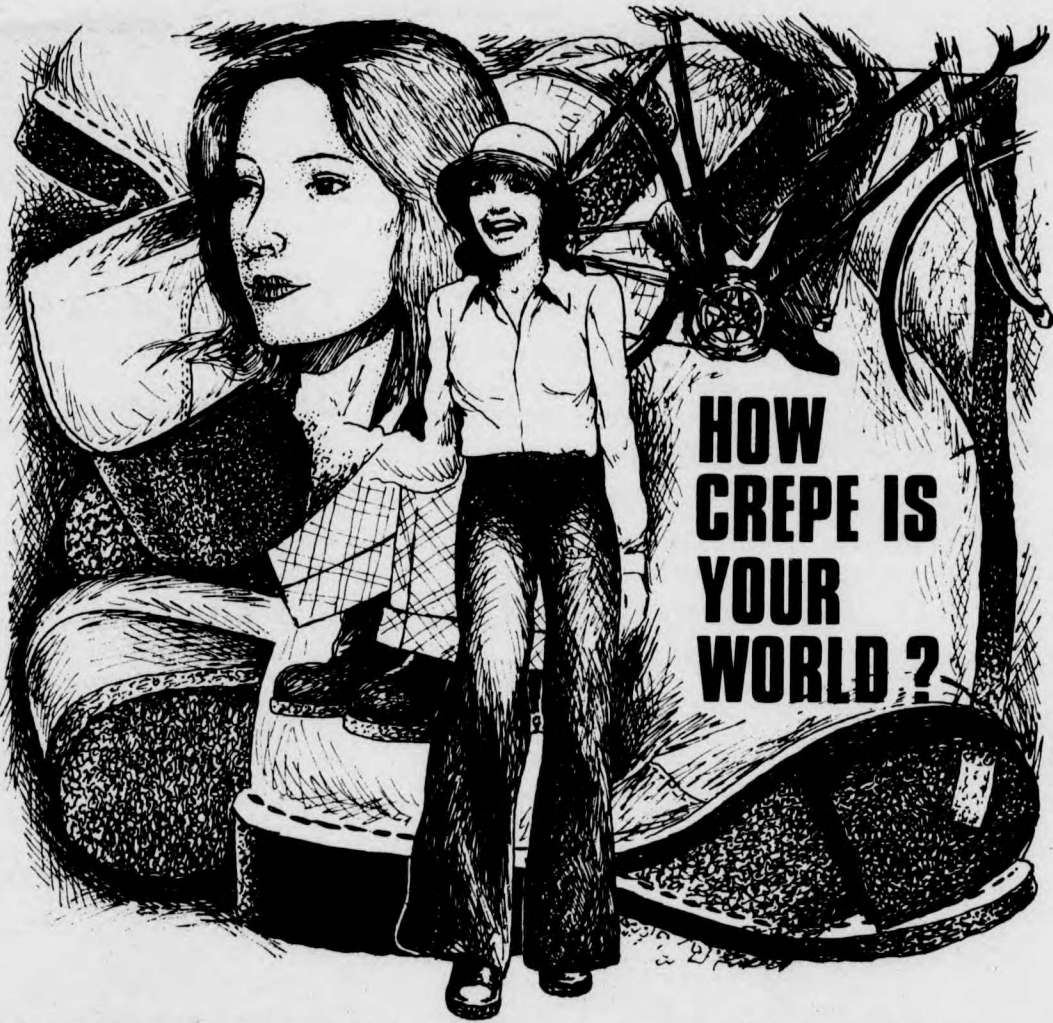
An unconfirmed report said operation of the Job Hunter costs the Bargain Hunter's Press \$900 per week at the paper's own expense.

A sales representative said callers placing ads have not overwhelmed Bargain Hunter's Press, yet.



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## march films

thursday	mar. 7	IT HAPPENED ONE NIGHT... 7:00 p.m. YOU CAN'T TAKE IT WITH YOU... 9:00 p.m.
friday	mar. 8	Mizoguchi * UGETSU... 7:00 p.m. 9:00 p.m. FORBIDDEN PLANET... 11:30 p.m. \$1.00
saturday	mar. 9	Schlesinger * SUNDAY BLOODY SUNDAY... 7:00 & 9:15 p.m. CONCERT FOR BANGLADESH... 12 midnight
sunday	mar. 10	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Bourguignon * SUNDAYS AND CYBELLE... 7:00 p.m. & 9:15
monday	mar. 11	Fellini * VARIETY LIGHTS... 7:00 p.m. IL BIDONE... 8:45 p.m.
tuesday	mar. 12	IL BIDONE... 7:00 p.m. VARIETY LIGHTS... 8:45 p.m.
wednesday	mar. 13	Hitchcock * FOREIGN CORRESPONDENT... 7:00 p.m. SUSPICION... 9:15 p.m.
thursday	mar. 14	SUSPICION... 7:00 p.m. FOREIGN CORRESPONDENT... 9:00 p.m.
friday	mar. 15	Mizoguchi * MADAME YUKI... 7:00 p.m. 9:00 p.m. FIVE MILLION YEARS TO EARTH... 11:30 p.m. \$1.00
saturday	mar. 16	Fellini * JULIETTE OF THE SPIRITS... 7:00 & 9:30 p.m. MONTERAY POP... 12:00 midnight
sunday	mar. 17	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Bergman * HOUR OF THE WOLF... 7 & 8:45 p.m.
monday	mar. 18	Rossen * ALL THE KING'S MEN... 7:00 p.m. LILITH... 9:00 p.m.
tuesday	mar. 19	LILITH... 7:00 p.m. ALL THE KING'S MEN... 9:15 p.m.
wednesday	mar. 20	Ford * THE LONG VOYAGE HOME... 7:00 p.m. THE INFORMER... 9:00 p.m.
thursday	mar. 21	THE LONG VOYAGE HOME... 8:45 p.m.
friday	mar. 22	Kurosawa * RASHOMON... 7:00 p.m. & 9:00 p.m. VILLAGE OF THE DAMNED... 11:30 \$1.00
saturday	mar. 23	Wrede * ONE DAY IN THE LIFE OF IVAN DENISOVICH... 7:00 p.m. & 9:00 p.m. MAD DOGS AND ENGLISHMEN... 12:00 midnight
sunday	mar. 24	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Heifitz * LADY WITH A DOG... 7:00 p.m. & 8:45 p.m.
monday	mar. 25	Rohmer * CHLOE IN THE AFTERNOON... 7:00 p.m. CLAIRE'S KNEE... 8:45 p.m.
tuesday	mar. 26	CLAIRE'S KNEE... 7:00 p.m. CHOLE IN THE AFTERNOON... 9:00 p.m.
wednesday	mar. 27	Walsh * THE ROARING TWENTIES... 7:00 p.m. WHITE HEAT... 9:00 p.m.
thursday	mar. 28	WHITE HEAT... 7:00 p.m. ROARING TWENTIES... 9:15 p.m.
friday	mar. 29	Kurosawa * RED BEARD... 6:00 p.m. & 9:00 p.m. SOYLENT GREEN... 11:45 p.m. \$1.00
saturday	mar. 30	Altman * McCABE AND MRS. MILLER... 7:00 p.m. & 9:15 p.m. SOUL TO SOUL... 12:00 midnight
sunday	mar. 31	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Bertolucci * BEFORE THE REVOLUTION... 7:00 & 9:00 p.m.

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