

The Matheson case

Atkinson investigates

The Atkinson student assembly Saturday deferred discussion of the recent resignation of Professor Gwen Matheson to its next meeting, November 14.

Student Bob Holden was asked to compile relevant facts and report them to the assembly on Matheson's charges that she was not allowed to teach Canadian studies at Atkinson.

Holden hopes to gather enough information by November 14 to convince the assembly to set up an investigation into the resignation.

"I'm just going to look into it so that I can present the facts in an objective manner at the next meeting," Holden told EXCALIBUR.

"Then it will be up to the assembly to carry the ball."

Holden says he intends to interview Atkinson humanities department chairman W.B. Carter to get his version of why Matheson obtained only a part-time position in American studies with that department.

Matheson recently resigned from the U.S. course because she "finally reached the point... where I felt I could not stomach another year of collaborating in the Americanization of York students."

On October 23, the University of Toronto's Graduate English Association passed a motion protesting Matheson's situation. (Matheson is doing her Ph.D. work at U of T.)

In a letter the GEA condemned "the fact that Miss Matheson was not permitted to teach in Canadian studies, an area in which she is qualified and deeply interested and was instead only permitted to teach American studies at Atkinson college."

The letter was sent to W.B. Carter, humanities division chairman at the York day school and

Hollis Rinehart, English department chairman at the day school. These three departments all refused to give Matheson a full-time position.

The letter asked that York and Atkinson issue official statements on Matheson's not being hired full-time.

"This situation illustrates the lack of emphasis on the importance of Canadian studies and calls into question the viability of

degrees from Canadian universities, specifically Miss Matheson's third degree, the University of Toronto Master of Philosophy.

Matheson had earlier expressed concern that she may not have been given a full-time position at York because non-Canadians on hiring committees are unfamiliar with the degree.

The Phil.M. degree is approximately equivalent to a Ph.D.

Freedom of the press

Were you at the Politics and the Press symposia last Thursday from 4 to 6 pm? Were you impressed with the sincerity of Peter Newman and Douglas Fisher in advocating freedom of speech?

Do you remember Douglas Fisher saying around 4:45 pm that Peter Reilly of CTV in Ottawa was going on the air at 6 pm with a story of how Marc Lalonde (Trudeau's right hand man) had been "spreading rumours"?

Do you remember Peter Newman repeatedly leaving the panel discussion? Was he out making phone calls? Did you read Peter Thomson's column in the Tely on Saturday, Oct. 31, 1970?

"While discussing rumours, how about this one? It seems Peter Reilly of CJOH-TV had a hard-hitting piece on how the Government is promoting rumours scheduled for Thursday evening.

Before broadcast time, he was contacted by a Cabinet Minister who said some of his information was incorrect and the minister could provide background information if Peter postponed his broadcast.

Peter did so, and was sitting in the minister's office being briefed when a telephone call arrived from his boss.

Apparently Toronto Star editor Peter Newman had been advised about the proposed Reilly broadcast, had called Reilly's boss, and questioned some of the material he was going to use.

Mr. Reilly's boss said he would talk to Peter about it, but didn't know where to reach him. Whereupon, Mr. Newman provided the telephone number where Reilly could be reached at that moment."

Do you think that Peter Newman believes in freedom of speech?

— Hume W. Pollock



What are you doing after the ceremony? Excalibur — Harry Kitz

Slater installed — short circus

By BARRY LERNER

Dr. David W. Slater was officially installed as York University's second president in front of Governor-General and Mrs. Michener and 1,000 York onlookers Friday in the Tait-Mackenzie centre.

The formal convocation, chaired by chancellor Floyd Chalmers, was called to order and greetings were given to the president from the Association of Universities and Colleges of Canada, the province of Ontario and the faculty, students

and staff of York.

Slater then took his presidential oath and was formally installed as president by board of governors chairman W.P. Scott.

Slater's first actions as president were to recommend the conferral of an honorary Doctorate of Laws on the Governor-General and the conferral of an honorary Doctorate of Letters on Mrs. Michener.

The Governor-General delivered the convocation address.

Speaking in French, he stressed the desire to have communication between Canadians of both languages and said that university should act as a vehicle for this.

In English, he gave special praise to the Osgoode Hall School of Law, Glendon college and Atkinson college.

He concluded that the fundamental educational issue of the 70's is "to determine the emphasis which the university will place on its functions to students and to the community."

The convocation was concluded with Slater's installation address which focused on the role of the university and the society to which it belongs.

Slater spoke of the negative and positive effects of society's achievements. He said students had doubts about replicating the post-war social system.

He felt York has come a long way towards participatory democracy but has a long way to go.

Community class studies transportation

Something new in off-campus education begins next week in what has been termed "an experiment in participatory planning".

The aim is to move the classroom into the community in the hope of arriving at problem-solving recommendations in the fields of transportation and "people power".

Students in two sociology and social science courses will first dialogue with experts and then meet in private caucus sessions to wrestle out recommendations.

All sessions will be videotaped for use either in educational or general informational programming. General participation by students is invited.

The first session, analyzing the existing transportation system,

will be Wednesday, November 11, at 8 p.m. in Holy Trinity Church in Trinity Square.

Among those participating in the first session will be George Lacey, a chief engineer from Chrysler Detroit and a leading automotive expert; Metro Traffic Commissioner Sam Cass; and Metro Traffic Planner John Vardon, recently back from a study of European systems.

Spirited debate is anticipated but York sociologist Susan Fish emphasized that the aim is to avoid a Spadina Expressway type confrontation and rather to consider what type of transportation system is best adapted to the developing Toronto life-style.

The series, being planned by York Television Co-ordinator

Stanley Burke, carries the title "What Kind of Toronto?"

The second session, November 18, will deal with alternatives to the automobile. Participants will include A.T.C. McNab, Ontario deputy minister of highways, architect Colin Vaughan who led the "Stop Spadina" campaign, CNR vice-president D.V. Gonder, and MPP Donald Deacon, a vigorous promoter of fast rail service for the northern (i.e. York) suburbs.

The third session, November 24, will deal with "People and Power", an analysis of direct citizen participation on the political process.

This session will be under the direction of Dr. Stuart Crysedale, chairman of the Atkinson College

Sociology program and Dr. Ed File, director of the Canadian Urban Training Project and a member of the Atkinson sociology faculty.

Other participants will include Margaret Campbell QC, Ald., John Sewell and representatives of citizens organizations.

Students are expected to zero in on controversy between elected representatives and citizens groups and, in particular, the recent refusal to renew a supporting grant for one of the major organizations.

Participating in the program are students from Social Science 378, Sociology 343, A and B the Sociology of the City, concentrating on politics and poverty.

Canadian music: are we listening?

By JEFF OTIS

Bernie Finkelstein, owner of True North record label and manager of Bruce Cockburn, Canadian folk star, puts it bluntly:

"People respect Cockburn, but they always ask the same question, when are you going to the States?"

Making it in the U.S. market seems to be the status symbol of our Canadian musical scene. Canadians are not content with recognizing talent, only gold records.

Cockburn, who did the award winning soundtrack for the movie, Goin Down the Road, has no urge to become part of the action in the U.S. He is content to reside in Canada; the question is, are we going to allow him to stay?

The problem is one of finance. In Canada if a record sells 100,000 copies it has saturated our market. The comparable record in the U.S. must sell 1,000,000 copies, the corollary there being instant fame, the token appearance on the Ed Sullivan show, and engagements at the Fillmore in New York. Why not here?

On the whole, (excluding American subsidiaries of certain record companies) the money is not there. To promote a group, one needs a large interested market. We have a potentially good market but not the interest!

Guess Who and Gordon Lightfoot, who are all replanted Canadians.

Technically native Canadian records are on par with any foreign competitor. With recent government rulings encouraging Canadian play in records, there will be an uprise in the notoriety of certain artists.

As Finkelstein so aptly puts it, "Two years ago there was no Canadian record industry." The CRTC is allowing Canadian recording artists to remain here. Times are changing, are we?

For instance, browsing through the record section of our much criticized York book store, there was a definite and almost pathetic lack of both rock and folk records that are Canadian made.

I am tired of listening to Janis Joplin on their tape recorder. Why not Cockburn, Ian and Sylvia, Mashmakhan, Crowbar, Steel River or Edward Bear? They can compete, and my personal feeling is that they do rate.

It is unfortunate that we have to depend on CHUM AM for our value judgements. It is stations like CHUM who push the hell out of certain records and make or break them.

I'd like to make a personal plea of my own. Myself and a fellow by the name of Mel Foster (who produced the concert, Who Live at Leeds) have organized a trial

program of both Folk and Rock.

It is sponsored by Winter's College, essentially non profit, and will take place in the Winter's Dining Hall and Common Room. Friday is folk and Saturday rock with an adjacent licensed discotheque.

The program will cost \$1.50 and \$1.25 for Winter's Students. We solicit your support in making our show a continuous one. The acts for the first two weekends include:

Fri. Nov. 6: Murray McGlauchlin — wrote two songs for Tom Rush; recently played at the Riverboat and with Lighthouse at the St. Lawrence Centre.

Sat. Nov. 7: Steel River — hit single, Ten Pound Note, from album Weighin Heavy was recent pick hit in Billboard.

Fri. Nov. 13: Bruce Cockburn — Canada's best resident folk musician.

Sat. Nov. 14: Tribe — funky rock, extremely danceable.

We are currently negotiating with Perth County Conspiracy, the surprise stars of Mariposa, to take part in an Alice's Restaurant kind of dinner and a following folk concert. By press time contracts will probably have been signed.

The best resident Canadian musicians will be brought to York. That is my aim. Are we going to listen?