

DECADE OF DREAMS Wild Colloquial (DTK Records)

Wild Colloquial is a rather energetic album effort on the part of several Frederictonians and friends. The album is the realization, on vinyl, of a decade of musical dreams.

From the first oh-so-quick strains of "Stop This Car," the album unspins. "Tra La La," the next effort is rather bizarre and not at all 'tra la la' like. "One Night in Bohemia" follows and it is rather an eerie but good lyrical love song about ... one night in Bohemia. "I've Never Felt Like This" was next, and was somewhat repetitive, and was somewhat repetitive. If the repetition was for emphasis, it worked. If it wasn't, it didn't.

The tune "Conversations With Myself" probably affords every listener a rueful grin of agreement. Obscure people are curious and this tune hits the nail on the head.

Yes, every album should have a song named after a girl (whoever said that should be shot). Behold "Sarah" ... a fuzz-box tune with good vocals about a girl who calls it like it is. "The Bridge" which happens to be burning, rounds out Side A with somewhat overstated guitar and vocals.



The eerie strains of the lonely tune "Running" opens up Side B and yet another song inspired by a girl is found here too, with "When Sheri Gets Her Man." My fave is the third song, "Moving Away." In it, rhythm is more prevalent, the lyrics straightforward and the guitar is good. Yeah.

"Sometimes Men" is a sometimes escapist tune that is musically interesting. "Guns My Dreams" was cloudy ... but then, aren't all dreams cloudy?

"All In My Mind" was plain enough and a tune very easily

related to. After all, everyone has a mind. (Crikey!-Ed.).

The last tune (unfortunately) was somewhat undiscernable. Gee mum, what's the secret? We nearly strained ourselves trying to understand.

All in all, Decade of Dreams, "Wild Colloquial" was an extremely good album. And, not more importantly, but important just the same, it is good local talent. Have a listen, I certainly applaud these guys, musical wealth in this city is too often left untapped.

KAREN MAIR

the water walk



THE WATERWALK The Waterwalk by Zesty Pete

Just when I thought, in my cynicism, that there was nothing new, fresh or interesting in music, along comes The Waterwalk with their debut album, "The Waterwalk."

I can compare (rather favourably) their sound with Aztec Camera's, "A la Highland, Hard Rain." It is bouncy, fun and positive-sounding without being poppy.

Certainly a nice change from gloom-and-doom rock.

I do have one rather wee complaint about the record, though: the drumming does have a tendency at times to drown out the singing and the other instruments, but that is the worst fault I can find on this album.

All songs sound original and the lyrics are intelligent. The most outstanding songs are *Colours of the Day* and *O Such A Charmed Life*, but all the songs deserve a good listen.

So, faith renewed and thumbs aloft for The Waterwalk and their first album. A band to keep your eye on in the future.

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