



mugwump

By Sheenagh Murphy
journal

First the good news. It seems that the Royal Canadian Air Farce will be making a premier appearance at UNB in a very short while. The tentative schedule for this event will be early March and I'm sure everyone agrees that this will be a really marvelous performance to see on our campus. And we thought they only came out of BC!

It's a pretty sad thing that although the student representative council elections are still a few days away, we know most of the results already. Almost all the positions including the two most important ones, those of the comptroller and president are in by acclamation. One SRC candidate makes the astute observation that the SRC is like any other organization on campus with the group of people interested in the same thing gathering together. However, the SRC is playing around with a much larger amount of money than most of the organizations. I don't think there has ever been a period in the history of UNB that a student union president has gotten in by acclamation. I guess it says a lot about the times we live in.

Gone are the marvelous, inspiring and no doubt fun days of the 60's when people cared about themselves and the future of the university, when ideals were a goal for reality and optimism for a better life knew no bounds. I think it's entirely possible, UNB, that we may have reached a historic record. A record which will be passed on to future history students at the University of New Brunswick, speaking of the period when students didn't care like everyone thought they did. Well the harm's done and there really doesn't seem to be much anyone can do about it. I know that quite a few people who worked hard to encourage interest in this election will be bitter and very disappointed and I can't help feeling that Mr. Bartlett considers this a low victory. There is not much more to say is there - other than proud of yourselves students?

Again, I would like to bring to your attention the Woodshed Coffee house located on the top floor of the Student Union Building. A really excellent group was up there last week and the few who attended their performances were extremely gratified with the easy blend of listening music and talk music they played. Open from Sunday through Wednesday, 9 - 12 it's well worth climbing the stairs for.

A reminder to those who are graduating this year (or hoping to) grad photos are to be in by the 31st of January and the time is drawing perilously near so you better make your appointments!

The 30th is the last date for dropping full-term courses too so if you are still thinking of dropping one you better pick up your form at the Registrars' Office.

I would once more like to encourage people to drop in articles, features, movie reviews and other items for publication. We cannot promise it will get in as it is up to the individual department editors' discretion but we make a habit of trying to publish everything. Incidentally we sure could use the stuff.

THE BRUNSWICKAN-7

sound-off

"Mickey Mouse playtime court"

Dear Editor:

I read Mr. Robert Basque's comments on the Student Disciplinary Committee with interest, in your last issue. Mr. Basque complains that the students of UNB and STU regard himself and his committee of Perry Mason enthusiasts as merely a kangaroo court. As he points out the SDC is composed of very eager, young law students raised on a steady diet of television lawyer shows. Instead of practising law in Moot Court like many of their contemporaries these young men and women practise on the student body.

Last week the SDC found that a student who had crashed a

Student Union Building Pub and punched a SUB staffer several times not guilty of assault. Would this individual be found guilty if he

had tried to punch his way into the Plaza Cinemas or Theatre New Brunswick? The committee felt that the SUB staffer had dragged this poor, innocent, very drunk, ran through the door of the Pub and started fighting with him. (The assailant had been refused entrance to the Pub several times that same evening.)

No wonder Mr. Basque and his Mickey Mouse playtime court are having trouble getting people to take cases in front of them. I would like to suggest that the Student's Representative Council by Mr. Basque and his flunkies some long black gowns, maybe even some funny wigs and let them pretend in an empty room with imaginary cases. (Of course I realize that they would have to stop playing at ten o'clock to watch 'Kaz' on television.) At least this would save the students from suffering the results of their

ridiculous judgements. A note to students who think they can punch their way into the next SUB event: Now we know the effectiveness of the SDC you will face criminal charges.

Yours sincerely,
Mark Estill

You tell him

Maurice Spiro:

Shut your stupid face!

Respectfully,
Eric Roussie

Comment on 'Mugwump'

Dear Editor:

This letter is in regards to your comment in last week's "Mugwump journal" concerning the NUS Conference in Ottawa.

I agree with the gist of the

article, especially in light of the students' view of NUS as expressed last year. However, the sentence concerning Claire Frapp's proposed trip to Ottawa is somewhat erroneous. As this conference involves a sizeable expenditure (approximately \$200), it requires a minimum of a consensus among the SRC Executive. Most decisions, unless they require immediate action, are also ratified by our Students' Representative Council.

This subject has neither been

brought up, nor voted upon by the SRC Executive. As a member of the Executive, I can assure you that I will consider the costs versus benefits of this conference to the student population when this matter is brought to my attention.

Also, SRC sponsored events are not as common because this was the desire of OUR Student Council.

Sincerely yours,
Geoff Worrell,
SRC Comptroller

Okay



Student Union
UNIVERSITY OF NEW BRUNSWICK
FREDERICTON, N.B. CANADA

January 23, 1979

Mr. Sheenagh Murphy
The Brunswickan
Room 35
S. B.R.
Campus Mall
Dear Editor:

I agree with Geoff's letter.

Sincerely yours,

Steve Barabe,
President

Credit

Dear Editor:

I would like to thank Vaughn Fulford for his review of Liona Boyd's performance in the Jan. 19th issue. It's the first wholly sensible musical evaluation I have read in the 'Brunswick' pages. Obviously, the lady and her music made a big impression on him, one which he was not afraid to impart to the reader. All too often, the search for caustic sarcasm exceeds its necessity and Fulford's review is a refreshing departure, well-written to boot.

John Bingham
BA II

Are you musical?

Dear Editor:

This letter is to remind readers of the upcoming Maritime Intercollegiate Folk Festival to be held Thursday Feb. 8th at Mt. Allison University. This festival is a friendly contest where Maritime universities each send a team of musicians to perform in front of a large crowd, judges, media people, etc. These are cash prizes as well for top 3 finishers. This is a good chance to meet other performers from the various

schools in this end of the country. The party following the show ranks among one of the best of the year in the opinion of this member of the annual Folk Collective. UNB-STU contingent. This is a last call for musicians interested in representing their university at this event. For further information or for a little audition, contact me at 454-4657, 6 p.m. being the best time.

Marc Lulham

Gary sets us straight

To the Editor:

An article in last week's Brunswickan stated that the AUNBT had been defeated in two prior attempts to achieve certification. This statement is incorrect. The present campaign is the AUNBT's first effort to become a

certified collective bargaining agent. I believe that you may have confused this campaign with our earlier effort to achieve voluntary recognition from the University.

Sincerely,
Gary N. Chaison,
Chairman, AUNBT Collective Bargaining Committee