

# McGill Board puts off granting financial aid

by mark kaplan  
mcgill daily

"This could mean that we're being asked to provide a forum where anyone could get up to speak - which might be a fine thing in the community, but in what way is this in the interest of the university?" said Planning and Development vice-principal Stanley Frost.

But the governors hesitated in approving the composition of the 20-man board of directors which would have control over the station.

The Radio McGill brief, presented by Phillips and former station manager Chris Portner, proposes that the board be composed of 3 elected students, 2 university administrators, 2 faculty members, 3 members of Radio McGill's operations committee, 5 members of the Graduate Society and 5 members from the Montreal community. "I am interested in control, which we had at one point and somehow lost," said Principal H. Rocke Robertson.

The Board of Governors last week approved in principle Radio McGill's plan for its long-sought FM station, but put off granting financial backing in disagreement over the proposed composition of the station's Board of Directors.

"Free access is the guiding principle," said Radio McGill Station Manager Mark Phillips. He wants the station to "afford the opportunity to people who would not otherwise have it to communicate with each other."

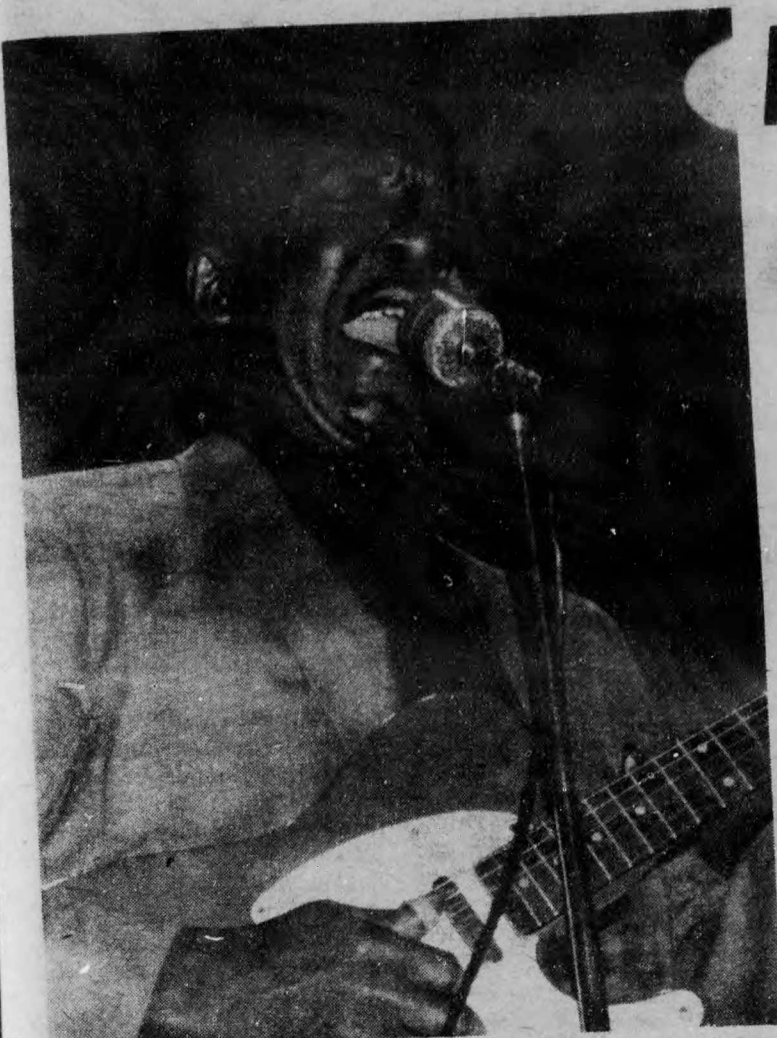
The Board approved the role of the station as exponent of experimental broadcasting and community servant, although some governors had reservations.

expected to come up again before the middle of October. The grant is designed to cover half of the operating cost for the first four years. Council has agreed to pay the other half.

In an interview Phillips later explained that the university would still retain considerable control over the station because the transmitting tower would probably be located on top of the McIntyre Medical Building and its lease from the university would come up for periodic approval.

In addition, he termed the likelihood of a take-over by a group "sufficiently devious and devoted to its own cause" to harm the university as "difficult, if not impossible".

**SCROOGE SAY: HEAVEN IS MONEY AT THE COMMERCE**



## It Was A Down

by marcia campbell  
brunswickan critic

Thursday night was the Muddy Waters Show. The great blues guitarist came and played leaving few good impressions. He displayed little showmanship and received lukewarm audience response.

Muddy Waters has been a big name for a long time. Born McKinley Morganfield in Rolling Fork, Miss., he has been playing guitar since 1932, from age 17, and has gone from traditional Mississippi 'bottleneck' to his electric blues of today.

Technical difficulties did nothing to improve his electricity during the evening. These ranged from a total power failure to trying to put voices through the standard rink speakers, which gave poor sound quality as well as a completely disjointed effect. The intermission solution of putting both voice and guitar through one amp was only partly satisfactory as Muddy then had to play or sing, not both. Someone on the Orientation Committee had judiciously decided to use the rink speakers instead of the columns which were ready for

use just ¼ of an hour before the show. They might also have remembered to turn off the lights earlier! A future Orientation Committee should use better judgment and avoid the rink for listening-type shows, which are much better suited to the Playhouse.

In a word, Muddy Waters was a down. Attesting to this conclusion are comments taken in a random sampling (conducted in accordance with established statistical methods). These ranged from a pithy, "The bass player

sucked", to the somewhat more voluble "Muddy Waters immediately indicated his feelings toward his environment by picking his nose; the audience responded to his efforts in kind."

The group was not tight - they couldn't have been together long. Aside from Muddy Waters himself, no member of the group displayed much potential. Peter Patrick of the Naked Lunch is more accomplished than the lead guitarist, who was probably the best of the remainder.

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