

# PRIVATE SHOWING



## Dr. Constable sees Art Treasures

At a personal exhibition arranged for him last Wednesday afternoon, Dr. William G. Constable, Curator of the Boston Museum of Fine Arts, examined several of the art treasures in Lord Beaverbrook's collection. Dr. Constable is one of the world's leading authorities in the field of art. Under his trained and sensitive eye the paintings underwent a close and critical appraisal and came up with top honours. Dr. Constable reflected evident delight at the quality of the art displayed and made several observations concerning the style and period of the individual painters. He was especially impressed with the work of the British artist Graham Sutherland, whose studies of Winston Churchill and Lord Beaverbrook are included in the collection. Dr. Constable also saw the work of such accomplished artists as Sir Joshua Reynolds, Sargent, Eddy, Spencer, Peters and Kriehoff.

Photo by Michael Carleton

## Newman Club

The Newman Club held its initial meeting of the Fall Session on Sunday, October 14 at St. Dunstan's Hall. The Executive were elected at the close of the preceding year. President Mike O'Connor, who chaired the meeting, made the opening remarks. He welcomed back all of the old members and extended a sincere greeting to all those who were attending for the first time. The President also expressed delight with the large attendance, approximately seventy-five. He felt that this gave every indication that this would be a highly enjoyable and productive year.

Other members of the Executive present were: Shirley Ramey, Secretary, Vice-President, Ronald, Bucky Moore, Treasurer, Thadee Renault. The Chaplainship is occupied by Father Carroll who replaces Father Mercereau as the spiritual advisor to the club. Father Mercereau is now in charge of the Parish of St. George.

The principle item of business for the evening was the appointment of Chairmen and members of various committees. The joint-Chairmen of the Spiritual and Cultural Committee are Marvin Meloche and Frank Bilodeau. This Committee is in charge of the Spring Retreat which last year proved to be a resounding success; it will also organize the Communion Sundays. Eugene McGinley heads the Advertising Committee, Leon Legere, the Phone Committee, John Muholland, the Refreshment Committee is Co-Chairmaned by Terry McCluskey and Maureen Walsh.

Plans for the year include special guest speakers, movies, debates, panel - discussions, a Spring Retreat and a dance in the near future.

## WRITER'S WORKSHOP

It seems to me that not enough thought is given to the subject of swearing or "using profane language", as the dictionary defines it. The Churches revile it, the righteous despise it, the C.B.C. avoids it and most of us do it without giving any consideration as to what it may mean or indicate. But it is the psychologists and the sociologists who should really be doing some earnest research on the subject. These people tell us that their biggest problem is "getting through to people", finding out what they really think and mean, not merely what they may consider politic or convenient. In other words, we have all become too adept at the arts of hypocrisy and lying for these people to separate the wheat of honesty from the chaff of invention. Here is where the swearing comes in! When a person swears he is almost certain to mean it. The first words which you utter after accidentally hitting your finger instead of the nail, with a hammer, are not likely to be politic or hypocritical. You grasp for the word to express strong anger and pain, and you usually don't have to look very hard for the right one. You are perhaps closer to truth than at any other time of your life.

So much for the theory of my case! Now, how can it be applied? Well, for one thing, swearing can be used as an indicator of certain racial, religious and geographical differences in Canada. I was walking through the bush in northern Quebec a few years ago and heard a French-Canadian woodsman, who had a particular bone to pick with the world at that moment, uttering the most vile emissions of his race: "Tabernacle", "Colis", "Mon Dieu". These were the worst, the most emotional, the most expressive words he could use in his moment of anguish. He was uttering the unutterable. He was cursing the thing which he respects and loves more than anything else in the world, his Church. It would seem then, that cursing stands close to truth only in an inverse sense. In our moments of anger, we do not curse the little things, those for which we have contempt. We curse the big things, those of which we stand in awe and respect.

But what about the English-Canadians? Upon what subject do they dwell in moments of intense emotion? We cannot escape the fact that the subject is sex. But it is not sex in the conventionally acceptable or the "marital" sense. We don't curse about sexual relations in marriage, or about sincere affection or about a happy home life. Perhaps the Victorians did, because they still stood in awe of these things; they were still afraid to talk about them. Our swearing concerns the more "illegitimate" and the more abnormal aspects of sex. These are the things we still respect. These are the things we can still fear. If the trend toward "moral honesty" and "broad-mindedness" continues, perhaps future generations will see us back cursing at true love and marriage again, as the thing which is unknown and thus feared.

The theory of swearing may have interesting geographical applications too. I have noticed that the word "frig", which means nothing in particular, is rarely used outside of the Maritime provinces. This is unfortunate because this highly versatile word may be used as a noun, adjective, verb or what have you. It is perhaps just one of the great contributions which these provinces may yet make to the rest of Canada. But, on all of these questions we had better leave the details to the research experts. We only want to get them started.

from the permanent collection of the National Gallery in Ottawa. A selection has been made from recent accessions of the Gallery, giving a variety of examples from many schools and from many periods. There must be something there for every taste.

## CAMPUS CALENDAR

Thursday, Oct. 25 — Inter-Varsity Christian Fellowship meeting, election of officers, 7:30 p.m., General Purpose Room, Student Centre.

Saturday, Oct. 27 — Canadian Football, U.N.B. vs. Mt. A., Sackville.

Sunday, Oct. 28 — Beginning of Forestry Week: Engineers vs. Foresters, 2:00 p.m., College Field.

Remarks: As can be seen, this will either be a quiet week (until Saturday) or some organizations have not reported their proposed activities.

It should be repeated that the SRC now requires that all campus organizations notify the Campus Co-ordinator one week in advance of their proposed activity, and if notice of the activity is to be inserted in this column of the Friday Brunswickan it should reach Mike Caughey, the Campus Co-ordinator, at the Lady Beaverbrook Residence (Phone 9004) not later than 5:30 p.m. of the preceding Wednesday.

## Masters Represented

The Arts centre provides another great exhibition to the students of U.N.B. For the first time in the Maritimes on an exclusive showing at U.N.B. is a collection of prints and drawings

Debating Club Meets on Thursday

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