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**A**T Vassar they do not allow the young ladies to drive out with the men unless there is a near relationship between them, or unless there is an engagement on the boards. A Vassar daisy asked permission to take a drive with a young man. "Is he your father, brother, or cousin?" "No, ma'am." "Are you engaged to him?" "No ma'am," and here the crimson rushed from her neck and cuddled up among her bangs; "but I expect to be before we get back."—The Argonaut.

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**Evident.**—Officer (who has "lost touch" with the troops on field-training)—"I say, sergeant, where have all the blithering fools of the company gone to?"

Sergeant—"Shure, an' I don't know, sorr; it seems we're the only two left." —Tit-Bits.

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**Where Are They?**—The man who had made a huge fortune was speaking a few words to a number of students at a business class. Of course, the main theme of his address was himself.

"All my success in life, all my tremendous financial prestige," he said proudly, "I owe to one thing alone—pluck, pluck, pluck!"

He made an impressive pause here but the effect was ruined by one student, who asked impressively:

"Yes, sir; but how are we to find the right people to pluck?"—Philadelphia Ledger.

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**War-Prices.**—A Tommy on furlough entered a jeweler's shop and, placing a much-battered gold watch on the counter, said, "I want this 'ere mended."

After a careful survey the watch-maker said, "I'm afraid, sir, the cost of repairing will be double what you gave for it."

"I don't mind that," said the soldier. "Will you mend it?"

"Yes," said the jeweler, "at the price."

"Well," remarked Tommy, smiling, "I gave a German a punch on the nose for it, and I'm quite ready to give you two if you'll mend it."—Tit-Bits.

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**Ruined the Ruin.**—An English nobleman was about to set out for India, and, fearing that in his absence vandals might destroy a picturesque ruin on his estate, he said to his steward: "I want you to build a wall here"—he drew a tiny furrow with his stick around the ruin—"a stone wall five feet high."

On his return home the nobleman started for the spot. When he reached it he rubbed his eyes in amazement. There was the new stone wall, but he could see nothing towering up inside of it. He turned excitedly to his steward:

"Look here, where's the ruin, man?"

"The ruin, my lord?" replied the steward. "Oh, that ould thing! Sure, I used it to build the wall with."—Boston Transcript.

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Alfred Noyes, the English poet, complained rather bitterly at a Bohemian luncheon about certain adverse criticisms of his poetry. "I attribute these criticisms to ignorance," he said. "These critics are like the chap who was asked by his little son what hexameters were. 'Why,' the man said reproachfully, 'surely you're old enough, Willie, to know that a hexameter is a public automobile.'"

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