

THE
Canadian Courier

A NATIONAL WEEKLY

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PUBLISHERS' TALK

THIS is a sort of Christmas number. We have been so busy working out the details of our regular issues that special issues are out of the question. A year-old publication must be careful not to over-tax its new machinery. Nevertheless, we are not ashamed of this number. Mr. Heming's article and drawings and Mr. Marten's cover design are enough to make any issue remarkable. Perhaps we may not unfairly describe these two as the greatest Canadian illustrators that the country has yet produced. They are both young—one is now on his wedding-trip and the other is just old enough to be—and Canada may justly entertain the hope of much good work to come.

BY the way, we desire to emphasise the fact that only Canadian artists and engravers do work for "The Canadian Courier." Every cover and illustration ever used by us has been "made in Canada." Every native artist with ambition has a chance to be represented in this national weekly. It is part of the purpose of "The Courier" to encourage native art as well as native literature.

WE are anxious to have more amateur photographers take an interest in our illustrated pages and in our photographic competitions. Any person desiring information as to our methods of doing business and the kind of material we are seeking will find out everything he desires to know by dropping us a post-card.

ANY of our old subscribers who desires to send "The Canadian Courier" to a friend for a Christmas present may do so at the same price as he is now paying for his own subscription. New subscribers coming in during December may secure the "Courier" from now until December 31st, 1908, for three dollars. This is a very special cash offer.



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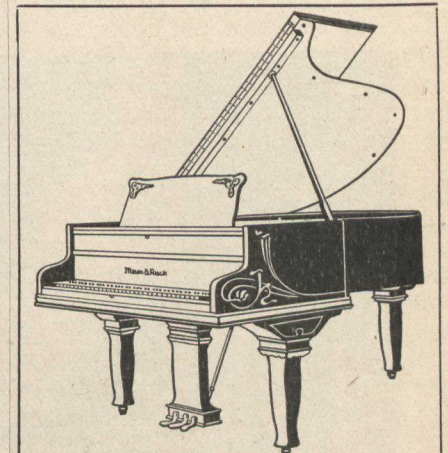
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