

# Stage, Music & Cinema

## PANTAGES

All Next Week at 5 and 8:30 p.m.

### EDDIE FOY

"For Joy" and the Seven Little Foyes  
Reigning Family of the Laughter World

HYMAN MEYER

RAY LAWRENCE

THE PATROWAS

ARCHER AND BELFORD

GEORGE AND MAY LEFEVRE

"THE CARTER CASE"

### EDDIE FOY WILL HEADLINE PANTAGES PROGRAM NEXT WEEK

Eddie Foy, premier fun-maker with his family of seven juveniles, will headline the program to be presented at the Pantages theatre next week. It is perhaps six years since the irrepressible Foy paid a visit to Edmonton, but in the interim he has lost none of his pep or ability to amuse with song and dance. He is ably assisted by his talented children.

Hyman Meyer, with a pianologue that is a genuine vaudeville classic, comes to entertain with an act that has successfully played the largest eastern vaudeville circuits. Ray Lawrence offers a variety novelty, and Archer and Belford present an amusing tramp sketch. George and May Lefevre are dancers, the woman displaying \$50,000 worth of wardrobe and headgear. The Patrowas are an extraordinary quintet in a marvelous setting. The sixth episode of "The Carter Case" will be the film feature.

### CANADA MUST RELY ON OWN RESOURCES

Discussing Loan, Borden Says There Is Ample Money In Canada To Carry On Affairs.

The necessity of Canada relying upon her own resources in meeting the problems of the period of reconstruction, now that the money markets to which the Dominion has had resort in the past are closed, is emphasized by Sir Robert Borden in a letter he has written to Sir Henry Drayton, Minister of Finance, in connection with the Victory Loan, 1919. The Premier gives unqualified endorsement to the new loan.

His letter follows:  
Ottawa, Ont.,  
18th September, 1919.  
My dear Sir Henry Drayton,—  
I hope the people of Canada will fully realize the extreme importance of making the present Victory Loan a complete success.

The necessities of the country involve a very heavy expenditure in demobilization, in the payment of the liberal war gratuity authorized last December, in carrying out the arrangements for the civil re-establishment of returned soldiers and in providing for settlement upon the land. As Sir Thomas White pointed out in his Budget speech, the present fiscal year, for this reason, is a war year so far as expenditure is concerned. The exportation of our surplus food products and other staple commodities must be maintained and, pending the return of normal financial conditions, the Government is called upon to establish necessary credits for this purpose.

The money markets of the world to which we have had resort in the past are closed, and it is entirely necessary to rely upon our own resources. They are ample for the purpose of providing the country with the amounts necessary to carry on its affairs. The security offered by a Canadian loan is second to none in the world; and every citizen who contributes his quota aids in stabilizing and maintaining the credit of his country.

I send you my best wishes that the loan may be highly successful.  
Faithfully yours,  
(Signed) R. L. BORDEN.  
The Hon. Sir Henry Drayton,  
Minister of Finance, Ottawa.



Lillian Beck and Jackie Finesilver, who have leading roles in the "Winnipeg Kiddies," juvenile vaudeville troupe, who open a three-day engagement at the Empire theatre on Monday, November 3.

### "SAHARA" IS ALLEN'S NEXT ATTRACTION

Another big Oriental super-feature is to be seen at the Allen theatre next Monday, Tuesday and Wednesday. It is entitled "Sahara," and it's a massive screen production in seven reels, with Louise Glaum, the emotional actress, as it's star. It is booked as a "picture for beautiful wives and the husbands of them," which would apparently include a large class of Edmonton photograph fans. The appeal to the women folk, aside from the dramatic values of the production, is the large number of beautiful gowns worn by Miss Glaum, while the strength of the story and the evident moral will appeal to the men folk.

"Sahara" pictures an American civil engineer in Paris, who went broke on entertaining after marrying a Parisian stage favorite. A reclamation project is open for him on the great Egyptian desert, and he finally induces his frivolous and amusement-loving wife to accompany him and the baby to a lonely desert camp.

A passing caravan headed by a Russian baron stops at the camp after the loneliness had become almost unbearable to her, and the wealthy Russian persuades her to leave her husband and child and go with him to Cairo, where he surrounds her with riches and splendor, although she treats him as a friend only. Several years pass and she is neither content nor happy.

In a visit through Beggar's Row she recognizes in a filthy drug-driven wretch, her husband; the little boy now grown into quite a lad is sharing his poverty. The work of redemption shows many emotional scenes and a tragedy; however, the re-united family, after a series of intensely thrilling moments, go back to the desert and a great moral is shown in the new-found happiness of John Stanley and his wife, Mignon. Louise Glaum plays the part of the woman, Matt Moore portrays the role of John Stanley; Edwin Stevens that of the Russian baron, while Master Pat Moore most realistically pictures the appealing and sympathetic role of the little boy.

### R.R. ORGANIZATIONS WHO ARE BACKING THE PLUMB PLAN

Following is a list of the railway organizations who are actively backing the so-called Plumb Plan League to secure public ownership and efficient operation of the railways in the United States:

- Brotherhood of Locomotive Engineers.
- Brotherhood of Locomotive Firemen and Enginemen.
- Order of Railway Conductors.
- International Brotherhood of Blacksmiths and Helpers of America.
- Brotherhood of Railway Trainmen.
- International Association of Machinists.
- International Brotherhood of Boiler-makers, Iron Ship Builders and Helpers of America.
- Amalgamated Sheet Metal Workers' International Alliance.
- International Brotherhood of Electrical Workers.
- Brotherhood of Railway Carmen of America.
- Switchmen's Union of North America.
- Brotherhood of Railway and Steamship Clerks, Freight Handlers, Express and Station Employees.
- Order of Railway Telegraphers.
- United Brotherhood of Maintenance of Way Employees and Railway Shop Laborers.
- American Federation of Labor.

### WINNIPEG KIDDIES STAR ATTRACTION COMING TO EMPIRE

Yes sir, they're coming here. Who's coming here? Why, the Original Winnipeg Kiddies. They'll be at the Empire theatre for three days starting next Monday, with a matinee on Wednesday.

With an entirely new revue, brilliant of color, gay of music, rollicking of comedy, the best known juvenile vaudeville troupe of the world will be here. For two hours, these ten peppery performers, everyone but a school child, put on a cyclone of mirth and gaiety. Composed of the best talent America could produce, their short career, first as a patriotic organization which raised and donated more than \$100,000 to patriotic purposes, has brought them to the top of the profession without a question.

By royal command they appeared at Government House in Winnipeg to perform for H. R. H. the Prince of Wales and H. R. H. the Duke of Connaught on the occasion of the double visit of royalty this summer. Of all the showfolks who played Winnipeg that week, none were chosen but the Kiddies, and the Prince afterwards had a chat with them in which he told them he thought they were great.

There is Jackie Finesilver, the smallest but the leader of the troupe. Canada's funniest little comedian, and Pin-eus Left, from the United States, the funniest little comedian in the States. There are the Holmes Twins, two clever young step-dancers and drummers, who have a little honest-to-goodness loving comedy with Lillian Beck, the girl with the million dollar smile, and Marjorie Guthrie, the girl comedienne. There is Doris Roche, the juvenile Melba, and Violet Budd, the girl with the bugle voice, and Catherine Cummings, little singer and dancer, and two extraordinary dancers, little fairy Vera Montgomery and young Walter Hall. Don't forget the special children's matinee next Wednesday at 4 o'clock.

### DOROTHY GISH IN "NOBODY HOME"

"The Little Disturber" is coming again! By this statement everyone will know it is Dorothy Gish. She is as well known as the "Little Disturber" as by her own Christian and surname.

Miss Gish will be seen at the Allen next Thursday, Friday and Saturday, in "Nobody Home," her latest picture, in which she enacts the part of a very lovable, but very superstitious, little girl. Superstition is found somewhere in the make-up of most of us; with some it is rampant. As a usual thing we all have our pet superstitions. Some will not start a journey on the 13th of the month, irrespective of whether or not it falls on a Friday; many more will not walk under a standing ladder, a black cat crossing our paths gives quite a few an undeniable shudder. Some amusement-lovers will not take a reserved chair in a theatre that is marked "13" and almost all of us prefer not to occupy room 13 in a hotel.

But Frances Wadsworth, the character which Miss Gish portrays in her coming picture, has all superstitions rolled into one. She consults fortune tellers, crystal gazers and the like. She shudders at the thought of black cats and is usually careful to look at the new moon over her right shoulder. But one time she unwittingly peeped at Luna over the left shoulder and that was the start of all her fancied misfortunes. She runs up against Friday, the 13th, light and dark men, cats and all manner of things that the fortune tellers love to talk about and enlarge upon.

### ROTARY CLUBS' MINSTREL SHOW WILL BE BEST YET

All Local Talent Will, As Usual, Participate In Entertainment on November 6, 7 and 8

There is no more interesting feature of the local theatrical season than the annual Rotary Club minstrel show, which this year will be held November 6, 7 and 8 with a special matinee on Saturday. All local talent will as usual participate in the entertainment.

This year's chorus for the Rotary Minstrels will be the best in the history of the organization, and the principals are considered the most talented. Ed Benson will be the 1919 interlocutor, assisted on the ends by Henry J. Roche, "Bill" Brockie, Charlie Hepburn, John Hazza, Frank Dallison and "Bill" Drake. Specialties will be offered by Frank Dallison, Ornd D. Clokey, the Rotary Club Quartette, and others equally well known to Edmontonians.

One of the big features of the opening day of the Minstrel Show will be the big free street parade in which every member of the Rotary club will participate. This will be in charge of Charlie Hepburn, who is admirably adapted to this part of the program.

### ROCHDALE SYSTEM OF CO-OPERATION ENDORSED IN TENN.

At the annual convention of the Tennessee State Federation of Labor the Rochdale system of co-operation was endorsed. This system provides that goods shall be sold at the prevailing market price and that profits shall be divided not on the amount of stock held by a person, but on the basis of purchases made at the co-operative store.



George and May Lefevre, a dancing act with \$10,000 worth of costumes and headgear, which is a feature of next week's Pantages vaudeville bill.

## EMPIRE

COMING Three Days Commencing November 3  
Special Children's Matinee Wednesday

THE LATEST SONGS and MUSIC

THE ORIGINAL

THE LATEST COMEDY and LAUGHS

## WINNIPEG KIDDIES

NEW REVUE

THE WORLD'S BEST

PRICES Nights, 25c, 50c, 75c, \$1.00  
Wednesday Matinee, Adults 50c, Children 25c.

### JACK O'BRIEN NOW MANAGER OF SAILOR PETROSKY

Philadelphia Jack O'Brien, the famous middleweight boxer, who is running a physical education club in the Quaker City, is managing Sailor Petrosky, a promising heavyweight. Petrosky is nearly 6 feet tall and weighs 175 pounds. He was born in Shamokin, Pa., and received his early ring training in the United States navy.

### THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

#### PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,  
Deputy Provincial Secretary.  
Edmonton, April 24th, 1919.

Every Day a Bargain Day at  
**BARNES' GROCERY**  
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**ALBERTA LIMITED**  
INSURANCE, FARMS, CITY PROPERTY  
McLeod Building

## ALLEN

MON. TUES. WED.

MAGNETIC  
Louise Glaum

## SAHARA

THE MAGNIFICENT

The story of a woman who sold her husband for beautiful gowns, and went back into sackcloth to win him back again.

USUAL PRICES

## MONARCH THEATRE

THIS WEEK

FRIDAY AND SATURDAY

Blanche Sweet

"The Unpardonable Sin"

NEXT WEEK  
MON. TUES. AND WED.

D. W. GRIFFITH'S  
"Hearts of the World"

We Buy, Sell and Exchange All Kinds of Musical Instruments  
**MUSICAL INSTRUMENTS REPAIR SHOP**  
We Repair all kinds of Musical Instruments  
W. NEEDROFA, Proprietor  
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New Scale Williams Pianos  
Victor Victrolas, Records and Music  
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Used Pianos at Special Prices  
**JONES AND CROSS**  
10014 101st Street (Opp. McDougall Church)  
Phone 4736

## EMPIRE THEATRE

Three Nights, Starting Thursday November 6  
SATURDAY MATINEE

The Third Annual

## ROTARY MINSTREL SHOW

Net Proceeds to Worthy Charity

Talented Principals!  
A Chorus of Forty!  
The Latest Tunes!

The Breeziest Wheezes!  
An Augmented Orchestra!

A Big Free Street Parade Participated In By Some of Edmonton's Most Sedate Victory Loan Workers, Under the Direction of Charlie Hepburn.

PRICES: Evenings—50c, 75c and \$1.00.  
Saturday Matinee—25c, 50c and 75c  
Exchange Tickets on Sale at Mike's News-stand and Dominion Cigar Store.

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