

PARLIAMENT'S TRIBUTE TO MEMORY OF SIR CHAS. TUPPER

Premier Borden and Sir Wilfrid Laurier Eloquent Voice Canada's Sense of Loss at Passing of Last of Fathers of Confederation — Fitting Resolution Passed by House.

Ottawa, Feb. 7.—Parliament today paid a tribute to the memory of the late Sir Charles Tupper, the last surviving father of Confederation. A resolution of condolence on his death was passed and eulogies of his career followed. In moving the adoption of the resolution of condolence, Sir Robert Borden, at the opening of the House today, paid an eloquent tribute to the memory of the deceased statesman. Some sixty years ago, Sir Charles, then Dr. Tupper, had entered public life in Nova Scotia. After being prominently connected with the question of free schools, railways and Maritime Province union, Dr. Tupper had become imbued with the idea of Canadian confederation, and had immediately become its most ardent supporter. Attending the Charlottetown conference in connection with Maritime Province union, at which delegates from the two Canadas were present, he had helped to mould the sentiment of his province in favor of the larger union which was consummated in 1867. For nearly twenty years after Confederation Sir Charles was a member of the House.

After entering parliament in 1896, said Sir Robert, he himself had served for four years under the leadership of the deceased statesman. During those years he had been impressed with an even greater admiration for his qualities than when he had first met Sir Charles, in 1898. Not only his political friends but his opponents were ready to pay tribute to his splendid courage, which never quailed before any odds, in his fine optimism, which found expression in his profound belief in the natural resources of Canada, and in his constructive statesmanship. Whatever difference of opinion might exist as to the wisdom of his policies, there could be no doubt as to the sincerity with which he professed, and the energy with which he executed them.

To Last a Firm Believer in Canada's Future. He was a great protagonist, and had delivered hard blows, but those who knew him intimately agreed that behind the vigor of his attacks there could be found no trace of personal bitterness. Sir Robert stated that he had had a last interview with Sir Charles Tupper in August, in London. He had then been physically feeble but intellectually as vigorous as ever. He had displayed wonderful insight into Canadian conditions, while he had been animated with boundless optimism and courage in his intense interest in Canada's participation in the war. To the last, as from the first, he had been an abiding faith in the future of his country as one of the sister nations of a vast empire. Sir Robert trusted that in the not distant future a monument would arise to the memory of Canada's great statesman. But of him, as one of the greatest founders of Confederation, it might be justly said that "if you would seek his monument, look around, and he hold all he wrought for Canada."

Sir Wilfrid Laurier referred to Sir Charles Tupper as the "last survivor of that galaxy of strong and able men who have been called the Fathers of Confederation."

Of those great men who had met at Quebec to bring about the union of the Canadian provinces, it might be said that Sir George Brown had initiated the movement in Upper Canada; Sir George Cartier had been the first to give shape to the idea "when he had brought to its support the one province whose support was necessary, if the plan was to be realized; Sir John A. Macdonald, after opposing the idea

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Mrs. Corbett Read the Advertisement and Tried It.

Avon, Ont., May 14th, 1914. "I have used 'Fruit-a-tives' for indigestion and constipation with most excellent results, and I continue to be my only medicine. I saw 'Fruit-a-tives' advertised with a letter in which some one recommended them very highly to me. The results were more than satisfactory, and I have no hesitation in recommending 'Fruit-a-tives'."

ANNE A. CORBETT. Time is proving that 'Fruit-a-tives' can always be depended upon to give prompt relief in all cases of Constipation and Stomach Trouble. 50c. a box, 6 for \$2.50, trial also 25c. at dealers or sent on receipt of price by Fruit-a-tives Limited, Ottawa.

for years, when he had finally adopted it had become its captain and pilot, and his master hand had guided its course. What was to be said of Sir Charles Tupper's part? Sir Charles, said the opposition leader, had forced his own province and Nova Scotia into Confederation by the doubtful authority of a dynastic legislature. In this, as in all that he did, his chief object was to win public life as an unknown Nova Scotian practitioner, challenged the power of Joseph Howe, then in the zenith of his fame, finally defeated Howe in his own constituency of Cumberland, and had himself become a power in Nova Scotia politics, to the time when he threw himself into Confederation heart and soul, finding therein congenial scope for his energy and ability.

The name of Sir Charles would be most prominently associated with two policies, said Sir Wilfrid. One was protection, and the other the construction of the Canadian Pacific Railway.

Whether for weal or woe, the adoption of protection as a Canadian policy had been primarily due to Sir Charles, and so had the construction of Canada's first transcontinental road. It was Sir Charles who had organized the syndicate which built it. Even if extravagant terms had been given, because of the difficulties of the enterprise that it had more than once been on the point of collapsing. It was due to the energy of Sir Charles Tupper that he had finally succeeded.

In death, concluded Sir Wilfrid, Sir Charles Tupper had closed his eyes on the fulfillment of his own prophesies, on a Canada whose population had more than doubled, whose national revenues had more than quadrupled, and whose people were united even to the shedding of their blood in the defence of those principles of freedom and justice which Confederation had placed under the aegis of British institutions. It must never be forgotten that on the point of collapse it was due to the energy of Sir Charles Tupper that he had finally succeeded.

The following resolution was then passed unanimously: "Resolved that the House desires to express its deep sense of the loss sustained by the Dominion and the Empire in the death of the late Right Hon. Sir Charles Tupper, Bart., G. C. M. G., C. B., for many years a commanding figure in the parliamentary and governmental life of this Dominion, in the Confederation, expansion and development of which he played so great a part. Sir Charles Tupper's name and career will ever be held by Canadians in intimate association with the progress and upbuilding of our country. Full of honors, he has passed away, leaving behind him a long and impressive record of public service. The House avails itself of this opportunity to record its tribute of respect to the memory of one of its most distinguished members."

Arding and Arding at the Lyric, Monday, Tuesday and Wednesday evenings, 8:15. A satire on military procedure of the surprise order. The lady sings and they both talk and it is well worth listening to. The musical tea party is very funny and the capabilities.

Crane Wilbur has written a good scenario, for I saw the play at the Lyric last night. It is a splendid film and I think it is only the first of a series.

The Mutual Weekly at the Lyric showed the taking of a German wireless station and many other interesting incidents.

Thomas Melchan, whom you will see today at the Lyric in "Out of the Darkness," has had a very good stage career, playing with Henrietta Crossman, Grace George, Elsie de la Warfield in the Returns of Peter Grimm. In pictures he plays Lasky leads and has been seen here in "Kindling."

Crane Wilbur, the well-known star of "The Perils of Pauline," and now starring on the Mutual programme, was one of the judges at a beauty contest held recently at Los Angeles. Miss Thelma Frances won the prize. She is a California girl and will start in picture work immediately.

Mr. Wilbur has taken to writing his own scenarios, each founded on some well-known principle. Some writers have found they could not act but more actors have found they could write since the moving pictures began.

When she got two hundred a week and now in the movies she gets five hundred. Well it's worth three hundred a week to keep any woman from talking.—Life.

St. John theatre-goers have not forgotten the splendid acting of Edward R. Mawson of the Valentine Stock Company in "A Partisan Romance." The Fox Company has set this celebrated play of Richard Mansfield's in a magnificent way. H. Cooper Cliffe played Baron Cheval.



News of the Theatres

In The St. John Houses

The Paramount South American tour has reached Osh. An interesting scene here was the band of Chilean soldiers playing their national anthem. The army was trained by German officers and the influence extended to the spiked helmets. Pathe Weekly, also at the Imperial, had a good hockey picture, a shipment of 25,000 live geese. Hon. J. H. Mumford's parade in Philadelphia showing some extraordinary costumes and a fashion review showing some very pretty costumes.

It is big, bang with the Swiss sharpshooters at the Imperial this week. A very realistic stage setting shows a Swiss chalet with (naturally) mountains in the background. Two riflemen and a scout lying down or standing up or sitting or backwards with equal ease. A good stunt is the ten candles in the chandelier window. The husband, played by H. E. Herbert, is a love-sick fool and the tenth hit by a bullet from the lady's rifle. A song to the accompaniment of bells shot by the Swiss is clever.

The Lyric is showing a picture, His Brother's Wife, being a dramatization of Charlotte M. Braeme's novel, "My Poor Wife." It is set in beautiful scenery of sea-shore and stately homes. Geraldine O'Brien gives splendid representation of the wife. She is an emotional actress and is well suited for this part. The plot is of the village maiden, married to the rich man.

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Edward R. Mawson and Kate Meek can be seen on the screen today and tomorrow at the Gem Theatre.

Annette Kellermann is in Jananature. Mr. Wilbur impersonates the



working on William Fox pictures. There are fifteen hundred people busy on these scenes.

By the way, the palace scenes in the "Daughter of Neptune," were taken in the grounds of the Hamilton Hotel, Bermuda where many St. John people have stayed.

News comes from Paris of the wonderful performance of "Alsace" with Madam Relaine playing the principal part. This world renowned actress appeared before the curtain and spoke of her joy that that Thann was now French again. The film was most enthusiastically received.

Max Linder, whom we used to see in Pathe films, was one of the well-known players who did programmes for a "Benefit Day" given by all the cinemas for the soldiers of France.

It seems as if people must have a relief for their minds in the days of horrors of war. Rome demands films and the industry has taken a great step forward in the last few months. A new firm has just released "La Dame Aux Camellias" with the great Bertini playing the leading part.

Another, "A Soul's Crucible," in which Cleo Madison of Trey of Hearts' fame, is starring.

Grace George is now in New York in Major Barbara by George Bernard Shaw. It is a satire on military procedure and must be particularly appropriate just now.

A coat of arms has been suggested for Grace Comal. It is a shield with a broken cross or beneath (I don't know the heraldic terms) an opening box marked "Thrills." Motto: "Nothing pays like sensations."

Another "Soul," "The Soul Cycle," has Margaret Gibson for its heroine. It is rather a unique picture, treating of the transmigration of souls, and a lion plays a prominent part. It is a David Horsley film.

Gaby Deslys is in New York at the Globe, playing "Stop, Look, Listen." People obey this command.

A large audience greeted the Young-Adams Company in the presentation of "such a Little Queen." This is the play in which Elsie Ferguson was so well-known. It is a story of the exiled Queen of Ruritania. She with One Margaret Gibson for its heroine. It is rather a unique picture, treating of the transmigration of souls, and a lion plays a prominent part. It is a David Horsley film.

Miss Adams as the Queen was most queenly and also most womanly. Her cooking dress, really her coronation robe, a really beautiful dress, was most becoming. Mr. Young, as King Stephen, was dignified and true to life. The part of Trainer, played by Mr. Frank Duffane, was very well done. The rest of the parts were filled most acceptably. It is a good play with a vein of comedy introduced.

The specialties were unusually good. Mr. Ralph Hellston, the dark-faced comedian, sang, danced and told some good stories. Mr. Lionel Heverley did some clever card tricks. This play will be repeated today and Wednesday.

GERALDINE O'BRIEN THE STAR IN A FILM VERSION OF CHARLOTTE M. BRAEME'S "MY POOR WIFE."

AT THE LYRIC-ARDING AND ARDING, NOVEL MUSICAL ACT.

Supported by a strong cast selected from the Thanhouser Company, Miss Geraldine O'Brien, the favorite Broadway actress, is appearing at the Lyric Theatre in a vital human drama dramatised from Charlotte M. Braeme's well known novel "My Poor Wife." The story is too well known by lovers of modern popular fiction to need any comment here, other than to lightly commend the producers for the manner in which they shaped the story to suit their purpose. They have rechristened it "His Wife" and in the production have brought out all the fine points of the theme and made the characters of Braeme's mind outstanding figures in a film play of decided merit. The name part is of course played by Miss O'Brien whose ability as a dramatic star has been instrumental in placing her name outlined in electric on the more prominent theatres of New York. Both as the timid little village girl and afterwards as the jealous wife, Miss O'Brien reaches the highest pinnacle of her art. Excellent support is given by H. E. Herbert as the husband, Miss Lorraine Hulling and Miss India Palmer. Five acts are given over to the exploiting of the features and each one is characterized by detailed settings and good acting.

Arding and Arding, a duo of musical comedy artists afford a pleasing relief from the strong dramatic picture and in the fifteen minutes given over to their efforts, they present a star-fag singing, talking and musical creation somewhat different from the usual and very pleasing. The latter part of the week Billy and Ad, a dancing team, will be the feature attraction.

IMPERIAL'S NOVELTIES TODAY!

A Whole Play - Vaudeville - Traveltogs

CHARLOTTE WALKER IN JESSE L. LASKY'S "OUT OF THE DARKNESS"

THE CAST SUGGESTS THE STORY: HELEN SCOTT—Society favorite, who owns a large cannery in Florida, but is oblivious to the labor conditions there—CHARLOTTE WALKER—HARVEY BROOKS—Superintendent of the Scott Cannery, who has been years trying to better conditions for the workers—THOMAS MEIGHAN.

JENNIE SANDS—Girl factory worker, who is a victim of the unhealthy and dangerous cannery conditions—MARGORIE DAW. JENNIE'S MOTHER—Who adopts the millionaire when found insensible and with lapsed memory after the yacht wreck—MRS. LOYOLA O'CONNOR. Scenes laid in society circles in New York, aboard the Scott yacht, at the seaside resorts, Tampa, in the home of Mrs. Sands and in the cannery.

South American Tour No. 7—VISIT TO CHILE

We are introduced to Patagonia, Washington. Then we visit Santiago, the progressive capital of Chile. Landing at Valparaiso we ascend the mountain to Santiago. Santiago, a beautiful city, with a population of half million. Streets in Santiago, beautifully paved, perfectly clean. Railroad terminal, Spanish Cathedral, National Museum. Santiago's up-to-date policemen and mounted guards. The Chilean army, trained by German officers.

World's Photo-News IN PATHE'S WEEKLY Harvard's fast hockey team. Big oil tank steamer explodes. A trip in a seaplane. Fashion revue in colors. Fire destroys big oil plant. Shipment 32,000 geese for east. Auto speed kings in struggle. Blowing up dams on Hudson. Ocean Park, Cal., destroyed. Mummies' parade in Philadelphia.

Most Interesting Yet! Always Greatly Enjoyed

SWISS SHARP-SHOOTERS—Bing! The World-Famous Vivians in Their Marvelous Rifle Practice

Imperial's Festival Orchestra

Opera House

YOUNG-ADAMS CO. IN THE ELSIE FERGUSON COMEDY DRAMA "SUCH A LITTLE QUEEN"

PUBLIC RECEPTION at the Matinee Wednesday THUR. FRI. SAT. A Sensational Melodrama "THE BLACK FLAG"

ALL NEW VAUDEVILLE USUAL LITTLE PRICES

THE CENTAUR MR CRANE WILBUR AS AUTHOR AND STAR CO. PRESENTS In the First of a Strong Series of Detective Stories

3 ACTS "THE MYSTERY OF CARTER BREEN" 3 ACTS

Who Was the Man in Black Draped Auto? Who Kill'd Carter Breen? See Thrilling Dash of a 7-Passenger Auto Over a Cliff!

TAKING A GERMAN WIRELESS STATION WED.—2nd Chap. of "DIAMOND FROM THE SKY"

VAUDEVILLE ARDING & ARDING IN MUSICAL MIRTH A LITTLE SINGING and COMEDY CONVERSATION

THUR. FRI. SAT. The Modern Dancing Chappies BILLY and AL

ANOTHER TRIUMPH IN FILM DRAMA RECORDED

GERALDINE O'BRIEN in the Vital Emotional Play "HIS WIFE"

An Adaptation of Charlotte Braeme's "MY POOR WIFE"

Masterpicture de Lux in 5 Acts 5 A STRONG SUPPORTING CAST GRIPPING DRAMATIC CLIMAXES!

The acting of Miss O'Brien who won such distinction on Broadway last season is representative of the best in dramatic art and expression

A Worth While Star in a Worth While Feature

OUR COMPETITION For Boys and Girls Splendid Prizes

Can You Draw a Horse's Head? 1st Prize a Silver Watch

To the boy or girl, not over fifteen years of age, who sends me in the best drawing of a horse's head, I shall award a BEAUTIFUL SILVER WATCH and as second prize, either a pretty brooch, or a set of cuff links.

All entries must be accompanied by the usual coupon, and arrive at this office not later than February 9th, 1916, addressed to: UNCLE DICK, THE STANDARD, ST. JOHN, N. B.

whose decision must be considered as final. Every allowance will be made in the judging, for kiddies under ten years of age, so that all will have equal chance.

STANDARD COMPETITION For Boys and Girls

Full Name..... Address..... Age Last Birthday.....

A "Sum" Contest

This week's Contest is quite different to any others you have previously been asked to compete in, but I am sure nearly every reader of the Children's Corner will be having a hard try to win the prizes.

Below will be found a simple division sum, but a few of the figures are missing. What you have to do is this: Write the complete sum out carefully on a piece of paper, filling in the missing figures, and forward the result, together with one of the usual coupons correctly filled in, to:

UNCLE DICK, THE STANDARD, ST. JOHN, N. B.

2*) 5*4* (*4*) 4*

10* *4

20* *89

20

All entries must reach this office by Wednesday, February 10th, 1916, and to the Boy or Girl, not older than fifteen years of age, who sends in the most neatly written, and correct solution, I shall award a beautiful Story Book. A second prize of a Story Book will also be given to the sender of the next best attempt. Remember, neatness will count a great deal, and also there will be every chance given to the middle of age, six years of age, as well as to those older. Now get busy and let me see how clever you all are.

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