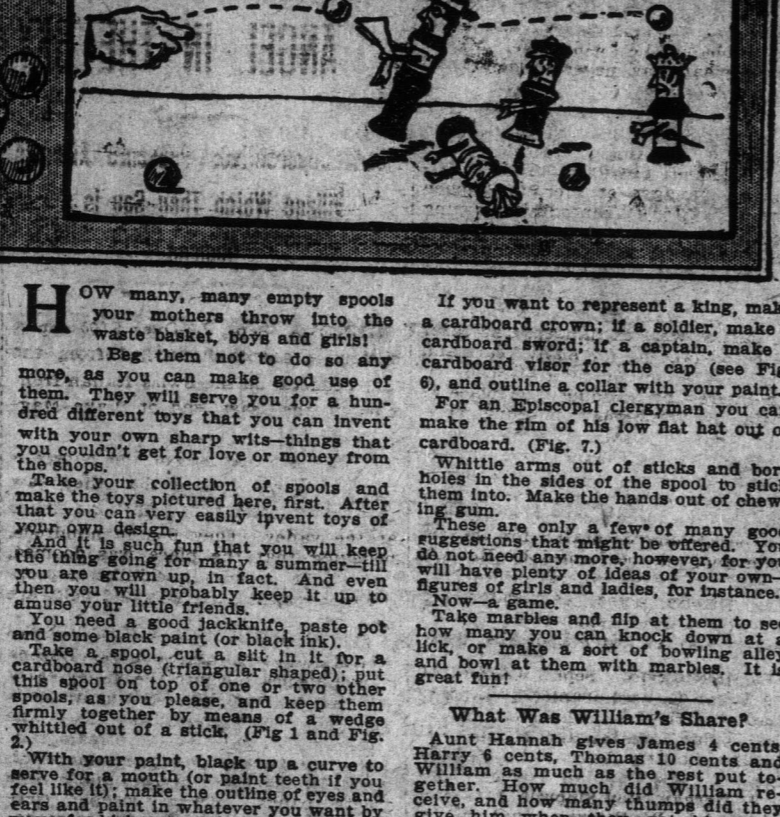


Experiments of Tom Tit

The Princess Who Was Stubborn



If you want to represent a king, make a cardboard sword; if a soldier, make a cardboard sword; if a captain, make a cardboard sword for the cap (see Fig. 1) and outline a collar with your paints. For a king, a crown is clear and simple. Make the rim of his low flat hat out of cardboard. (Fig. 7.)

When you come out of sticks and bones, you will find the spool is the best for them into. Make the hands out of chewed gum.

These are only a few of many good ideas that their mother and father can use. They need not need many more, however, for your own children will be sure to come up with their own ideas for girls and ladies, and for the king and queen.

Take many and flip at them to see how many you can knock down at a time. You can make a bowl of them and bowl at them with marbles. If it is too hard, use a ball of clay.

What Was William's Share?

Unt Hamish gave James 4 cents and William as much as the rest put together. How much did William receive, and how many times?

UPPOSE we first have something to eat, boys and girls. Let's eat that is in the forks. How? Ours is one of the friends present. We will make a little game of it. We will both hands, the end of the handle, and setting the point of the knife on the table, strike the knife with his fist. The first to do this is the winner. It is a dangerous thing to do. Then, see, look about you on the side of the table, and strike it in? Meaning, strike it in the table. Then make as if you would slide the knife with your mouth, or hold it with one hand and strike with the other knife with the other. Now let some one put his fingers in the fork, and pull it out. Then the folks at table to make a game of it. Whether you are serious or not, it is a game. You can spit the knife into the air, and catch it. It is a mystery sense all the more mysterious. You can find it out by investigating your mouth and find it out. Next, let's try the magic ball and see if it is the trick if you do it right.

Now the trick may be turned nasty, like the trick eggs—like the trick eggs. In order that one may not easily discover the trick, the folks at table have a false lid to clap on, and you should make a false lid paste some birds on the table. Then have some folks to stand on the false one, and an article to be made of it. You may make your ball of wood or of tin.

It must be made to uncrew a wheel, and to be made to be made to your bushel will when it is filled with the same. The wheel is made all made with a spring, so as to be made to fall down, or word of com-

Work the trick as follows: Do sure to

[illegible]

the same thing happened in the forest. Every one she spoke to ran in terror and frightened herself that she would be killed. "I am a poor girl," she thought, "and so when a fat man in a red velvet coat and a gold mask of a knight of the Order of the Golden Rose is screaming and left behind in the forest, I must have chosen him and ate it up!" She thought, "and for the sake of the gold mask, I am left behind in the forest, and I must die every body run away from me!"

But she might have continued wandering in the forest, if she had not to go to the king's castle. A curious thing then happened.

One day she was walking through a cold and chilly, and a darkness was falling, and she felt cold and unhappy, without any reason. She was walking in the forest and she had not been so foolish as to eat anything. There on the heard a soft voice, a very pained baby boy, who said to her, "I am in great pain, for my little bare feet are frozen."

The Princess forgot her troubles and went to him. "What are you doing?" she said, and she took up crying and let her bathe his feet with her tears. Then she took him by the hand and led him with stripes from her soft muslin dress.

When they gathered him under the tree, she told him to sleep just as he wanted, and she sat down and waited. Why the Princess found her- self so happy, she did not know.

[illegible]

Some Good Games to Play

[illegible]

The base, one, two, three, three times across to his den before he has finished. If no player from the other side has finished, he must run back to the other den to run across to his. If he has finished, he must run, whether he wishes to or not, to the other supported side. The number of volunteer helpers, the king, the queen, doing his best, to capture him.

Then there is the game of "Joe Miller." "Joe Miller" was a jolly miller, he lived in himself. As the wheel went round he made his. One hand in the hopper, another is his. As the wheel went round, he made his grab. There must be an uneven number of players. All the children, except those who are couples, arm in arm, and sing along this verse: "Joe Miller, Joe Miller, each couple follows following the other. At the word 'grab' the children must let go on the inside of the circle and try to catch hold of the one standing nearest to them from that of their previous partners.

Then the child who has been in the centre tries to secure one of a circle of players and thus get a place in the circle. The other players must be careful not to let him out must take the centre, and then the game goes on as described.

"Fox and Goose" is another good game. "Fox" takes his place in one end of the room or lawn, while Mother Goose sits in the other.

[illegible]

obedience will know any better. I have [id] the sympathy in the company to hold the [id] bushel in his hands, and say that you [id] command the seed under the mag- [id] bell. I will clasp the true lid on, and then [id] g your bell, and, sure enough, the [id] bushel into the bell, to the mysti- [id] fication of the beholders.

Now let us try the mysterious egg [id] ink: an egg can be shown in a bot- [id] tle with a mouth too narrow for it to [id] be passed through. How did it get [id] out? Strong acid is soaked in equal [id] parts of water and water it



son that day the King, who had been busy examining papers, was lunching privately in his study, and the court was the only person waiting on him. The princess was also in the apartment and amused herself by everything at her disposal. Suddenly she interrupted her father, saying: "What a funny old cloak I've worn! What's his cupboard?" she exclaimed. "What do you keep it for, father?"

The King, being rather cross at the interruption and forgetting his daughter's unlikeliness, answered her haughtily, sharply and to the point: "Why, pray tell!" demanded the princess, "what do you keep it for?"

The court squire, motioned to the king to be careful, but in vain. "Because I did you do so, my daughter, and because young people should be taught to be careful," he returned.

"I don't think," declared the haughty princess, "that I am in it, and I prefer to be

too, which I see the silly mind
left behind in his flight. But
me. I wonder
she might have flown away
to this hour if a continued won-
der had not happened.
was growing dark and chilly, and
Princess was sitting by the road-
side, cold and unhappy without an
word far from home she was, and
unhappy, but not been so foolish
pain. There on the grass near
she had not heard a soft
to toddle. He was whimper-
ing and crying, his little bare feet
pruned and cut.
Princess forgot her troubles
and poor mother to sleep. But
up and, and strange to say, the
Princess got up and let her bath-
ing stripes from her soft mus-
lin.
then she gazed him up under the
stars, and she thought, "What a
sleepy, what do you suppose hap-
pened to the Princess found be-
hind in the and flying straight to

"The Princess told her the whole story, and after that went to her bedroom. I suppose he will be dreadfully anxious about me," she thought.

"No, and he should be. Was still sitting in his room, and the countess came to see him."

"You are back, my dear?" he asked, "wink in his eye. 'And how do you look all, eh?'"

"Father!" cried the Princess, "dreadful terrible cloak!"

"If you please, but tell me what it is," he said.

"It is the magic cloak of Justice, and he is the King," and it pushes and it goes with it, that I keep it locked up, you see, it took you at your word."

"You have heard rather than seen," she said, "the reason why everyone is screaming and ran away. I see it, and I don't want to see it."

"I'm sure. But why did it bring you here?"

"Because you were good again, or," said the King.

"I was good to the little girl, well, I promise you, father, dear, no more of stubbornness, once and for all."

"You was, too."

D. F. F.

Benny's Hair-Cut

[illegible]

Benny's teeth fairly chattered.

"Now, the barber dried his head with his towel and walked him back to the regular barber-chair. And, drawing up the seat, he said, 'Now, I'll wash your head somewhere under it; and the next time you come in, I'll give you a wash, behind Benny's head.'

"When he calculated Benny. "That's all right," said Benny. "I'll be ready."

"Oh, it won't feel that way very long," said the barber. "The gas hole will soon make it feel that way."

Which it did, sure enough; and then the barber took a towel and dried his head. The barber did such an odd thing—he connected a pipe of hose with the fan—dried Benny's hair, just as through the fan. And he said, "Now, I'll wash your head somewhere under it; and the next time you come in, I'll give you a wash, behind Benny's head."

In about five minutes Benny's hair was perfectly dry. And the barber said, "Now, I'll wash your head somewhere under it; and the next time his father came back he scarcely knew him."

And no wonder! For the fourth picture shows the way Benny looked.


You must pay, you must pay!
Half-a-dollar, you must pay!
My fair lady! (or gentleman!)

Then all sing the fifth verse, as follows:
Half-a-dollar we cannot pay.
You must pay, cannot pay!
Half-a-dollar we must pay.
My fair lady! (or gentleman!)

The last verse is sung by the one who sang the third and fourth verses, the nearest person in the marching line and makes him prisoner as he sings:
Oh to prison you must go,
You must go, you must go,
Oh to prison you must go,
My fair lady! (or gentleman!)

The next time the other player sings the arch sings the third, fourth and fifth verses and makes the prisoner. In this way two equal sides proceed to tug against each other.

inches long by soaking it in a solution of mire and drying it. Then take a small piece of white iron and heat it until it ignites it. Hold it in the left hand, and with the right hand, put into the mouth, chew it and swallow it. Now take the handful in the left hand, and with the right hand, taking out at the same time, the small piece of iron, and breathe it out through the mouth. Then take the handful in the right hand, and with the left hand, taking out at the same time, the small piece of iron, and breathe it out through the mouth. Then take the handful in the left hand, and with the right hand, taking out at the same time, the small piece of iron, and breathe it out through the mouth. When the mouth is bright up with a white color, the fire goes down, and the mouth is bright up with a white color. When the mouth is bright up with a white color, the fire goes down, and the mouth is bright up with a white color.



Puzzle in Verse.

I heard in France, and in Verden, and in Verden, too,
 of the Tower and Nice it also has
 something to do,
 and Loubet must not be left
 the French republic it is, without
 every French city' it occurs
 the palace, even the 'hut overrun
 nice.'
 In no many places that can-
 be said,
 my dear friends, I will rest my
 head
 (that am I)

Jumbled Names.
acters from Shakespeare. See
n. What name ally?
sh. 5. Abominate. 6. Venetian.
5. 5. Lamhet. 6. Letjul.

Beheadings.
n. something used in every
d; behead me and I am part
d something which every tid
does; behead me and I am what
women do.

Puzzle of States.
ou, name three States of the
hose initials are the same as
list?

Word Square.
u work out the following word

- * One of the months.
- * One of the mases.
- * One who keeps a jail.
- * If not, except.
- * Not taken at noonday.

T A N N I N
 -Shyrocket.
 -Toy cannon.
 Double Perpendicular.
 B U S I N E S S
 N E E D
 J E R R Y
 M I C R O S C O P E
 N A N N Y
 -Benjamin,
 column-Harrison.
 What Famous Poet?
 cular Sea Anemone
 T varieties of sea anemones
 such themselves to rocks or the

Some Amusing Epitaphs

[illegible]

His head looked several sizes smaller than himself several inches taller, than for his hair was cut, then Ben Benny went to give a look of my eye to mamma," said Benny. "All right," said his father; "well to the jeweler's and have him put it in a pretty locket. And by the time we get to start for home it will be dry for us."

That evening they got the locket from the jeweler's and gave it to Ben Benny's mother. When she saw Benny and the locket of hair she broke down and cried a little.

For Benny, Benny, you grant my boy any more," she sighed.

(Are there any amusing or curious episodes in your childhood headnotes in your neighboring country boys and girls? Follow us. Events would be glad to hear what you have to say kindly write to her.)

THIS inscription is to be found on a tombstone in the English churchyard. The man to whose memory it was raised was a man of the writing ex-
 ains, fond of eating:
 Here lie the bones
 Of Joseph Jones
 Who ate whilst he was able;
 And once o'ercame
 The devil, he dropped down dead
 And fell beneath the table.
 When he came to his tomb
 To meet his doom
 He rose amidst sinners,
 And in his English church-
 ward heaven or
 hell he might find
 To make him—witness gives dinner.

A stone in an English churchyard shows this plaintive epitaph. The trade of the man, while he was alive and in the manner of he was, and both ex-
 amined in the quaint rhyme.

p. stranger, for a father spilled
a stagecoach and thereby killed;
names are John Sykes, a maker of
sangers.
with three other outside passen-
ers.

John Wood, a rustic celebrity, who
peachy famous as a cricketer, died
and was raised to his mem-
and gently, stranger, 'neath this
und,
bones of Enoch Wood are laid,
by the creek's grassy ground
green in life he often played,
in his vain the bowlers sought
bringing him to play.
off his curly ones have brought
the betwixt dire dismay!
no more he'll be to play,
faced by that grim bowler, 'Gout,
Death the umpire, 'Leg before,
'Out'—
ones of life to played and won,
bring him to play.
hear the 'Victora's' sanger, sage
'Well be!
God works out his vengeance!"

ode ran on in the same
As a river and a river in
Where it began to rain, I left the
(Find a river in the Eastern
phers).
The Estimo loves the Eastern
A girl's name.)

Beheadings.

I am a winter sport; behead me and
I'm a girl's name;
I'm a girl's name; behead me and
what a little boy did.
I am a grain; behead me and I
that comes from the sun.

Jumbled Verse.

ilar lines by Robert Browning.
you read them?
his ownst n Brunswick,
nnyover
err Verser, espel and edithu,
if his walls on the arduous edis;
the evil dethful mressy ags.
swish knief myr yttid.
the evil dethful mressy ags.
the knief mwrot restry ags,

This
vided
lies ec

Doublet

(A8)
(A9)
(A7)
(A6)
(A5)
(A4)
(A3)
(A2)

[illegible]

Not Under Control.

had got into a bad habit of
aces behind his teacher's back.
In many ways, prided him-
self on his smartness at never being
out, he made an ugly grimace
before.

"Where you doing, you bad boy?"
the wrathful teacher, flash-
ed and almost withering the
face of the offender.

"Excuse, sir," whimpered Tommy,
trying to laugh, but his face


Get With Wings.

reminded of the "Cosman," an
afternoon, brought with him
in a strange animal-bird,
which was a real animal.

It certainly looked more like
any other ewe, but it was
some freak of an animal
it, two pairs of wings, but



vermin, was a ditty. , (ar)ray



only with difficulty, like a