

THE STAR, ST. JOHN, N. B. THURSDAY, JUNE 4, 1903

FIVE

"Gibson" Ties
See Our Window, Ladies, \$2.25
For Street Dress
And Summer Outings
WATERBURY & RISING,
King St. Union St.
Oilcloths and Window Curtains.
50c yard for double width Oilcloths.
80c pair for Lace Curtains while they last.
Sash Muslins, Lambrequins, Panels, etc.
A. B. WETMORE, 59 Garden St.

AMUSEMENTS.**Chas. H. Yale's "Devil's Auction"**
Company.

One of the most prominent features of Chas. H. Yale's "Devil's Auction" and, by the way, a feature that is not only presented by any other spectacular organization, is the Transformation Scene.

In former years a spectacular performance was not considered complete without its final scene of transformation, and, in the case of the original "Devil's Auction," the scene was a masterpiece of scenic painting. In the "Devil's Auction," and later in David Henderson's show-places, were spent in representing these magnificent specimens of the scenic painter's art.

Of late years the promoters of spectacle outside of Mr. Yale, have discarded these effective finales to their performance, possibly to save what they consider an unnecessary expense. In any event, the scene has been cut out in the majority of fair productions, with the exception of the "Devil's Auction." Manager Yale, however, has each year offered his patrons a beautiful series of stage pictures, and in this, the twenty-sixth edition, promises a radical change from anything hitherto attempted in this line.

The new transformation is entitled "Amor" (Love) and is claimed to be one of the most handsome mis-entendances ever presented.

Kirk Brown Tonight.

Tonight Kirk Brown will enliven his second appearance here this season with another magnificent production of Nelson Barrett's masterpiece, "The Sign of the Cross." The advance sale indicates a large opening night, induced perhaps by the fact that "The Sign of the Cross" was Mr. Brown's most popular play during his last engagement here. A special magnificent scene production of the beautiful play "The Sign of the Cross" will be the drawing card for the extra matinee tomorrow. Other plays will be the selection for Friday evening, "The Sign of the Cross," Saturday evening, "The Sign of the Cross," and the conclusion of the performance which will conclude Mr. Brown's theatrical season, there will be faraway addresses by Mr. Brown and his company. The night will be a "jubilee night."

New York's Song of the Hour at the

Nickel Today
"Take Me Out To The Ball Game" is the most contagious thing in popular songs the great city of New York has heard in many years and everybody is singing or whistling it. At the baseball grounds despatches rattle the opening team with it and hurdy-burdies grind it out by the hour. Today at the Nickel Miss Wren will give it a spirited rendition and tomorrow the boys will have it down "pat." Mr. Cairns is to be heard in the strongly emotional ballad, "Dream On, Dear Heart, Dream On." The new show of pictures went admirably last night and large crowds say it. The Bride's Dream was a surprising novelty, and Oscar's Elongation put everybody in fits of laughter. The Little Chimney Sweep was both pathetic and dramatic.

Dolly the Circus Queen at Princess

The same clean, edifying and amusing offerings which have given the Princess Theatre its excellent reputation will continue to be presented. The motion pictures are up to date, and the leading film, Dolly the Circus Queen, is something entirely different from any that have ever been produced. It lifts the veil that surrounds circus life and gives us a view of the hardships and trials of those who follow this calling. A Good Thief, is the name of another picture and it is said to say that it is one of the best ever put on the road. The last picture on the bill is a bright, clever bit of comedy, entitled How Do You Like Our Drawing-room? The new singer, Mr. A. Munroe Dorr, continues to draw large audiences at every show, those who have not yet heard this famous singer should not miss the opportunity now offered. Miss Evelyn Ellis is heard to excellent advantage in her new song, "Yankee Roses." This varied and interesting

programme drew crowded houses at the Princess yesterday afternoon and evening. Tonight they will give 45 in gold to the holder of the lucky ticket. Drawing will take place at 8 o'clock. Matinee every afternoon at 2:15 for ladies and children.

Happy Half Hour

The excellent programme at the Happy Half Hour yesterday was witnessed by very large crowds, and everyone left the building more than satisfied with the pictures, all of which are brand new to this city. Dr. Jenk's Liquid Life Restorer kept the audience in roars at the absurd results of the doctor's discovery. Another laugh producer was "The Rashful Youth." Those who enjoy comedy should see these pictures. From Adversity to Prosperity is a pathetic dramatic picture, and one that held the interest of the audience from beginning to end. An Orphan's Easter story is a beautiful hand-colored trick picture full of startling surprises, and the kind that keeps the audience guessing as to how it is done, and what is coming next. Altogether the programme is an exceedingly good one and well worth seeing. Today Prof. Titus will sing When The Harbor Lights Are Burning, and Harry LeRoy will sing Good-bye, Sweetheart, making the programme three-quarters of an hour long. Same pictures today, brand new ones tomorrow.

At the Unique

Lovers of good pictures should not fail to see the programme that is now being shown at the Unique. Four of Pathé's latest subjects, Looked Up, of the best comedies ever seen in this city. A private in a regiment of cavalry obtains leave of absence from his barracks until ten p. m. He makes an engagement to meet his sweetheart, and on his way to the meeting place stops at a hotel to wash his hands. He is shown into the lavatory, and as he goes in the door he notices the sign which says push. When he has completed his toilet and endeavors to leave the room by pushing the door outward, which of course he cannot do, as the door is closed by spring hinges and he cannot get it open. He enters the lavatory to find a way in which he can escape from his predicament, but is at length forced to abandon all hope and spend the night on the lavatory floor. He is very much surprised in the morning to find how easily the door opens when pulled inward. On return to the barracks he is arrested and thrown into prison for being absent so long.

Howard at the Palace Again This Evening.

So great was the attendance at the West End Palace last evening that hundreds were unable to gain admission. Every seat and all available space and standing room was occupied. To accommodate those who could not hear Howard last evening, and the hundreds who would like to repeat that pleasure arrangements have been completed for the talented Scotchman to give another performance this evening. Mr. Howard was greatly handicapped last evening. Having arrived late, it was impossible to rehearse with the pianist and consequently he was compelled to omit some of his best selections. However this difficulty will be rectified this evening and Mr. Howard will give his entire show, as it is to be presented at Hammerstein's, the latter part of this month. This will include some imitations of Harry Lauder, in his most popular selections. There has probably never been a better ventriloquist in the city than Mr. Howard, and his manner in which he threw his voice while smoking was quite remarkable. He was this evening the possessor of a drinking water. There will be no inclination whatever, but that is being sung by the dummy, while during the singing Howard will be enjoying a refreshing drink. Besides this, there will be a programme of amateurs this evening, as owing to the length of the programme they could not be placed on the bill last night. Friday evening will be another big night as a handsome gold watch will be given away by the lucky ticket holder. Also a candy matinee Saturday for the little ones.

DISCOVERIES AT THE RUINS OF BABYLON

The report of the German Oriental Society on the extensive explorations carried out on the ruins of ancient Babylon, which has just been issued under the editorship of Dr. Friedrich Delitzsch, is a document of more than usual interest. It describes in detail the work of ten years which the society, ably supported by the Government, have accomplished in this site.

It may cause disappointment that it does not record any important discoveries. In fact, the results of the work before us for the first time the real area of the city in the prosperous days of the New Babylonian Empire, from B. C. 606-538.

FEATURES OF THE CITY.

The first work that the director, Dr. Koldewey, set himself, was the identification of the sites of the chief buildings in the city. In this he found a great help in the famous building inscription of Nebuchadnezzar II., now in the Indian Museum. The enumeration of his great works, the building of walls or forts, temples and palaces, may be very monotonous to the general reader, but the inscription contains a splendid guide to the explorers.

Within the groups of ruins there are four important mounds. On the north is the mound of Babil, still retaining the name of the old city. This mound is about one hundred feet high and is on the eastern side of the great palace-fortress, which the King built to protect the north-east angle of the city.

South of this is a very large, irregular mound known as Amran-ibec-All, which, from bricks and other remains, is identified as the ruins of the great temple of Bel-Merodach, known as E-Sagila, "the House of the Lord."

This mound has not as yet been fully excavated, but there must be remains of an immense temple beneath.

BELSHAZZAR'S FEAST.

The next mound, which has been excavated, is the Kasi or "Palace" mound, and here was found the remains of two great palaces, one built by Nebuchadnezzar, the other by Belshazzar. Both were most complex in plan, containing hundreds of rooms for the use of the retainers, officials in the royal family. The two palaces are separated by a street. The interior of the palace of Belshazzar is a most interesting feature of all the buildings was the dull monotonous brick work, void of decoration. It gold and silver, and precious stones, cedar and eypress wood had been used, all disappeared long ago.

Much has been done on this historic site, but much more remains to be done, and it is to be hoped the railway and canal society will be rewarded with more important discoveries.

ONE SQUARE MILE

The exploration of the walls commenced at the Babil fort, with buttresses every sixty feet. The line of the walls was traced to the south-east angle, until it bent to the west and joins the great quay on the banks of the river. This portion was pierced by only one gate, the gate of Babil, flanked by tall towers decorated with friezes of lions and dragons in encaustic tile work. On the north the wall was traced to the river bank. The whole enclosure covered an area of a little over one square mile.

Space will not permit me to describe many of the other discoveries, especially the two temples of "The Great Lady" and Ninus, the war god. One point cannot be passed unnoticed. Nebuchadnezzar speaks of richly decorated palaces and temples, but the prevailing feature of all the buildings was the dull monotonous brick work, void of decoration. It gold and silver, and precious stones, cedar and eypress wood had been used, all disappeared long ago.

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BEAUTIFUL GARDEN IN HOLLAND

I visited recently a garden which was the most complete in Europe. It is certainly much more extensive than any I have seen in this country. I ever saw or imagined. Dutch beyond the ambition of the Dutch, it is a masterpiece of landscape gardening.

Its piquant contrast with its surroundings is as abrupt as the glimpse of sky and landscape that the Dutch waterways give to give pictures of which all else is minute detail of a domestic interior.

On the east and north of the Hague is a wide waste of sand as arid as the Sahara except on the occasional slopes where the government with great pains have tried to induce the growth of marrum grass. Here the plants capable of blinding sand dunes.

A DUTCH OASIS.

In a corner of the waste you come with little warning on a hollow which, with some little help from nature has been converted into an oasis rich in stuff with the finest garden in Holland. Some scattered places marked down one flanking slope; a little plantation of trees along the blind way leads to the garden. It is the approach of some break in the desolation; and you can see the neighborhood of water.

Not so many years ago this strip of the sand was barren save for lines of green along a short reach of water and some dotted specks of vegetation. One day it occurred to a Dutchman—who would make a garden on the peak of the North Pole if he had to live there—that the "dreary hollow" required only soil to make it an ideal place. The slopes gave shelter, the water was sufficient and the best market in Holland was next door.

He proceeded to the work at once. He dredged the canal and spread the mud over the sand. He made a large contract for manure from the Hague stables. He planted beech and hornbeam hedges, he carried in any soil of any sort he could get hold of, he brought home a cow and a pig and a few hens.

THE PERFECT MODEL.

In a few years the base of the hollow, a circle of some twelve acres, had become a good garden and a self-supporting colony. He carries his own produce to market. He keeps enough cows and hens and bees to supply his own house, and year by year began to employ more workmen. Today the garden is regarded as the perfect model even by the Dutchmen.

But the owner is not yet content. He had made a step in the right direction, but he is not proceeding to transplant a marsh that fasters at one end of the garden. He has cut off a large breadth of this pond or marsh with a wall some four feet high into the half-acre space behind his house. What rubbish he could get from the town and set up a couple of hundred yards of line to carry down and from the hill in a rough truck. The sand and rubbish were pitched in over an improvised slope—a sort of root. At the top of the sand and rubbish he

richly decorated with floral designs in encaustic brick in yellow, white, blue and black. The audience hall measures sixty by one hundred and seventy feet, and on the south side is a deep alcove with a dais in front, where the royal throne was placed.

HISTORIC CHAMBER.

What a historic chamber this is! Here Belshazzar's feast was held, and received homage on his conquest of Jerusalem. Perhaps in this very chamber Belshazzar's feast was held, and the plaster-covered walls had received the terrible message. Here Cyrus the Great was enthroned in June, B. C. 538, and perhaps in this very chamber Alexander of Macedon held the fatal revel after his overthrow of the Empire of the East.

Perhaps one of the most astonishing discoveries in the field of topographical research has been the tracing of the walls of the city and the ascertainment of the true size of the great city. Wonderful descriptions of the size of Babylon have been given, based chiefly on the hearsay evidence of Herodotus, in ancient times, and the theories of the late Dr. Oppert. These writers made the city a vast parallelogram, surrounded by a wall fifty miles long, and a hundred feet high, with one hundred gates, and bisected by the Euphrates. According to them the city was about as large as London and Paris together, or some forty square miles. All this wild conjecture has been swept away.

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RAILWAY SHOPS WILL EMPLOY THOUSANDS

NEW YORK, N. Y., June 3.—President Underwood of the Erie R. R., issued instructions today to place all the locomotives and cars shops on ten hour a day basis. It is the intention of the company to immediately begin repairing equipment which has been idle because of lack of business. The resumption of work will give employment to several thousand men.

OLD ROMAN SWORDS.

The Roman swords before Cannae, B. C. 216, were made of iron and steel. After Cannae the sword was adopted.

rich man out of his artificial oasis; and a visit to it ought to help many men to agricultural riches. We persist in saying that this or that soil will not grow this or that thing. But the Dutchman proves that the soil is of his own making; each man has the soil he deserves. You must, of course, obey climate and soil in some measure. Every locality must discover the handicap of its latitude. Green cucumbers will not grow in Holland; but, then, yellow and white cucumbers grow to perfection. The harder lettuce will "bolt" if the soil is over-rich and the heat excessive; but then the French lettuce under such conditions will be full-headed by January.

GARDEN EPILOGUE.

What most struck me about the completed garden, was, so to speak, the perfection of the crescendo. It was an epitome of all gardens; the vegetable garden, the fruit garden, the bulb garden, the cold-frame garden, the marionette garden, the greenhouse garden, each dapper and neat and effective beyond compare. The daffodil, hyacinth, and tulip beds were trim rectangles of pure color. The raspberries came—two shafts to every plant—were each bent over and severely tried to a horizontal line with an integral evenness of curve, adapted for the greatest ease in picking. The tall peacocks were in the rear of the garden, the sharp Dutch spades slip into the soil, which just keep the integrities of the garden, till the whole begins to approach to the golden state; and advance of cultivation marches with increase of capital. You must, that is, reject from the frames each year some inches of soil, and this is most profitably spent on the rougher garden. It is only because the Paris gardeners cannot expand that they sell their rejected soil. Every market garden should have a few frames of the Dutch or French pattern.

Then every gardener would have the commercial prospect in his own grasp, would be able to train himself in the art, and to make the costly mistake before the cost was serious.

W. BEACH THOMAS.

MAN HIS OWN SOIL-MAKER.

The Dutchman had made himself a

rich man out of his artificial oasis; and a visit to it ought to help many men to agricultural riches. We persist in saying that this or that soil will not grow this or that thing. But the Dutchman proves that the soil is of his own making; each man has the soil he deserves. You must, of course, obey climate and soil in some measure. Every locality must discover the handicap of its latitude. Green cucumbers will not grow in Holland; but, then, yellow and white cucumbers grow to perfection. The harder lettuce will "bolt" if the soil is over-rich and the heat excessive; but then the French lettuce under such conditions will be full-headed by January.

We argue that the outlay involves too great a risk if a man plunges into purchase of frames and clothes and apparatus for the French system of gardening. The Dutchman shows how the close or intensive cultivation of the most fertile place of the garden feeds with its rejected soil the rest of the garden, till the whole begins to approach to the golden state; and advance of cultivation marches with increase of capital. You must, that is, reject from the frames each year some inches of soil, and this is most profitably spent on the rougher garden. It is only because the Paris gardeners cannot expand that they sell their rejected soil. Every market garden should have a few frames of the Dutch or French pattern.

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THE FOOD that makes robust, sturdy, healthy youngsters is**KORN-KINKS**

All the muscle-making material in white hulled corn, flaked, malted and toasted. It has the flavor that delights the palate. Children like it because it is crisp, snappy and sweet. And it's only a nickel. Try it for breakfast with cream or milk. All grocers sell it.

The only Malted Corn Flakes.**SLIMNESS IS LATEST ESSENTIAL TO BEAUTY**

Style of Dress Now Demanded by Fashion Needs Figure Almost Attended Attenuated

LONDON, June 3.—The fashionable woman is confronted by the immediate necessity of cultivating excessive slenderness.

Whether it be the ultra-Directoire gown as it started a Paris race-course gathering or the extremely graceful and absolutely irreproachable toilette created by the West End modiste, but inspired by the Directors influence the style of dress to be approved by fashion demands a figure that can only be described as attenuated.

On this point every dressmaker and woman's tailor in the West End is unanimous. The fashionable woman must be made to fit the new dresses. Already the change in the appearance of the fashionable woman is apparent. A skirt that is sheathlike in its outline, an abnormally high-crowned hat, a light-fitting sleeve, swathed to the arm and so long as almost to cover the back of the hand, a sloping shoulder line and a box of extremely small dimensions, all contribute to the attenuated appearance which is the height of present-day martinetism.

The assistance of the beauty doctor, the physical culturist, the masseuse and the corsetiere, among other specialists in the art of figure-changing, is being invoked by thousands of women who want to adopt the new fashion of dress.

The fashionable corsetieres are introducing corsets cut extremely long over the hips. A corset warranted to do wonders in the way of figure-reducing is supplied with no fewer than three sets of lacing, each a peculiar woven material, which moulds itself to the figure like a glove.

"The skilled corsetmaker," said a West End corsetiere yesterday, "can produce a slender, graceful outline without producing the slightest undue pressure or in any way restricting the movements of the body."

The beauty doctors and physical culturists are recommending a variety of ways of getting slim. "Manipulation," massage, call it what you will, is the basis of everything in figure-changing," said one Bond street masseuse who is finding her services in demand, reducing in great demand. Vapor baths are also recommended, but the very latest method of becoming slim has been imported from America and is called the "osteopathic" system. It is no massage, but a system of manipulation which, it is asserted, can completely alter the outlines of the figure.

STYLISH STRAWS.

Here we are again with Straw Hat time, and we are fully prepared for the demands of every boy or man. We've the largest and best selected stock to choose from, and our prices are right for the quality. The braids include fine and coarse straw, and the styles are the choice of the American and English markets.

Come in and get a hat now and let us keep it till you want it.

Boater Shapes, 75c to \$4.00 Shaped Hats, 75c to \$3.50 Panamas, \$6.00 to \$20.00

D. MAGEE'S SONS 63 King St.

500 Yards White Spotted Muslins

For Graduation Dresses

At 15c per yard.

Very Pretty Mull Shirt Waists.

In White, Pink or Sky, Special, \$1.25

DESCRIPTION—Dainty Mull Waist, buttoned in back, made with fancy, all round yoke of bias, pin tucks, outlined filler insertion and six medallions; shirring below yoke; insertion collar; 3-4 sleeves.

Sale Ladies' and Misses' Govert Coats.

Plain and Striped Govert Coats in latest styles—ladies and misses sizes. Also Red Coats for children.

\$11.00, \$11.50 Coats for \$7.50.

F. W. DANIEL CO. LIMITED

London House, Charlotte St.

PRISTINE BIG FORTUNE HE FORGOT

Laid Away Bank Stock Received as Gift It Turns Out to be Worth \$68,000

CHICAGO, June 3.—The Rev. Maurice J. Dorney, pastor of St. Gabriel's Roman Catholic church, has just come into possession of \$68,000, the proceeds of the sale of his stock in the Live Stock National Bank which he had forgotten he owned. The stock was given him twenty years ago when the bank was organized by John B. Sherman, one of the kings of the stockyards. Father Dorney was then a young priest and Mr. Sherman sending for him one day, presented the block of stock to him.

As years went by the gift passed from the mind of the priest and it might still be lying in the old bank vault but for the fact that the directors recently decided to retire the institution from further banking business. National Bank examiners were called in and discovered Father Dorney's stock and also that no dividends had been drawn against it. They figured it out and decided that the priest had been the owner of the stock. Father Dorney was then a young priest and Mr. Sherman sending for him one day, presented the block of stock to him.

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