

Proceedings in Music.

BACHELOR OF MUSIC.

The Candidate for this Degree must transmit to the Registrar, before Matriculation, the Matriculation Fee and the following papers :—

(i.) A certificate of character in the following or some equivalent form :

"I, ———, hereby certify that I have known A. B. for the last ——— years, and I believe him to be of good moral character."

(ii.) Satisfactory evidence of attainments in the form either (1) of a certificate of some public Examining Body, or (2) of a testimonial from the Headmaster of his School, or from a Master of Arts of some recognized University, to the effect that he has received a good general education.

(iii.) A certificate that he has employed five years in the study and practice of Music.

N. B.—In the case of Graduates of some recognized University, Clergymen in Priest's Orders, or Barristers (ii.) and (iii.), will not be required.

The Candidate will be required to pass three Examinations separated by intervals of not less than one year, to be called the First, Second, and Final Examinations in Music, and before admission to the Final Examination he must send to the Registrar an original Composition for voices on a sacred or secular subject, containing five part harmony as well as fugal treatment, with an accompaniment for the organ, piano or string band, sufficiently long to occupy twenty minutes in performance, and this Exercise must be approved by the Examiners.

Candidates who present satisfactory evidence of having passed an examination in Harmony equivalent to the First Examination in Music may be allowed to take the First and Second Examination on consecutive days.

Students of the Toronto Conservatory of Music who have passed the First and Second Examinations for the Diploma of the Conservatory will be exempted from the First Examination in Music, and Students holding the Diploma of the