

Second Year.—HORACE.—EPISTLES, BOOK I.

TACITUS.— { GERMANIA, CAPP. I.—XXVII.
 { AGRICOLA.
Latin Prose Composition.

Third Year.—JUVENAL.—SATIRES VIII. and X.

TERENCE.—ADELPHI.
Latin Prose Composition.

Fourth Year.—TACITUS.—HISTORIES, BOOK I.

Latin Prose Composition

In the work of the Class the attention of the Student is directed to the collateral subjects of History, Antiquities and Geography; also to the grammatical structure and affinities of the Greek and Latin Languages; and to Prosody and Accentuation.

2. ENGLISH LANGUAGE AND LITERATURE.

(MOLSON PROFESSORSHIP.)

Professor, VEN. ARCHDEACON LEACH, D.C.L., LL.D.

First Year.—English Language and Literature.—Anglo-Saxon Grammar, (Text-Books—Bain's English Grammar; Spalding's History of English Literature; Klipstein's Anglo-Saxon Grammar.

Third Year.—Rhetoric.—Text-Book—Whately's Rhetoric, I., II., III.

Fourth Year.—English Literature.—Text-Book—Marsh's Hand-Book.

3. LOGIC, MENTAL AND MORAL PHILOSOPHY.

(JOHN FROTHINGHAM PROFESSORSHIP OF MENTAL AND MORAL PHILOSOPHY.)

Professor, REV. J. CLARK MURRAY, LL.D.

Second Year.—Elementary Psychology. Text-Book—Stewart's Outlines of Moral Philosophy, Part. I. Logic, Text-Book—Whately's Logic.

Third Year.—Moral Philosophy. Text-Book—Stewart's Outlines, Part. II.

Fourth Year.—Mental Philosophy. Text-Book—Murray's Outline of Hamilton's Philosophy.

4. FRENCH LANGUAGE AND LITERATURE.

Professor, P. J. DAREY, M. A., B. C. L.

First Year.—DE FIVAS, Grammaire des Grammaires,
MOLIERE, l'Avare, les Femmes Savantes.
Dictation. Colloquial exercises.

Second Year.—DE FIVAS, Grammaire des Grammaires.
RACINE, Esther, Andromaque.
Translation into French—DR. JOHNSON, Rasselas.
History of the French Literature—BONNEFON, Ecrivains célèbres
de la France, (to the eighteenth century.)
Dictation. Parsing. Etymology. Colloquial exercises.