Features

Dorothy Dix

"As a Matter of Romance, as Well as Common Sense, Six Months is the Limit of an Engagement, and Three Months is Better, for Long Waiting Rubs the Bloom Off Marriage," Advises Dorothy Dix.

HOW long should a couple be engaged?

Just long enough to get well acquainted with each other and not long enough to wear off the romance.



The couple who meet on a railroad train and stop off at the first station to get married are no more foolish and do not stand much less chance of happiness than the couple who are engaged several years and who drag their love affair out until it is so attenuated that it breaks when the first strain is put upon it.

A MAN has no business to ask a girl to marry him until he is in a position to name the wedding day and the girl is a fool if she accepts him and ties herself down to a bargain that is bound to be a losing one for her.

Nor does the long engagement work out more happily for the man than it does for the woman.

SOME of the most pathetic tragedies in the the world have been the result of a boy who is starting out in the world to seek his fortune binding himself to marry some village

He went his way. He developed. He grew.

He met brilliant and sophisticated women who were fitting mates for the man he had become.

But he had tied a halter around his neck when he had engaged himself to the little girl back home and it drew him back to his doom. In all
honor he felt that he was bound to marry the woman who had waited for
him and who had thus set herself off from marrying anybody else.

HE WOULD sooner have gone to his own funeral than to his wedding, but heroically he made the sacrifiec that doomed them both to a life of wretchedness. For there is no other misery in the world to that endured by a couple who have nothing else in common but the marriage tie.

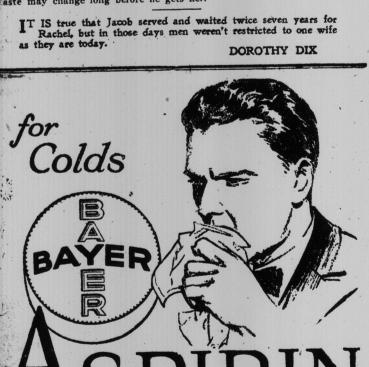
IN MATRIMONY most persons have, at least, the peace that comes from possession and having things settled. They also acquire a certain philosophy which enables them to make the best of each other. On the ther hand, an engagement, from its very nature, is a season of long-drawn-ent suspense and anxiety that is full of tears, suspicions and jealousies.

THE man and the woman have no real rights, no tangible hold on each other. Therefore, they are on the watchtower, forever on the lookout for danger, real or fanctigd. In every abstracted mood they see coldness or studied insult. In every little word they perceive deep, dark and sinister meanings. Every attractive woman or man that crosses their path they behold with green eyes. Each one is forever suspecting the other of growing weary and wanting to call the bargain off and it generally ends by both parties growing deadly tired and disenchanted.

THEY have seen too much of each other to keep at the high tension of lovers and not enough to develop the comradeship of husband and wife. Each has tried to boss the other without the authority and privileges that matrimony gives and somehow, between them, they have torn the cosy chiffon of courtship into tatters.

AS A MATTER of romance, as well as common sense, six months is the limit of an engagement and three months is better, for the long engagement makes for nothing but disappointment, heartbreaks and anxiety and it rubs the gilt off the ginger-bread of matrimony as nothing else does.

FAR better is it for the man to pick out the woman he wants at the time he is ready to marry her, than to enter into a long-time contract to take an article that may be shopworn and concerning which his aste may change long before he gets her.



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WARNING!

Beware of Counterfeits

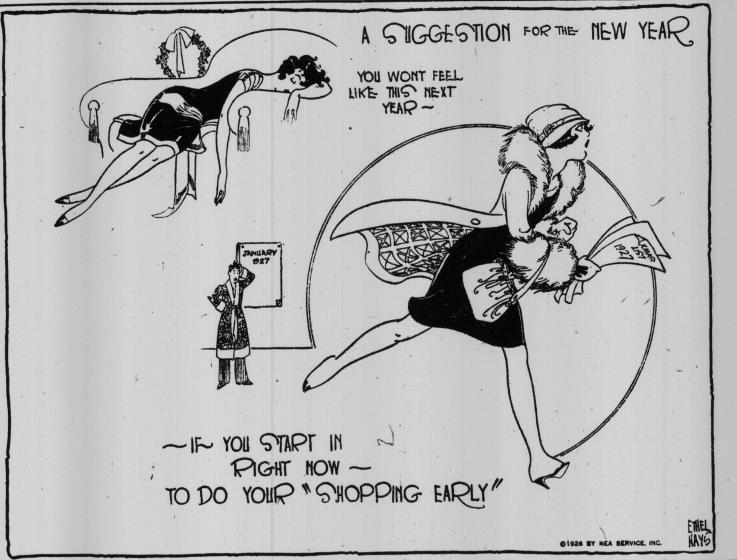
accept only "Bayer" package hich contains proven directions.



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A Quick Getaway



See-Sawing On Broadway

SEE-SAWING up and down Broadway, I noted the urchins of that nighway taking possession of the great hristmas tree that has stood in Times Square for many days and which, now that Christmas is over, will gradually wither under the glare of a million arc

ould think-to find itself transplanted It has seemed to me that, perhaps, the thoughts would be something like

"I am the tree they brought to Broadway. From my tip glistens a small gold star of Bethlehem. But who is to see it? The star is eclipsed by all the garish glow of these ugly signs about me. But more than that, it is eclipsed by the moods and minds

of the mob.

"Those who see it may wonder why it is not a bigger-and-better star, thrusting its electric rays to the extinction of all other lights. It is not lighted, for no symbol ever is. But ment don't care what it symbolizes. Or, if they care, they do not think.

"Don't fear, they know what the toothpaste sign and the chewing gum sign symbolizes. That is advertising. These are symbols of trade and the get-ahead spirit.

gct-ahead spirit.

"I am the tree they brought to Broadway! I do not belong here. Somehow I feel more out of place than how I feel more out of place than on, there are others more out of place here than I. They are the children of the street, who climb to the stand on which they have put me and stare at me, as though I were a freak.

"They are enchanted by the haubles they have hung upon me. They do they have hung upon me. They do not get my message. My message is that of the quiet and peaceful hill-sides and those who see me in my native soil can see the Bethlehem star

more clearly.
"Why are these children at my roots? The hour is late. The streets are traffic dammed, as was a stream once below my hillside. The stream became torrential with the damming and swept torrential with the damming and swept away all things in its course. So it is with the street on which I stand.

"The children who play at my base have faces old as the world. Their clothes are shabby. They have homes of sorts, I suppose. They have not the minds of children. They have the cunning and shrewd-mindedness of men in child bodies.

"They look at me and wonder and I wonder, too. I wonder if they have ever been to my forest, or any other forest and looked in awe and felt the stillness and the peace and the kinship with the earth?

with the earth?

"There is no earth here. There is no peace, no rest. What are the children doing here? Are they not, like myself, thrust here without the asking, without the desire, without knowing why, to struggle with unnatural forces and thus to grow old soon—oh, too soon—and, hence to wither without blossoming?

"I am the three they brought to Broadway. What am I doing here? Why are all these lights? Why are all these people pushing and shoving when somewhere there is a hillside and the breath of pine and peach and rest?"

"I am the tree they brought to Broadway.

"I am the tree they brought to GILBERT SWAN

Fashion Fancies.

THIS BROWN CREPE IS TRIMMED WITH NASTURTIUM VELVET



The effectiveness of brown crepe with nasturtium color for the trimming contrast must really be seen to be appreciated. The frock above makes the most of this happy color combination, and is an ideal model

for afternoon. The dress is two-piece, with the skirt made on a short yoke of brown silk. The skirt itself is circular and falls in graceful folds. Nasturtium-colored velvet is applied in border design, the velvet being joined to the crepe with coarse silk stitching of a color to match the velvet. Brown and henna might also be used, or dark blue crepe with

lighter blue velvet trimming.

A Thought

The tree is known by its fruit-

Stomach Phillips' Milk of Magnesia

Instead of soda hereafter take a the stomach as a saturated solution PAINT CURTAINS ON WINDOWS. or some nereliter take a tile stomach as a saturated solution of bicarbonate of soda, leaving the Another fashionable fad is to take water any time for indigestion or gases. Besides, it neutralizes acid and have imitation curtains painted on sour, acid, gassy stomach, and relief fermentations in the bowels and gent the windows. The fad was started by will come instancy.

When the finding window curtains painted on the windows. The fad was started by ly urges this souring waste from the large will be sourced by the windows. The fad was started by the windows will be sourced by the windows. The fad was started by the windows will be sourced by the windows will be sourced by the windows.

BETTER THAN SODA For fifty years genuine "Phillips Milk of Magnesia," has been prescribed by physicians because it overcomes three times as much acid in Any drugstore

Each bottle contains full directions.

HEALTH SERVICE

Girl Who Starves Body Flirts With Death By DR. MORRIS FISHBEIN. the toll of tuberculosis among young town newspaper office. Among Colleen Moore's productions in 1927 will be "Naughty But Nice," comedy in an exclusive girls' finishing school, and "Oh, What a Life!" which sets forth the adventures of Colleen as a performer in an itinerant theatrical troupe and a printer's devil in a small town newspaper office.

THE craze for a boyish figure is undermining the health of the American woman. Women are dieting to an extreme to keep their proportions within the "current mode."

Dieting in most cases is not intelligently done. Lettuce and hard-boiled that overweight after middle life decreases are not enough; such a regimen. Dieting in most cases is not intelligently done. Lettuce and hard-boiled ceggs are not enough; such a regimen robs the body of necessary vitamins. The body cannot build up with such a diet, and the woman makes herself thereby more susceptible to colds and

hereby more susceptible to colds and ther illnesses.

Mainutrition has greatly increased type, height and activity.

The Rhyming Optimist

original as it is striking. And it illus-BY ALINE MICHAELIS. trates the narrow line which is developing between fancy dress and ordinin childhood's days, you fancied they ary evening attire.

Another dance frock has a breast would be, the cruel tyrant and the would be, the cruel tyrant and the cunning foe who sought to hold you by black and it slipped over the head. It fits snugly over the frock's bodice and

their mastery. In childhood's days you trod a fairy world where witchmraft flourished and brave knights rode by, with stainless banners never to be furled, a-gleam against the glory of the sky. Your enemies walk not among man's race, though in life's prime you thought this must be true, and, as pain's sombre source you sought to trace, you reckoned griefs one caused, ills one might do. Your enemies, in truth, lie hidden there within your bosom, lest the world might see. Their names? Hate, envy, malice and despair, names? Hate, envy, malice and despair, and all that train that vex man's

Elbows are again fashionable. **MENUS**

For the Family MENU HINT

Making appetizing dishes of the leftovers is a problem in many households. Shepherd's Pie is one good way to use up meat and mashed potatoes, too. Any kind of meat might be used to be invited by the control of the co up in this way.

Tomato Soup
Shepherd's Pie
Orange and Grepe Fruit Sections
in Sherbet Glasses
Sponge Cake
Tea or Coffee

Shepherd's Pie—Chop cold cooked limb and mix with it left over gravey. Dot the meat with butter, and bake in a casserole covered with hot mashed potatoes, a beaten egg yolk mixed with two teaspoons of cold water, also spread over the lamb. When the pota-

USE WHOLE WHEAT.

Brownies and other cookies gain a new deliciousness of flavor when whole wheat flour is used in their whole wheat flour is used in their composition. Remember never to sift whole wheat flours. Gingerbread is very nice when whole wheat flour is used. It may be used as dessert served with apple and hard sauce. For the apple mixture use: Three medium-sized, tart apples, three tablespoons sugar, cup seeded raisins, one tablespoon butter.

spoon butter.

Pare, core and slice the apples.

Cook in just enough water to cover until tender. Pour into a greased baking dish and add the raisins, sugar and butter. Cover with the gingerbread mixture. Bake 45 minutes in a moderate oven 350 to 400 degrees (Fahrenbeit)

heit).

For the sauce: One-quarter cup butter, one egg-white, two-thirds cup powdered sugar, one-half teaspoon vanilla or one tablespoon orange juice.

system without purging. It is far move list adaughter, who has such painted curtains at her house in Chelsea, England. Her bright blue-walled drawing room has an amusing doll's

By GILBERT PICKARD.

THAT Russia today offers an unparalleled market for the American film producer is the belief of Leon S. Zamkovoy, general director in this country of the fim business of the Russian Special Country of the film business of the Russian Special Country of the film business of the Russian Special Country of the film business of the Russian Special Country of the film business of the Russian Special Country of the film business of the Russian Countr sian Soviet.

While we, in this country, attack such films as "Potemkin," branding them Soviet propaganda, Russians are welcoming our pictures as an aid to education of the masses.

In an interview Zamkovoy says:

"With the awakening of a new spirit in the Russian masses and the wide-spread attack on illiteracy, which has been expertisely supposes full there seems

been startlingly successful, there seems to be an insatiable demand for knowto be an insatiable demand for know-ledge and culture of all kinds. America, in the main, represents to the Russian a land of incredible efficiency, and in his desire to imitate itse ideas, as far as it is compatible with his ideals, the Russian is eager for every bit of news of the life in this country. American motion pictures are of particular

appeal.

"Of course, at the present time,
America is not creating in any great.
number the films which would appeal
to the Russian public because Hollywood is unfamiliar with the Russian
trend of thought. I would suggest
that a delegation be sent to Russia selected from the major producing companies of the United States, so that a close and comprehensive study might be made of the possibilities and neces-

be made of the possibilities and necessities in the Russian cinema field.

"Not only is there an unlimited outlet for American motion pictures properly adapted to our needs in Russia, but Russia also offers a splendid background for the original production of films, particularly those with Russian atmosphere. And I have no doubt that we would co-operate with any group which would want to undertake a program of production in Russia working in close interchange of ideas and suggestions with our studios and directors.

Chester Conklin will support Ramon Novarro in "Old Heidelberg" which Ernest Lubitsch is to direct for Metro-

Goldwyn-Mayer.



Hubby may think he has the last

word-but how long does it last? Elbows are again fashionable. A considerable number of new coats have buttoned elbows and the attention given the elbow trimmings by dress designers, in all sorts of garments, is a leading point of the latest fashions.



Jobyna Ralston. Now that Jobyna Raiston has played opposite Harold Lloyd for the last time she is ready to begin

a stage career. She appeared in several dramatic productions while under contract to the comedian.

VYOU GET THOROUGHLY SICK OF WORRYING WHEN YOU WORRY YOURSELF SICK

Little Joe

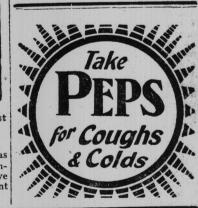
DOCTOR

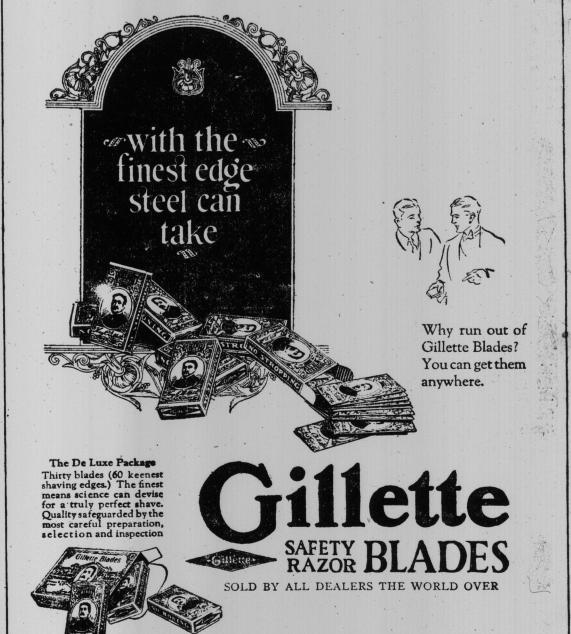


NOBILITY WEARING TIARAS.

English fashionable women. Lady quently of late and Princess Bibesco has worn a lovely diamond tiara at several recent parties.

SAID the teacher-"Tommy, if you don't behave yourself, I shall have to take down your name."
Outside, Tommy confided to his chums—"My teacher threatened to marry me if I don't look out."





GILLETTE SAFETY RAZOR COMPANY OF CANADA, LIMITED, MONTREAL