Architectural and Arts and Grafts Exhibition.

Permission was granted to the Association of Architects of the Province of Quebec to hold an unique and specially interesting Exhibition in the galleries of the Association consisting of (a) Architectural Drawings, (b) a loan collection of Antiques of all kinds, and (c) examples of modern Industrial Art in its application to Architecture.

It was inaugurated by a Conversazione, which was largely attended, and formally opened on the 8th of October by His Worship the Mayor, and interesting speeches were given by the President of the Art Association, the President of the Architects Association and by Professor Capper, newly elected to the Chair of Architecture of McGill University.

About 130 Architectural Drawings and Sketches, about 230 examples of old artistic Furniture, Bronzes, Tapestries and Hangings, Silver and Metal Work, Pottery, &c., many of them very precious and of great value, and between 60 and 70 examples of modern Wood Carving, Wrought-Iron Work, Modelling, Stained Glass, Decorative Designs, &c., were exhibited.

The Exhibition proved a novel and most interesting one and the results cannot fail to be of great value to all interested in art and especially art craftsmen, as they were thus afforded an opportunity of studying good examples of art work in their various branches of industry and given a stimulus by comparison of their work with that of others to aim at a higher standard of excellence in design and technique.

Hearty thanks are tendered to all who made this Exhibition possible by freely contributing from their collections for this purpose.