
MANALIVE

BY

Gilbert K. Chesterton

Author of "The Innocence of Father Brown,"
"Herectics," "Orthodoxy," etc.

Cloth

12mo

\$1.30 net

Postage 12 cents

Frontispiece and Jacket Illustration by Will Foster

"Mr. Chesterton has undertaken in this quaint narrative to make burlesque the vehicle of a sermon and a philosophy. It is all a part of the author's war upon artificial attitudes which enclose the living men like a shell and make for human purposes a dead man of him. He speaks here in a parable—a parable of his own kind, having about it a broad waggishness like that of Mr. Punch and a distinct flavor of that sort of low comedy which one finds in Dickens and Shakespeare. You are likely to find before you are done with the parable, that there has been forced upon your attention a possible view of the life worth living. 'Manalive' is a 'Peterpantheistic' novel full of Chestertonisms."

—*New York Times*

"One of the oddest books Mr. Chesterton has yet given us."

—*New York Evening Globe*

"The fun of the book (and there is plenty of it) comes quite as much from the extraordinary and improbable characters as from the situations. Epigrams, witticisms, odd fancies, queer conceits, singular whimsies, follow after one another in quick succession."—*Brooklyn Eagle*

"One of the most humorous tales of modern fiction, combined with a very tender and appealing love story."

—*Cleveland Plain Dealer*

"The book is certain to have a wide circulation, not only because of the name of the author attached to it, but because of its own intrinsic worth."—*Buffalo Commercial*

"There can be no doubt as to the iridescent brilliance of the book. Page after page—full of caustic satire, humorous sally and profound epigram—fairly bristles with merriment. The book is a compact mass of scintillating wit."—*Philadelphia Public Ledger*

JOHN LANE CO., NEW YORK
